

Knitting magazine

More patterns, more style

21 BEAUTIFUL PATTERNS

An English Summer EXCLUSIVE!

Zip back jumper dress
Tennis cardigan
Summer vest
Pineapple top
Crescent lace shawl
Picnic collection

TWO PART SERIES:
Does it suit you?
Part 1: Colour

8 WOMEN • 1 MAN • 4 CHILDREN • 2 TOYS • 3 HOME • 3 ACCESSORIES



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Editor's letter

Emma Kennedy emmak@thegmcgroup.com



Summer in Britain isn't always what we would like it to be. Sun baked days on our home shores may seem a thing of the past, but that shouldn't put us off when it comes to knitting for the summer. Indeed it's the perfect excuse (should you need one) to invest in the bright and beautiful yarns on offer this season, and to showcase this month's collection our location was the quintessential British beach house, bathed in natural light and lovely enough to make the weather outside incidental.

Without exception the patterns in this issue are a vibrant collection of summertime knits. From our cover star, Amanda Jones' striking *Arrow lace jumper* (page 20), with its stunning V-back detail, to the zingy green *Summer vest* (page 21) by Linda Parkhouse right through to Sian Brown's perfect *Pineapple top* (page 24). All are irresistible and despite many being smaller pieces, the attention is firmly focused on beautiful stitches and interesting detail.



ABOVE: Pineapple top, page 24

LEFT: Summer vest, page 21

As knitters, I don't need to remind you of the amount of time invested in knitting up a much-coveted pattern. From choosing the yarn to sewing up the final seam, it is a labour of love. But what to do when you proudly try on your finished piece only to be confronted with an image of yourself that is nothing short of disappointing? The truthful answer at this stage, is very little. This month, Carol Parkes looks at how to avoid this possibility and helps you understand what will work with your own colouring in the first of her two-part series, *Yes, but does suit you?* (next month: body shape).

And finally, our supplement this issue brings you even more patterns for summer, so take my advice, forget the weather... as always, it's all about the knitting!

Emma



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EDITOR Emma Kennedy emmak@thegmcgroup.com

DEPUTY EDITOR Katy Evans katye@thegmcgroup.com

EDITORIAL ASSISTANT Katie Holloway katie.holloway@thegmcgroup.com

PATTERN EDITORS Rachel Vowles, Sue Culligan, Carol Ibbetson patternqueries@thegmcgroup.com

DESIGNERS Claire Stevens, Toby Haigh

STUDIO MANAGER Oliver Prentice

PHOTOGRAPHY Laurel Guilfoyle, Anthony Bailey

STYLING Emma Kennedy, Katy Evans

HAIR AND MAKEUP Jeni Dodson

PRODUCTION MANAGER Jim Bulley Tel: 01273 402810 jimb@thegmcgroup.com

PRODUCTION CONTROLLERS Rebecca Braisby, Clare Disano repro@thegmcgroup.com

CIRCULATION MANAGER Tony Loveridge

MARKETING Anne Guillot

PUBLISHER Jonathan Grogan

DISTRIBUTION Seymour Distribution Ltd Tel: 020 7429 4000

PRINTER Precision Colour Printers

ADVERTISING SALES Rhoda Barker Tel: 01273 402820 rhodab@thegmcgroup.com

GROUP ADVERTISING MANAGER Dominique Langham Tel: 01273 402819 dominiquel@thegmcgroup.com

SUBSCRIPTIONS Helen Johnston Tel: +44 (0)1273 488005 Email: helenj@thegmcgroup.com Subscribe online at:

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Moments 022



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In stitches

Find out what's caught our eye this month



KNITTED TEXTILES AWARDS 2013

This year the Knitted Textiles Awards, launched by the UKHKA and sponsored by *Knitting magazine* and *Twisted Thread*, is celebrating its 10th anniversary with a brand new category to enter. The Knitted Textiles Awards is an amazing platform for fashion and textiles students and recent graduates to showcase their final

collection at the Knitting and Stitching Shows in London and Harrogate, get their work seen by influential people in the industry and the winner wins £1,000! The closing date for entries this year is 19 July so if you are a university student or recent graduate and haven't entered yet, hurry up! The new category, however, is open to anyone with a passion for hand knitting and crochet. Sponsored by Love Wool UK this is the perfect opportunity to get your knitwear designs, home knits or even art seen by the thousands of people who visit the Knitting and Stitching Shows. Entry forms, T&Cs and more information can be found at www.ukhandknitting.com.

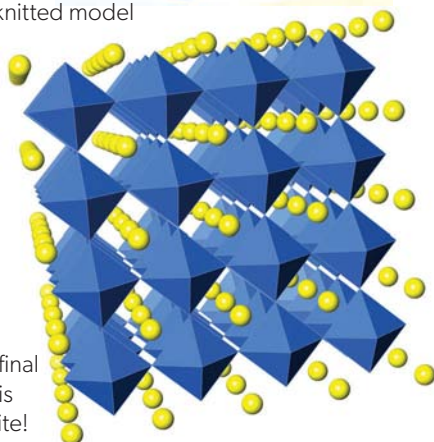


Knitting + chemistry = fun

We love unusual knitting stories and it doesn't get much more unusual than this. The University of Surrey's Department of Chemistry is building a giant model of the mineral Perovskite, using knitting and crochet pieces made by anyone and everyone with an interest in science or craft. The brainchild of Dr Julia Percival, an academic at the University and avid crafter, the project aims to bridge the worlds of art and science and prove chemistry can be fun! The structure of Perovskite was chosen as it is one of the world's most abundant minerals – and lends itself quite nicely to knitting and crochet patterns. Designed by Dr Percival, the diamond shaped polyhedrons are knitted and the yellow spheres crocheted and the size of the structure only depends on the amount of pieces made and donated to it. The final model will be built in September at the University of Surrey before going on a tour of scientific centres around the country, accompanied with a 'wall of fame' of contributors to recognise their efforts. There are free patterns to download and your pieces must be sent in by 1st September 2013 to be included, so don't miss out! To download the free patterns and find out more visit www.surrey.ac.uk/chemistry/perovskite and to keep up with the project's progress follow www.Facebook.com/ThePerovskiteProject.



The start of the knitted model



The final size is infinite!



Knit the family

The Royal Navy & Royal Marines Children's Fund (RN&RMCF), the only charity dedicated to supporting children whose parents work for the Naval Services, has a fantastic new project and is looking for knitters to volunteer their time to get involved. 'Knit the Family' is a new initiative, focusing on the importance of 'knitting' families back together when parents return from active service. Central to this project is a support handbook with advice and guidance for families in helping overcome the effects of Post-Traumatic Stress Disorder and other traumas. With each book the RN&RMCF want to send out knitted dolls depicting a parent and child holding hands to symbolise this 'knitting' together of families – and this is where you come in. They need volunteers to knit the dolls! There are three doll patterns available to knit; a little girl, a Royal Marine and a Royal Navy doll (though feel free to change skin, hair colours, sex etc), created exclusively by Fiona Goble, author of *Knit Your Own Royal Wedding*, which are all available to download for free at www.rnrmchildrensfund.org.uk. They have even teamed up with Laughing Hens to get you a 10% discount on any yarn and materials used for the dolls (quote RNRMCF at www.laughinghens.com). If you want to help knit a parent and child, then download the patterns and send your dolls in to: **Natalie Lloyd, Spider PR, 4 Leathermarket Street, London SE1 3HN.**



WWKIP
Week
8-16 June

Don't forget World Wide Knit in Public Week (yes, it's a week now!) is coming up 8-16 June. We'd love to know what you're doing it for it!

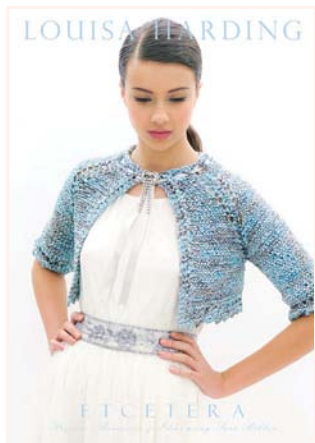
Please send details of your knitting events and news at least eight weeks in advance to: Katy Evans, Deputy Editor, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN or email katye@thegmcgroup.com

Don't knit without

01

Louisa Harding has got a new book out, *Etcetera*, that introduces home knits as well as ladies patterns. A sweet book of shawls, shrugs, cushions, bags and decorations.

www.designeryarns.uk.com
01535 664222



02

With the recent success of their new sock yarn, Definition, Artesano have now released a new booklet, *Step by Step Socks Guide*, to give newbie knitters the skills to knit their first pair of socks!

www.artesano yarns.co.uk
01189 503350



04

Spirit is the latest pattern book of summery knits from Kim Hargreaves. 21 designs in crisp whites, navy blues and the occasional splash of colour make this a classic summer time collection.

www.kimhargreaves.co.uk

03

This cute, brightly coloured, crystal topped needle set (sizes 4, 5, 6, 8, 10 and 12mm) are exclusive in the UK to KnitUK and put the summer fun into knitting!

www.knituk.com



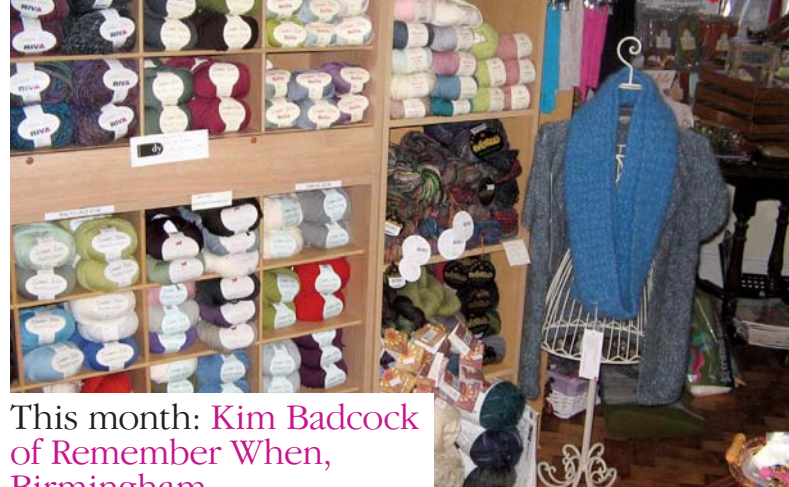
05

Knitshop and Susan Crawford have teamed up to create Coquette, a new 4 ply mercerised cotton, available in 12 classic vintage shades inspired by the 1930s, '40s and '50s.

www.knitshop yarns.co.uk
www.susancrawfordvintage.com



TOP KNITS



This month: **Kim Badcock of Remember When, Birmingham**

T: 01675 466418

W: www.rememberwhenshop.co.uk

Remember When opened in December 2011 and has gone from strength to strength. I retired from practising law and decided that it was time to venture into pastures new and in particular the world of antiques and knitting which have been my favourite pastimes for many years. The opportunity presented itself to open a shop that combines knitting with antiques. It was a quirky idea, but one that has been very warmly welcomed by the throng of customers that step through our doors.

The Knit and Natter group meets every Monday morning 10.30-12.30 and due to public demand a beginners' crochet class started in March. There is a vast array of yarns, patterns and accessories to choose from and a mail order service is now available. I am always willing to help with any knitting queries.

Now is the time to be thinking about summer holidays, warmer weather and wearing cotton to keep you cool.

King Cole Opium is a light DK yarn in subtle pastel colours with lovely supporting patterns, including a gorgeous shawl for those cooler evenings.

For something with a bit more glamour try **Sirdar Ella DK** in soft summer shades with a lurex



thread, and to complement your outfit how about a scarf made from **Trecido Lace Yarn**.

Bergere de France never fail to wow us with their designs and the new spring/summer Magazine No. 166 is no exception. The jacket knitted in Eclipse is a must-have and the new shades of turquoise and orange in **Coton Fifty** are scrumptious.

Debbie Bliss Luxury Silk Print DK is another new addition as is **Jesse** from **Louisa Harding**, which comes in an array of lovely colours and the supporting pattern book has designs set on a cowgirl theme

When romance is in the air, look no further than **Romeo and Julia**, the new Aran yarns from **Rico**. Romeo has a silver lurex thread running through it and Julia has tiny sequins. So many new treats for summer!



Everything for your latest knitting project is just a click away on our easy to use website!

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Choose from thousands of patterns to buy online, plus a great range of yarns, including:

- Sirdar • Sublime
- Wendy • Twilley's
- King Cole • Katia
- Debbie Bliss • Cygnet
- Bergere de France • Patons
- Stylecraft • James Brett



Knitting for babies - the latest patterns and the best yarns, including:

- Sirdar Snuggly
- Patons Fairytale and Dreamtime
- Peter Pan
- Debbie Bliss Baby Cashmerino and Ecobaby
- Stylecraft Wondersoft
- Filatura di Crosa



We love socks and accessories! Whether you're looking for a lace shawl or an easy hat you'll find the perfect pattern and yarn, including hundreds of sock yarns from Trekking, Regia, Opal, Socka, Zauberball and Lorna's Laces.

Plus a great Sale department!



We've got scarf knitting all wrapped up! See the stunning new range from Katia including Bolivia, Marilyn, Manhattan and new colours of Ondas and Rocio, and lots more including sale specials.

www.modernknitting.co.uk

Events

What's happening in your area

June 2013

Now until November

THE WOOLLEN WOODS

Acorn Bank (National Trust), Cumbria

www.canopyart.co.uk

Now to 19 June

WOOL AND WILLOW FESTIVAL

The Minerva Arts Centre, Llanidloes, Powys

www.woolandwillowfestival.org

info@woolandwillowfestival.org

Now until 29 June

KAFFE FASSETT: A LIFE IN COLOUR

Fashion and Textile Museum, London

www.ftmlondon.org

0844 248 5076

6-8

ROYAL CORNWALL SHOW

The Royal Cornwall Showground, Wadebridge, Cornwall

www.royalcornwallshow.org

01208 812183

7-9

THE CONTEMPORARY CRAFT FESTIVAL

Mill Marsh Park, Bovey Tracey, Devon

www.craftsatboveytracey.co.uk

01626 830612

8-16

WORLD WIDE KNIT IN PUBLIC DAY

www.wkipday.com

15

SOMERSET GUILD OF SPINNERS, WEAVERS AND DYERS FLEECE FAIR

Hatch Beauchamp Village Hall, Taunton

www.somersetguildwsd.org.uk
07703 829068

28-29

WOOLFEST

Mitchells Lakeland Livestock Centre, near Cockermouth, Cumbria

www.woolfest.co.uk

016974 78707

July 2013

4

KNITTING ISSUE 118, AUGUST 2013 ON SALE

18-20

FEIS COTHLAM GAELIC WOOL FESTIVAL

Benderloch, Argyll

www.lorn.org.uk

12-14

CREATIVE CRAFTS SHOW

Clive Emson Exhibition Hall, Kent Showground

www.sccshows.co.uk

01822 617744

20

KAFFE FASSETT SEMINAR

Toft Alpacas, Toft Manor, Warwickshire

www.thetoftalpacashop.co.uk

01788 810626

27-28

FIBRE-EAST

Redborne Community College, Ampthill, Bedford

www.fibre-east.co.uk

07751 813681

31/7-2/8

IN THE LOOP 3.5

Mareel and Shetland Museum & Archives, Lerwick, Shetland

www.southampton.ac.uk/intheloop/intheloop35.shtml

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WIN THE YARN TO MAKE EOS

We have teamed up with Rowan to give three lucky readers the chance to win the yarn to make Eos in this month's gallery.

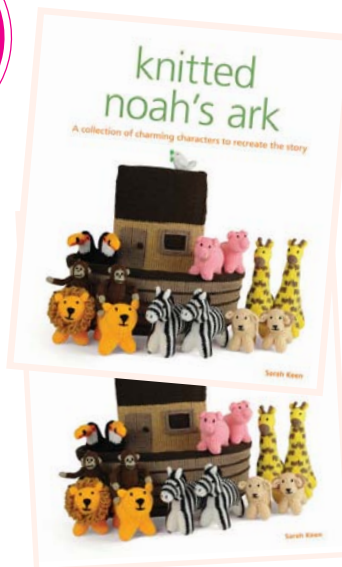
Keep cool in cotton this summer in this gorgeous chunky lace knit jumper by Marie Wallin. Knitted in one of Rowan's new yarns for summer, All Seasons Chunky, a 60% cotton/40% acrylic microfibre yarn, this jumper is perfect for when the sun goes down on cooler summer nights and the high cotton content shows off stitch definition perfectly.

For more information on Rowan yarns visit

www.knitrwan.com
or call 01484 681881.



**YARN
OFFER**



WIN 5 X KNITTED NOAH'S ARK

We have 5 copies of the gorgeous *Knitted Noah's Ark* by Sarah Keen to giveaway.

Children love the story of Noah and his ark and the animals going in 'two-by-two' and with Sarah Keen's lovely book you can recreate the whole thing in knitting! From crocodiles to toucans, hippos to zebras, there are 20 projects to make, and of course, you have to make two of each! Luckily, to accompany the animals on their journey, you can also knit Noah, his wife and the all-important ark.

Don't miss the cute Sheep pattern on page 77.

WIN!

Offers & giveaways

WIN!

WIN!

WIN THE ART OF SEAMLESS KNITTING

We have 3 copies of *The Art of Seamless Knitting* by Simona Merchant-Dest and Faina Goberstein to give away!

Seamless knitting techniques cover top down, bottom up and no sewing up, they create custom fit garments and are quick to knit up, so it's no wonder people love seamless knitting! If you've ever wanted to tackle a pattern but been put off by the prospect of sewing up, *The Art of Seamless Knitting* not only teaches you the basic to intermediate techniques of seamless knitting, it also gives you the skills to adapt patterns into seamfree.

Invaluable knitting skills for life!



WIN A BUNNY KNITTING KIT

We have three of the super cute *Bunny Knitting Kits* from The Little Knit Kit Company to give away!

New for 2013 from The Little Knit Kit Company, this Bunny Knitting Kit is perfect for anybody wanting to learn to knit and come away with a lovely project. The knitting kit contains all you need to knit and create your very own sweet bunny rabbit, including yarn, ribbon, a set of eyes, thread for nose, large sewing up needle, wadding and easy to follow, full colour instructions. Plus a lovely pair of UK handmade bespoke bunny rabbit-ended knitting needles!

For more on The Little Knit Kit Company visit

www.thelittleknitkitcompany.co.uk or call 01792 428986.



OFFERS & GIVEAWAYS ENTRY FORM

Just tick the box of the competition(s) you would like to enter and send this form back to us, to arrive no later than 31 July 2013.

- ☐ Yarn to knit Eos
- ☐ Knitted Noah's Ark
- ☐ The Art of Seamless Knitting
- ☐ Bunny Knitting Kit

Send your entry to: **K117 Offers & Giveaways**
Knitting magazine, 86 High Street, Lewes, East Sussex
BN7 1XN or email knittingcomps@thegmcgroup.com
putting the competition you are entering in the subject
title and your contact details in your email.

Mr/Mrs/Miss/Ms/Other: Name:

Address:

Tel:

Email:

*You can photocopy this form to avoid cutting your magazine.

The competition is open to UK residents only. Only completed entries received by the closing date, 31 July 2013, will be eligible. No entries received after that date will be considered. No cash alternatives will be offered for any prize. The judges' decision is final and no correspondence can be entered into. The winner will be expected to be in possession of a copy of this issue of Knitting magazine. One entry per giveaway, per household. Employees of GMC Publications, their associated companies and families are not eligible to enter. By entering the competition, winners agree that their names may be used in future marketing by GMC Publications. We would like to contact you with information on services, publications and future offers we provide. Please tick here if you DO NOT wish to receive this information by Post ☐ Email ☐ Phone ☐

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Beatrice Top

Skinny Cotton | 314 gravel

Yarn review

Jeanette Sloan has fun in the sun with the latest summer yarns



- 1. **Artesano** Definition Sock Yarn
- 2. **Louisa Harding** Colline
- 3. **Performance Yarns** Simply Cotton
- 4. **Hayfield** Baby Double Knitting
- 5. **Cashmered** 100% Cashmere
- 6. **Rico Design** Superba Cotton Stretch
- 7. **Bergere de France** Boheme
- 8. **Rico Design** Creative Bamboo



PHOTOGRAPHS: ANTHONY BAILEY, SWATCHES: NORMAN ROWLINSON



5. Cashmored

100% Cashmere

100% Cashmere, as its name suggests, is a luxuriously soft yarn that is spun as 2 x 2/28 strands to give a 3 ply equivalent weight, making it ideal for lightweight hand knits. It has a standard tension of 30 sts and 40 rows on a 3mm needle, which makes it a good choice if you have a preference for the fully-fashioned detailing and shaping of vintage knitting patterns. The company, founded by Moira Williams, prides itself on using only 'Grade A' cashmere with a fibre thickness of 14 microns (that's 14 millionths of a metre) and a fibre length of 34-36mm. In short this means the longer the fibre, the higher the quality as long, fine fibres have a tendency to pill less, maintain shape better and last longer. There's a great choice of 20 colours ranging from pastels such as Harebell, Lilac and Candy Floss to stronger fashion shades like Blackberry, Strawberry and Deep Aqua shown here. Cold hand washing is recommended.

Composition: 100% cashmere
Weight: 25g
Length: 160m
Rec needle size: 3mm
RRP: £12.95
Contact: Cashmored
T: 01242 256797
E: sales@cashmored.net
W: www.cashmored.net



8. Rico

Creative Bamboo

Creative Bamboo is a gorgeously soft, well-rounded blend of 60% viscose and 40% polyamide. The high viscose content, which is derived from the bamboo, makes the yarn wonderfully smooth to knit with while also giving it a gentle lustre, great stitch definition and excellent drape. It knits to a standard tension of 20 sts and 26 rows on 4mm needles and with an RRP of £5.50 per 100g ball it represents great value for money. There is a choice of eight vibrant solid shades to choose from including the intense deep pink of shade 004 Berry, shown here, and although gentle washing at 30°C is recommended ironing is not.

Composition: 60% viscose, 40% polyamide
Weight: 100g
Length: 228m
Rec needle size: 4mm
RRP: £5.50
Contact: The Black Sheep
 Partridge Lakes
 Glaziers Lane
 Culcheth
 Warrington
 WA3 4AQ
T: 01925 764231
E: orders@blacksheepwools.com
W: www.blacksheepwools.com
 or www.rico-design.co.uk



7. Bergere de France

Boheme

Boheme is a highly twisted slub blend of 54% acrylic, 20% cotton, 14% polyamide and 12% polyester. Each of the twisted shades has a white base that creates a mottled colour effect when knitted and the yarn's thick and thin construction means that it has both dense and sheer areas when knitted. This makes it ideal for beginners whose tension may be a little irregular as well more experienced knitters who enjoy working with exciting colour and interesting textural effects. It knits to a standard tension of 17 sts and 25 rows on 4.5mm needles but more lacy effects can be achieved by knitting on larger sized needles. There is a choice of eight shades including classic neutrals like Gravier (Grey) and Biscuit to the zingy citrus tones of shade 24438 Mais shown here. Pattern support can be found in the *Mag 166 Spring/Summer Collection* and *Mag 167 Summer Mag 0-10 years* booklets, which are each priced at £6.95. Gentle washing at 30°C is recommended.

Composition: 54% acrylic, 20% cotton, 14% polyamide, 12% polyester
Weight: 50g
Length: 142m
Rec needle size: 4.5mm
RRP: £3.95
Contact: Bergere de France
E: hello@bergeredefrance.com
W: www.bergeredefrance.co.uk

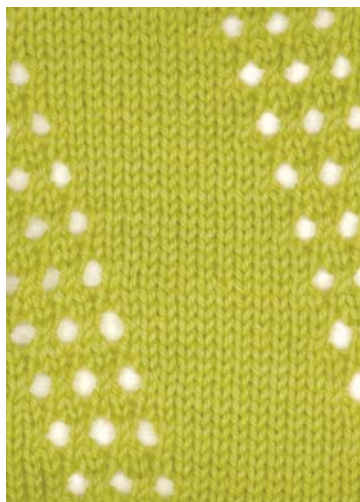


6. Rico

Superba Cotton Stretch

Cotton Stretch is a smooth cotton-rich blend of 79% cotton, 18% polyamide and 3% polyester that has been developed for especially sock knitting. If you're normally put off at the thought of working with a stretchy yarn then don't be, this has the gentlest hint of stretch which makes it smooth to knit with the micro fibre adding comfort and fit to the finished sock. It knits to a standard tension of 32 sts and 42 rows on 2.5-3mm needles producing a soft fabric with a gentle lustre, great stitch definition and it's excellent metreage of 420m per 100g ball means that one ball is enough for a pair of socks. There's a palette of 6 essential shades including White (sh 001), Black (sh 006) and the gentle pink of sh 003 Fuchsia shown above. Gentle washing at 30°C is recommended.

Composition: 79% cotton, 18% polyamide, 3% polyester
Weight: 100g
Length: 420m
Rec needle size: 2.5-3mm
RRP: £5.65
Contact: The Black Sheep
 Partridge Lakes
 Glaziers Lane
 Culcheth
 Warrington
 WA3 4AQ
T: 01925 764231
E: orders@blacksheepwools.com
W: www.blacksheepwools.com
 or www.rico-design.co.uk



1. Artesano Definition Sock Yarn

Definition Sock yarn is a beautiful sock weight blend of 75% Merino wool and 25% polyamide. This combination of softness and strength has been carefully spun for maximum stitch definition so rather than being limited to just sock knitting this versatile yarn can be used for larger projects too. With a standard 4 ply tension of 28 sts and 36 rows and a metreage of 400m per 100g, one hank is enough for a pair of short socks. There is a choice of 12 delicious colours ranging from classic black and cream to the vibrant Perky and Mushy Peas, shown here. Pattern support can be found in the Definition 1 pattern booklet, which includes 11 designs for socks, shawls and hand warmers using lace, cables and stripes but once you've seen the colour range you'll want to use it for fairisle and intarsia projects too. This is an easy yarn to care for as the Merino content is machine washable. Machine washing at 40°C is recommended.

Composition: 75% Merino wool, 25% polyamide
Weight: 100g
Length: 400m
Rec needle size: 3.0mm
RRP: £11.99
Contact: Artesano
 Unit G, Lambs Farm Business Park
 Basingstoke Road, Swallowfield
 Reading, Berkshire RG7 1PQ
T: 0118 9503350
W: www.artesanoyarns.co.uk



3. Performance Yarns Simply Cotton

Simply Cotton is a beautifully soft 100% cotton yarn with a plied construction that means it's extremely strong. It knits to a standard tension of 22 sts and 28 rows on 3-4mm needles producing crisp, well-formed stitches and an even fabric, whether you're knitting plain or textured patterns. There is an excellent palette of 17 shades to choose from that range from neutrals and natural colours to strong jewel tones and summery shades, including 0443 shown here. Although there are no specific patterns currently available, as a standard DK weight you won't be short of other patterns to choose from. Gentle washing at 30°C is recommended.

Composition: 100% cotton
Weight: 50g
Length: 120m
Rec needle size: 3-4mm
RRP: £1.36 (Price based on purchasing 11 balls for £15.00)
Contact: Performance Yarns
E: contact via the website
W: www.performance-yarnshop.com



2. Louisa Harding Colline

Colline is a multi-ply blend of 80% cotton and 20% alpaca that perfectly combines coolness with softness in an Aran weight making it the ideal yarn for unpredictable weather. It has a gentle lustre and knits up smoothly with excellent stitch definition and a standard tension of 18 sts and 26 rows. There are 12 key solid colours including the wonderfully intense shade 08 Juicy, shown here. Pattern support is available in the *Colline* booklet of designs; a collection of 14 elegant projects that include pretty shawls, capes and tops. While the price per hank may at first seem a bit high, remember that this is a very high quality yarn in a 100g hank with a metreage of 201m. Hand washing at 30°C is recommended, although it can also be dry cleaned with care, but ironing is not advised.

Composition: 80% cotton, 20% alpaca
Weight: 100g
Length: 201m
Rec needle size: 4.5mm
RRP: £9.95
Contact: Designer Yarns Ltd
 Units 8-10
 Newbridge Industrial Estate
 Pitt Street, Keighley
 West Yorkshire BD21 4PQ
T: 01535 664222
E: enquiries@designeryarns.uk
W: www.designeryarns.uk.com



4. Hayfield Baby Double Knitting

Baby DK is a great value blend 70% acrylic and 30% nylon that knits to a standard DK tension of 22 sts and 28 rows. This blend of synthetic fibres makes it ideal if you're knitting on a budget and are looking for a quality yarn that's also easy to care for. It's perfect for babies, toddlers and children and comes in both pretty pastels and fun brights. As a standard DK weight yarn you'll find no shortage of patterns for which it can be used, although there are new designs available including booties, hats, cardigans and sweaters for up to 7 years old in leaflet form. Gentle washing at 40°C is recommended.

Composition: 70% acrylic, 30% nylon
Weight: 100g
Length: 350m
Rec needle size: 4mm
RRP: £3.60
Contact: Sirdar Spinning Ltd
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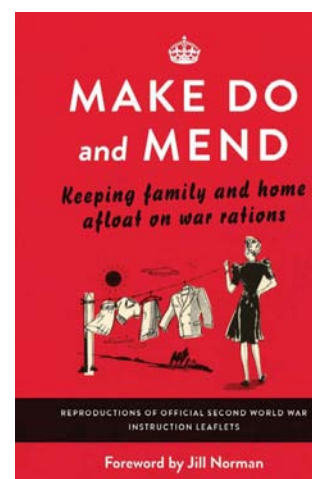


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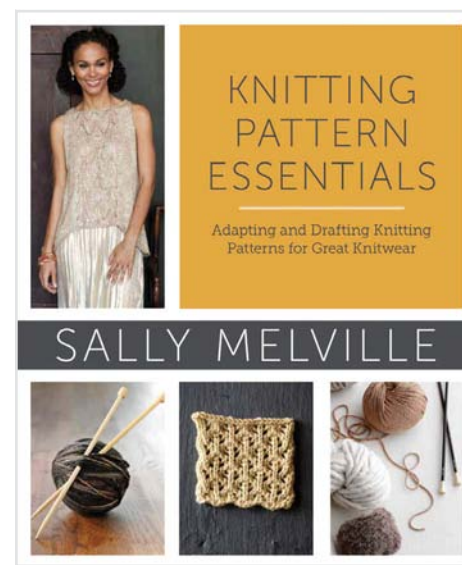
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On the shelf

This month's selection of knitting books to inspire you. **By Katy Evans**



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The Art of Seamless Knitting

By Simona Merchant-Dest and Faina Goberstein
£16.99
Published by Interweave
ISBN 978 1 59668 788 2

It's not surprising people love seamless knitting. I'm sure the reason half of us don't make skill-stretching garments, however much we love them, is because we hate the dreaded sewing up. Seamless knitting techniques are perfect for garments though, especially as they knit up quickly, create a custom fit and, of course, no sewing up seams! This book covers the basics but also delves a bit further into the various methods of seamless knitting, covering top down, bottom up, adapting lace, cable and colour patterns to circular knitting and shaping techniques. It also gives advice on how to adapt patterns to make them seamless and includes 12 patterns to test your skills on.

Sweet Knits: 30 Cute Designs for Kids

By Catherine Graham-Evans
£14.99
Published by Bloomsbury Publishing
ISBN 978 1 40817 194 3

As the title suggests, this book is full of sweet knitted projects for children, though mainly for girls, from babies up to 10 years old. There is a chapter on knitted sweet treats, including biscuits, cupcakes, strawberries and an entire tea set, which would make a fantastic present. The chapter on kids' clothes has some really lovely projects, from a boy's jumper that can be adapted to feature a pirate ship, sports motif or robot to a girls' bird intarsia motif dress (showing the different adaptations and colourways is a real bonus) as well as various tank tops, vests and shrugs. The last project chapter covers accessories from bunting to daisy chains and hanging hearts that would brighten up any nursery or playroom. Plenty of great present ideas here.

Knitting Pattern Essentials

By Sally Melville
£16.99
Published by Potter Craft
ISBN 978 0 307 96557 8

Sally Melville is a well-known American author and teacher with many years of design experience under her belt, and in this, her latest book, she turns her attention to sweater construction. According to Sally the number one mistake knitters make is following a pattern exactly, with no thought to their particular body shape. Her aim here is to give knitters the skills to create and modify patterns to look and fit exactly how you want them to. From calculating your personal measurements and choosing from a variety of necklines, sleeves and hemlines to combining garment elements and rescuing a project that doesn't turn out as expected, Sally's advice is clear, instructive and invaluable. Plus there are eight patterns to make your own!

Make Do and Mend: Keeping Family and Home Afloat on War Rations

Foreword by Jill Norman
£9.99
Published by Michael O'Mara Books Ltd
ISBN 978 1 78243 027 8

'Make do and mend' themed books are everywhere and, yep, here is another. You may roll your eyes, but this book isn't pretending we are going through something similar today (we are not even close) that can be sorted by a jolly round of cupcake baking, much like other books in the same vein. This is in fact a second edition of the popular collection of genuine leaflets originally distributed during WW II. Purely from a historical point of view, this book is a fascinating documentation of a time that is often caricatured for its cheery and stoic attitude in the face of rationing but should be admired for its practicality, tenacity and said cheery attitude. It's actually a pleasure to read.



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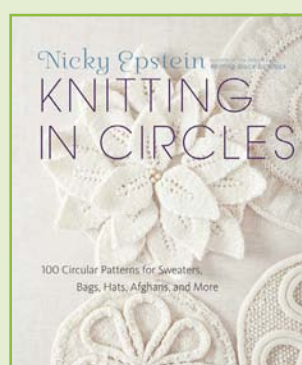
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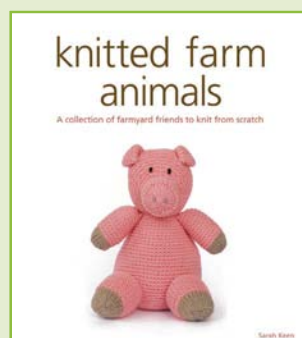
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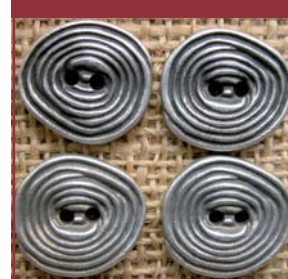


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Spotlight On...

WILD WEST

Cowgirl chic is here! This summer fashion is taking a turn for all things Western. **By Katie Holloway**

The denim trend from spring continues to be a hit into summer as designers look to the Wild West for their looks. Bold tailoring with strong collars, like this **Pol** outfit, are at the height of this trend, paired with softer knits, à la **Ssic and Paul**, who have extended the style with pigtailed and wooden accessories. Natural fibres like cotton, leather and wood are at the heart of Western style, as **Duyos'** leather outfit demonstrates. **Pringle** have teamed a large collar with embellished knits and a neckline that mirrors the collar.

Knitwear designers have caught the cowboy bug too, with lace, denim and pastels galore. Louisa Harding's *Elsie* pattern is a vibrant knit for summer, with the perfect lace detail for this trend. Sirdar's pattern in Americana DK uses soft, pastel yarn that hits the right faded note. Rowan's lacy *Tennessee* pattern is perfect to pair with denim and ditsy dresses. Plus, for a key piece, check out Sian Brown's *Denim shirt* pattern, which is available for free now at www.craftsinstitute.com

LOUISA HARDING
ELSIE, FROM THE
JESSE PATTERN
COLLECTION



SIRDAR
AMERICANA
DK PATTERN 9769



DENIM SHIRT BY
SIAN BROWN, KNITTING
ISSUE 82, NOVEMBER 2010



TENNESSEE BY
LISA RICHARDSON,
ROWAN STUDIO 31



SSIC AND PAUL SS13

Explore more

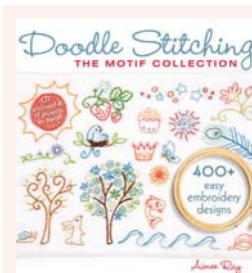
Knits for this trend should be in soft, pastel colours that give a sun-faded look. Natural fibers like cotton and linen give the perfect handle. Rico Design's Essentials Lino DK is perfect, with its cotton, acrylic and linen mix. Sirdar's Americana is a cotton blend DK with a soft feel and pretty soft print.



LEFT TO RIGHT: SIRDAR AMERICANA DK
RICO DESIGN ESSENTIALS LINO DK



If you want to further explore the world of lace knitting Iris Schreier's book *Lacy Little Knits* is full of designs and interesting techniques that will keep your needles clicking. Branching out from knitting Aimee Ray's book *Doodle Stitching: the Motif Collection* is full of embroidery designs that will add the perfect detail to your clothes, knits and accessories.



Both books available from
www.thegmcgroup.com

What to wear with

A cowboy hat and cowboy boots are key components for this style, especially when worn with a denim shirt. But wear just one at a time if you don't want to look like you're heading to a fancy dress party. Go for items with extra details, like the flower embroidery on this shirt and the embroidered patches on this leather skirt.

SHORT COWBOY BOOTS, £42, www.curvissa.co.uk, 08719 870600
COWBOY HAT, www.getthelabel.com, 08448 806201
EMBROIDERED LEATHER SKIRT, £70, www.riverisland.com, 08445 766444
DENIM SHIRT, £16.99, www.internationale.com, 08444 480707



On course

This trend is all about the details, so a very helpful class to attend is 'Understanding charts the textured way' at Threads of Life, Leicester. The class will show you how to follow charted patterns using textured stitches such as moss stitch, cables, bobbles and eyelets. The workshop runs on 13 July, 10am – 4pm and is taught by Erica Pask.
www.threadsoflife.co.uk, 01332 811597

Knitting Fashion gallery

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THIS PAGE
APPLE BLOSSOM
BY SIRDAR

Yarn Sirdar Ella DK
Pattern page 64

OPPOSITE PAGE
EOS BY MARIE WALLIN
Yarn Rowan All
Seasons Chunky
Pattern page 48







THIS PAGE
SUMMER VEST BY
LINDA PARKHOUSE
Yarn Rico Design
Essentials Cotton DK
Pattern page 54
OPPOSITE PAGE
ARROW LACE JUMPER
BY AMANDA JONES
Yarn Wendy Supreme
Luxury Cotton DK
Pattern page 65



THIS PAGE

HENLEY BY
JUDY FURLONG
Yarn Blacker Yarns
Classic British Yarn DK
Pattern page 60

OPPOSITE PAGE

ZIP BACK JUMPER
DRESS BY
SIAN BROWN
Yarn Rico Essentials
Cotton Soft DK
Pattern page 50







THIS PAGE

ZIG ZAG PULLOVER BY
MARGRET WILLSON
Yarn Aran weight yarn
Pattern page 69

OPPOSITE PAGE

PINEAPPLE TOP
BY SIAN BROWN
Yarn Debbie Bliss
Eco Baby
Pattern page 56



OCEAN BY SMC SELECT
Yarn SMC Select Violena
Pattern page 53

KNITMAKESEWFELTBEBADBAKEST

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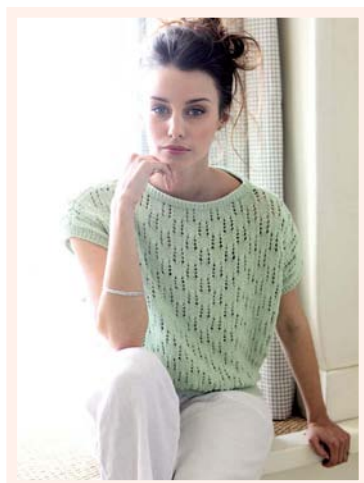
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Style file

APPLE BLOSSOM IN SIRDAR ELLA DK



CANDY PINK
003



CLEMENTINE
002



PEARLESCENT
004

EOS IN ROWAN ALL SEASONS CHUNKY



WHIRLPOOL
615



HEATWAVE
608



DRIFT
603

ZIP BACK JUMPER DRESS IN RICO ESSENTIALS COTTON SOFT DK



LIGHT GREEN
018



MELON
014



MINT
015

Katie Holloway takes three knits from this month's gallery and offers you alternative shades and styling ideas.

This month we've got fabulous beach outfits for you. We've styled the knits for the daytime in our gallery, but here are some ways to transform the pieces into stunning

evening outfits. Tailored shorts and heeled wedges give *Eos* a nautical revamp, and a full skirt and floral details add a touch of glam to the shimmering *Apple blossom*. Pastel

colours and large sunglasses give a California-style lift to *Zip back jumper dress*. Cocktails on the beach, anyone?

Katie



Brocade hem skirt, £35,
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THIS PAGE

BABY STRIPES
CARDIGAN BY SIRDAR
Yarn Sirdar Snuggly
Smiley Stripes DK
Pattern page 74

OPPOSITE PAGE

TWEED STRIPES TOP
BY EILEEN CASEY
Yarn Lion Brand
Tweed Stripes
Pattern page 72





THIS PAGE

CHARLIE BY DEBBIE BLISS

Yarn Debbie Bliss

Rialto DK Prints and

Debbie Bliss Rialto DK

Pattern page 70

OPPOSITE PAGE

KANGAROO POUCH

SWEATER (RIGHT)

BY BERGERE DE FRANCE

Yarn Bergere de France

Sonora

Pattern page 76



PATTERN (LEFT)
IS AVAILABLE
FROM MAG 167
BY BERGERE
DE FRANCE



RAM AND EWE
BY SARAH KEEN
Yarn Any DK
Pattern page 77

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FANTASIA SHAWL
BY ANNIKEN ALLIS
Yarn YarnAddict Silky
Camel Lace
Pattern page 78





THIS PAGE
CROCHET BAG
BY SMC SELECT
Yarn SMC Select Violena
Pattern page 80
OPPOSITE PAGE
PICNIC COLLECTION
BY MAISIE SMITH
Yarn Debbie Bliss
Cotton DK
Pattern page 82



NEON BEACH BAG
BY CAROLINE BIRKETT
Yarn Patons Fab Big
Pattern page 81



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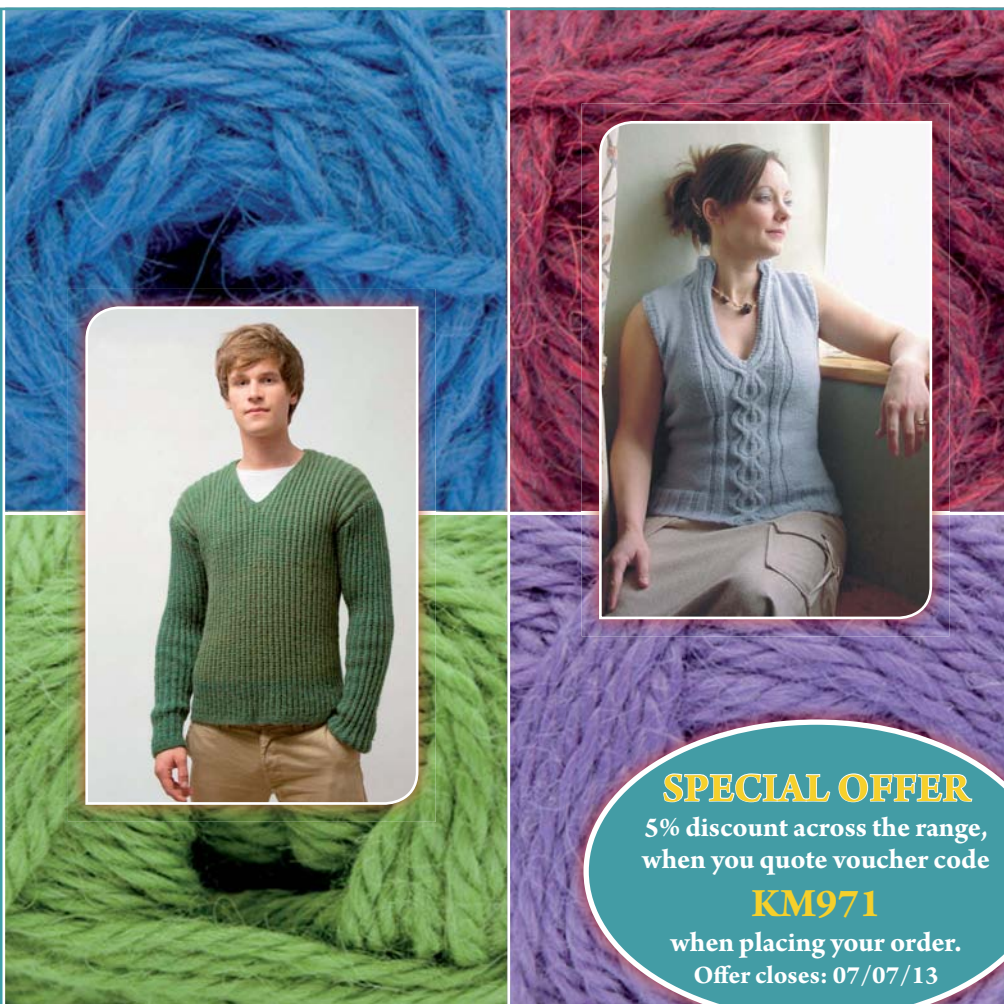
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Yes, but does it suit you?

Part 1: Colour

In the first of this two-part guide to discovering what really suits and flatters you, **Carol Parkes** starts by looking at the role of colour

Ask yourself this – how many times have you knitted a garment that you don't actually wear?

We all know how long it takes to knit a jumper, for example. All those hours spent at the needles and all those thousands of stitches. But at the end of all that work, does your jumper suit you? Will you feel good wearing it?

Non-knitters often don't understand that the process of knitting is, generally, as enjoyable as arriving at the finished product. However, it is a better 'win-win' to make garments that are both fun to knit and look great when you wear them. There are some gorgeous colours of yarn available these days. They can look great on young models in magazines. But what looks really good on you?

Some years ago I trained in colour and style analysis for women. From this I learned some fairly simple, basic principles about shape, fit and colour. It is not exactly rocket science. As a knitter, you may find this helpful when choosing patterns and yarns. In this first article, I look at colour – what colours are likely to suit you and why. Next month, I'll focus on pattern styles and body shape.

Why colour matters

Of course the colour of our clothes changes the way we look – but it is how colour affects the appearance of our face that matters the most. This makes it particularly important for knitters to choose their yarn carefully as the majority of garments we knit are for our top half (jumpers, scarves, hats etc).

Most people tend to focus on faces so it makes sense to have your face looking as healthy, clean and energised as possible. Surrounding your face with colours that don't suit you can make you look tired, washed out, grey, or even sallow. It can even elicit the question: "Are you all right?" Unfortunately, the effects of unsuitable colours tend to increase as we mature – younger faces can be much more forgiving.

Basic principles of colour choice

The main principle here is to wear colours that share the same characteristics as your own

natural colouring. The most important aspects are your skin tone, hair colour and eye colour. Together, these make up your own particular natural colouring 'type'.

A widely used method of describing colour was developed by an American artist, Albert Munsell, in the early twentieth century. He used three characteristics to describe colour and these can be used to describe the natural colouring of a person as well as the colour of yarns.

These three characteristics are:

Depth (how dark or light a colour is)

Clarity (how bright or muted a colour is)

Undertone (how warm or cool a colour is)

It is easy to understand depth – how dark or light a colour looks. In a person, look for the degree of depth or lightness in someone's hair, eyes and skin tone.

Clarity is also fairly easy – it is the degree to which a colour looks pure, bright and vibrant or more muted and 'greyed down'. Some people have very brightly coloured eyes and bright clear skin tone whereas others have a more blended, muted and softer look to their eyes, skin and hair.

When deciding about undertone, look for an underlying 'blueness' in the colour, which makes it appear cool (e.g. fuchsia pink or pine green). Warm colours, on the other hand, will have an underlying 'yellowness' to them (e.g. salmon pink or olive green). In people, look for an overall warmth or coolness in their hair and skin especially.

Seasonal approach to colour types

Many colour analysis systems (for colour typing people) use a seasonal approach – Spring, Summer, Autumn and Winter. This takes account of the three aspects of colour described above and puts them into groupings:



Spring
'Springs' look good in warm bright colours.

Green cardigan by Sirdar, issue 115, May 2013

Spring

'Springs' and 'Autumns' look good in warm (yellow undertone) colours. 'Springs' have bright, light, warm characteristics and come alive in colours like lime green, salmon pink and buttercup yellow. 'Springs' usually have warm coloured hair and bright, light coloured eyes. Their skin is often pale and warm-looking. Examples include Julianne Moore, Doris Day and Carol Kirkwood, the weather reader.

Summer

Summer colouring is light, cool and muted. Although they are also cool based, they have a more delicate, dusty look to them compared to 'Winters'. Some are obviously light, like Helen Mirren and Sienna Miller, whereas others are more muted and blended in their appearance, like Kate Moss.

Wearing knitted garments in black or bright green yarn, for example, would overpower their softer, natural colouring. Cool and more muted colours such as mid blue and rose pink would make them look more radiant, however. Most 'Summers' look best when wearing blended, medium depth colours without much contrast.



Summer
'Summers' are light and cool, suiting slightly muted colours.

Frou frou by Pat Menchini, issue 104, July 2012



Winter
'Winters' suit colours that are deep, cool and bright.

Hermione by Louisa Harding,
 issue 112, March 2013

Autumn

'Autumns' suit deep, rich, warm and muted shades.

Viognier by
 Lisa Richardson,
 issue 109,
 November 2012



Winter

Winter colouring is a combination of deep, cool and bright. You will notice something obviously deep about them – their hair or eyes for example. They often have a cool, vibrant and contrasting look. Examples include the Duchess of Cambridge and her sister Pippa Middleton, as well as Cheryl Cole and Nigella Lawson.

'Winters' should wear colours that are also deep, cool and bright, like deep navy, bright fuchsia pink, or deep purple. They look good in very clear, contrasting colours. If they wear light coloured contrasts, they should be icy cool colours or pure, bright white.

Autumn

'Autumns' look polished and expensive in deeper, muted, warm colours, like autumn leaves. They have a rich, burnished warmth to their appearance and look good in browns, golds, warm reds and warm, muted greens, like avocado and olive. Examples include Beyonce, Sarah Ferguson and Jennifer Anniston. Autumns look best if they dress in a blended way without too much stark contrast.

Choosing yarn

With so many yarn colours to choose from these days, it is easy to get carried away. Dieticians tell people never to do their food shopping when they are hungry. The same principle can be applied here – buy yarn with a cool, wise head. Here's some advice that might help:

- Make sure you wear your most flattering colours nearest to your face.
- Try to see the colour of the yarn in daylight if at all possible. Colours can look different under some artificial lights in shops so ask if you can take it to a window. When buying online be extra careful about colour accuracy, especially if you are relying on people's home photos on websites like eBay. Looking up colours on an online yarn index can help (e.g. www.yarndex.com).
- Shiny and/or sparkly yarns tend to suit 'Winter' and 'Spring' types best. 'Summer' and 'Autumn' types look better in matt yarns.

Enjoying colours

The above descriptions have given an outline of the sorts of colours that are likely to suit people. Some people may decide to have a professional colour analysis session. Colour and image consultants, by and large, tend

to work using some form of the Munsell system described here.

Whether or not you have your 'colours done', it is best to adopt a balanced attitude to colour choice. Colour is endlessly fascinating and there's so much to learn about it – so be curious and enjoy it rather than become excessively rule bound. Try experimenting with colour combinations that appeal to you and observe colours that you are drawn to.

It obviously makes sense to pick yarn that is the most flattering for you if you are going to wear it near your face – especially if it costs a lot and it will take you ages to knit. But if you absolutely love a colour of yarn that won't do your face any favours, why not use it for a bag, wrist-warmers, a cushion or a throw? Or for someone else who will suit it. My 'Spring' redheaded, blue-eyed friend is the delighted recipient of delicious lime green scarves that would, quite honestly, look dreadful on me.

Further reading and resources

Colour and image consultancy training – Aston and Hayes in London, www.aston-hayes.com.

Various books are available on colour analysis from the Colour Me Beautiful company.

For understanding colour theories, look at books such as *Colour* by Edith Anderson Feisner.

Examples of yarn colours by seasonal 'type'

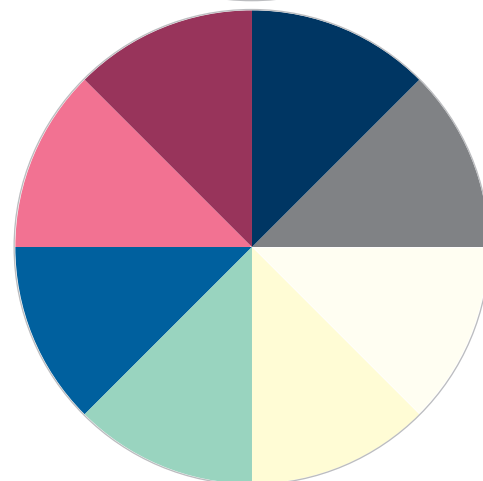
Spring

Camel
Warm beige
Warm grey
Tomato red
Salmon
Emerald green
Warm yellow
Ivory white



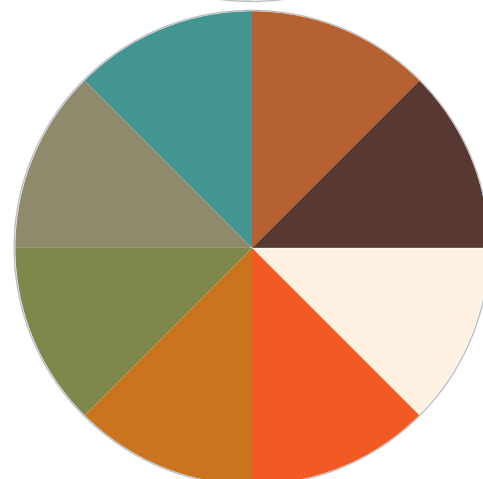
Summer

Light navy
Medium grey
Cool burgundy
Denim blue
Rose pink
Cool lemon yellow
Cool blue-green
Soft white



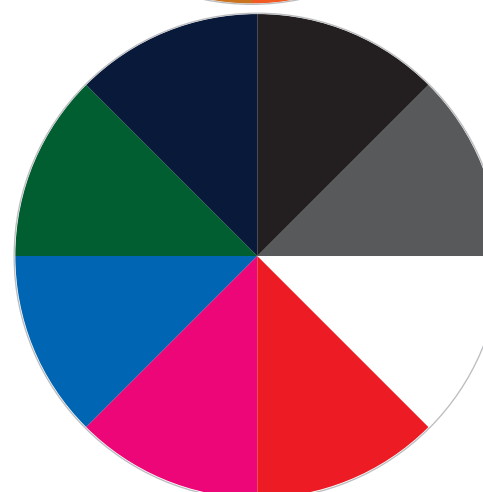
Autumn

Chocolate brown
Terracotta
Khaki
Olive green
Orange
Deep gold
Teal blue
Cream



Winter

Deep navy
Black
Charcoal grey
Deep forest green
Bright blue
Fuschia pink
Scarlet
Icy pastels
Bright white



Top tips for choosing yarn colours:

- Pick colours that share the same characteristics as your own natural colouring.
- Wear your best, most flattering colours nearest to your face.
- Look at the colour in good, natural light before buying, if possible.
- Think of the colour 'type' of the people you knit for – don't make them something just because you happen to like the colour.

Gallery Garment Techniques

Jeanette Sloan's guide to techniques used in this month's gallery



Zip back jumper dress
by Sian Brown

Pattern page 50

This jumper dress takes its inspiration from the sort of high fashion statement pieces that many of us admire but could never afford. So whilst at first glimpse it may appear to be a very basic dropped shoulder tunic, it has clever details such as fully fashioned cap sleeves, waist shaping and feature zip fastening, which definitely give it a 'designer' edge.

Front neck shaping

This design features a generously wide neckline with a narrow, gently curling stocking stitch edge that provides a great contrast to the deep rib edge at the bottom of the dress. Whilst you may be used to the traditional 'pick up and knit' when working edges the pattern also uses some of the 'live' stitches previously placed on stitch holders creating less bulk in the neckline where the stocking stitch edge joins the garment.



Image 1 Join the shoulder and upper arm seams then with the RS facing knit the stitches from the Left Back previously. Place on waste yarn/stitch holder onto a 3.75mm needle.



Image 2 Next pick up and knit the required number of stitches down left side of Front Neck



Image 3 Then knit the centre stitches from front neck placed on waste yarn. The arrow on the left shows the centre neck stitches from the holder whilst the arrow on the right shows the stitches picked up and knitted from the side of the neck.

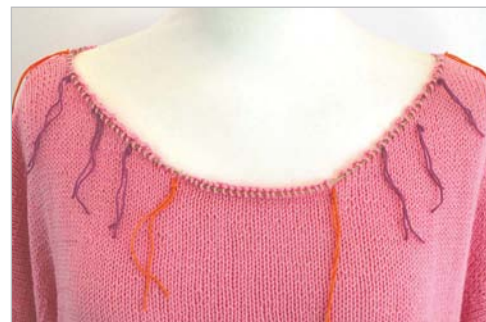


Image 4 Next, pick up and kll sts up right side of front neck and finally knit the stitches from the right back previously left on waste yarn. As you can see in the pictures above, placing coloured markers between each set of stitches can help to keep a track of your progress as you work.

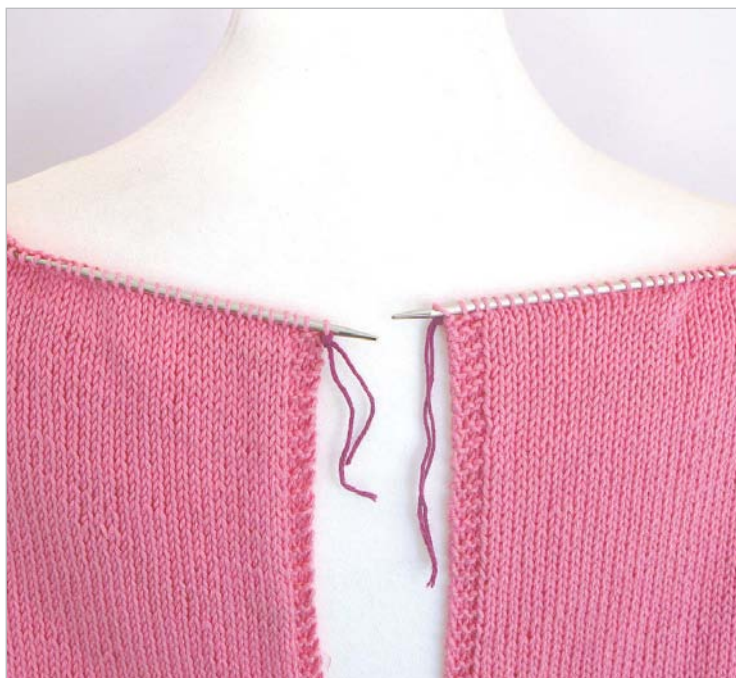


Image 5 At this point place a coloured marker in the first and last stitches of the last row. (This is to mark the base of the neck shaping on both back pieces, which will make it easier when positioning the zip). Now beginning with a purl row work 5 more rows in stocking stitch remembering to continue the garter stitch established at the opening edges of the garment.

Take care not to pull too tightly on the yarn when casting off as this may affect the way the edge curls back.

Inserting the zip fastener

If worries about the zip puckering or the fabric stretching means you've never put a zip into knitwear before then the step-by-step tutorial below should get rid of all those fears. It's really important that you choose a weight of zip that is appropriate to the style of garment and weight of the yarn you've knitted. So for example whilst a chunky open ended zip may suit a heavily cabled Aran jacket you'll need a much lighter weight (possibly concealed) zip for a DK or 4 ply weight garment.

Having completed the neck edging, sewn in the sleeves and sewn up the side and sleeve seams, the only thing left to insert the zip and we'll be doing this one side at a time.



Image 1 Lay the closed zip on a flat surface then with the RS of the garment back facing upwards position the zip so that the top of the teeth is level with the coloured marker. Inserting the pins horizontally, as shown, secure the zip in place, taking care that the knitted fabric sits flat all the way down. (Stretching the knitted edge can cause the zip to pucker). For this first side the garter stitch edge of the garment should sit to the left of the zip so that the teeth are *just* visible when fastened. I like to use plenty of pins so that I don't have to baste the zip temporarily.

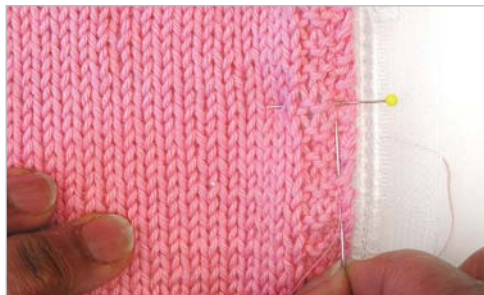


Image 2 Now using backstitch, sew the zip in place use a sewing needle threaded with matching coloured thread. Try to get your stitches as close to the knitted edge as possible to prevent it from curling back and revealing more of the zip than intended.



Image 3 Once at the top of the zip turn the garment over so the wrong side is facing and fold over the excess fabric sitting above the teeth. Before securing make sure that they don't obstruct the path of the zip as it opens and closes then whipstitch in place to the WS to prevent them from being seen when the dress is worn.



Image 4 Now using a darning needle threaded with your main yarn, secure the edges of the zip in place on the WS using whipstitch.

Adding a contrast twisted cord



Image 1 Cut 2 x 150cm lengths of yarn – one of each colour – and hold together.



Image 2 Knot at one end and tape to a flat surface (I like to use my desk).

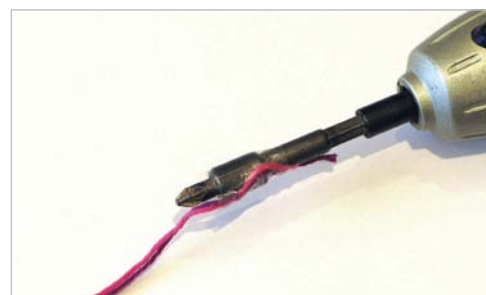


Image 3 Tape the other end of the yarns to the tip of an electric drill or screwdriver then stand away from the desk so that the yarn is fully outstretched. Switch on the drill/screwdriver to twist the yarn until the cord begins to twist back on itself.



Image 4 Even out the cord and knot at one end to prevent it from untwisting.



Image 5 Fold the cord in half and thread the loop created into the end of the zip pull. Pass the cut end of the cord through the loop until the cord is secured onto the zip.



Image 6 This is a great way to add a pop of colour to the dress when it's finished.

Instructions



SPECIAL OFFER 10% OFF

Knits in the City are offering *Knitting* readers 10% off Rowan All Seasons Chunky until 31 July 2013. Please visit www.knitsinthecity.co.uk and quote KN117 to receive your discount.

Eos by Marie Wallin

SIZES

To fit: 81-86[91-97:102-107:112-117:122-127]cm (32-34[36-38:40-42:44-46:48-50]in)

Actual measurement: 101[111:122:133:148]cm (40[44:48:52:58]in)

Length to shoulder: 54[56:58:60:62]cm (21.5[22:23:23.5:24.5]in)

Sleeve length: 46[47:48:48:48]cm (18[18.5:19:19:19]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rowan All Seasons Chunky 60% cotton, 40% acrylic (approx 85m per 100g)
9[10:11:12:14] x 100g balls 600 Foam
1 pair each 6mm and 7mm needles
Stitch holders
Stitch markers
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

14.5 sts and 17 rows to 10cm over body patt using 7mm needles.
15.5 sts and 17 rows to 10cm over sleeve patt using 7mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

yfrn = yarn forward round needle

For more abbreviations see page 85

PATTERN NOTES

When working lace patt from chart and sleeve patt, do NOT work an inc unless there are sufficient sts to work the corresponding dec so that the number of sts remains constant (except where shaping occurs). For sleeves, you may find it useful to place markers on needle at edge of side patt reps and work sts beyond these markers in st st, moving markers as required. Armhole shaping is not shown on chart.

BACK

Using 6mm needles cast on 70[78:82:90:98] sts.

Row 1 (RS): K2, (p2, k2) to end.

Row 2: P2, (k2, p2) to end.

These 2 rows form rib.

Cont in rib for 8cm (3.25in) inc[dec:inc:dec:dec]

one st at end of last row and ending with WS facing for next row. 71[77:83:89:97] sts.

Change to 7mm needles.

Working chart Row 1 once only, then rep chart Rows 2 to 49 throughout, now place chart as folls:

Row 1 (WS): P3[6:9:12:16], work next 65 sts as Row 1 of chart, p3[6:9:12:16].

Row 2: K3[6:9:12:16], work next 65 sts as Row 2 of chart, k3[6:9:12:16].

These 2 rows set the sts – centre sts in patt from chart with edge sts in st st.

Cont as set and rep 48 row patt rep throughout as folls:

Keeping patt correct, dec 1 st at each end of 7th[9th:9th:11th:13th] and foll 8th row.

67[73:79:85:93] sts.

Work 3 rows, ending with RS facing for next row.

Inc 1 st at each end of next and foll 12th row.

71[77:83:89:97] sts.

Cont straight until back meas 33[34:35:36:37]cm

(13[13.5:13.75:14.25:14.5]in) ending with RS facing for next row.

Shape armholes

Keeping patt correct, cast off 2[2:3:3:4] sts at beg of next 2 rows. 67[73:77:83:89] sts.

Dec 1 st at each end of next row, then on foll 2[3:4:5:6] alt rows. 61[65:67:71:75] sts.

Cont straight until armhole meas 18[19:20:21:22]cm (7[7.5:7.75:8.25:8.75]in), ending with RS facing for next row.

Shape shoulders and back neck

Next row (RS): Cast off 5[6:6:7:7] sts, patt until there are 15[16:16:17:18] sts on right needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Cast off 2 sts at beg of next row, then 5[6:6:7:7] sts at beg of foll row, then 2 sts at beg of foll row.

Cast off rem 6[6:6:6:7] sts.

With RS facing, rejoin yarn to rem sts, cast off centre 21[21:23:23:25] sts, patt to end.

Complete to match first side, reversing shapings.

FRONT

Work as given for back until 16[16:18:18:20] rows less have been worked than on back to beg of shoulder shaping, ending with RS facing for next row.

Shape front neck

Next row (RS): Patt 25[27:28:30:32] sts and turn, leaving rem sts on a holder.

Work each side of neck separately.

Dec 1 st at neck edge of next 6 rows, then on foll 2[2:3:3:4] alt rows, then on foll 4th row.

16[18:18:20:21] sts.

Work 1 row, ending with RS facing for next row.

Shape shoulder

Cast off 5[6:6:7:7] sts at beg of next and foll alt row.

Work 1 row.

Cast off rem 6[6:6:6:7] sts.

With RS facing, rejoin yarn to rem sts, cast off centre 11 sts, patt to end.

Complete to match first side reversing shapings.

SLEEVES

Using 6mm needles cast on 30[30:34:34:34] sts.

Work in rib as given for back for 6cm (2.5in), ending with WS facing for next row.

Next row (WS): Rib 5[5:8:8:5], M1 (rib 5[5:9:9:6], M1) 4[4:2:2:4] times, rib to end.

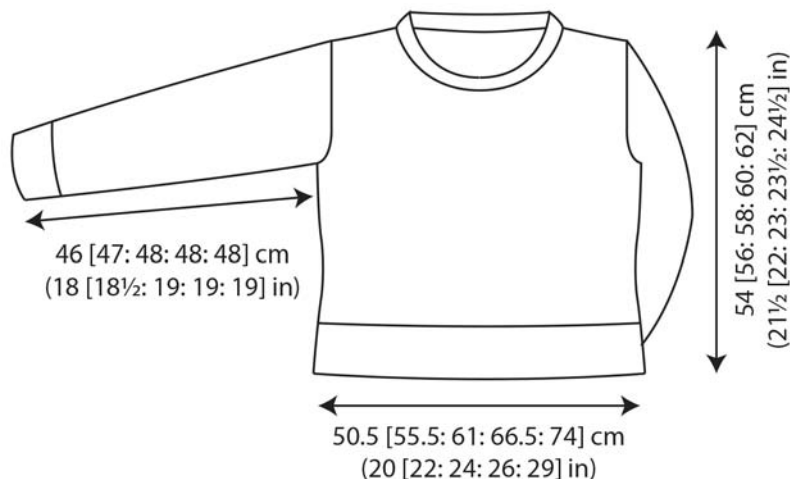
35[35:37:37:39] sts.

Change to 7mm needles.

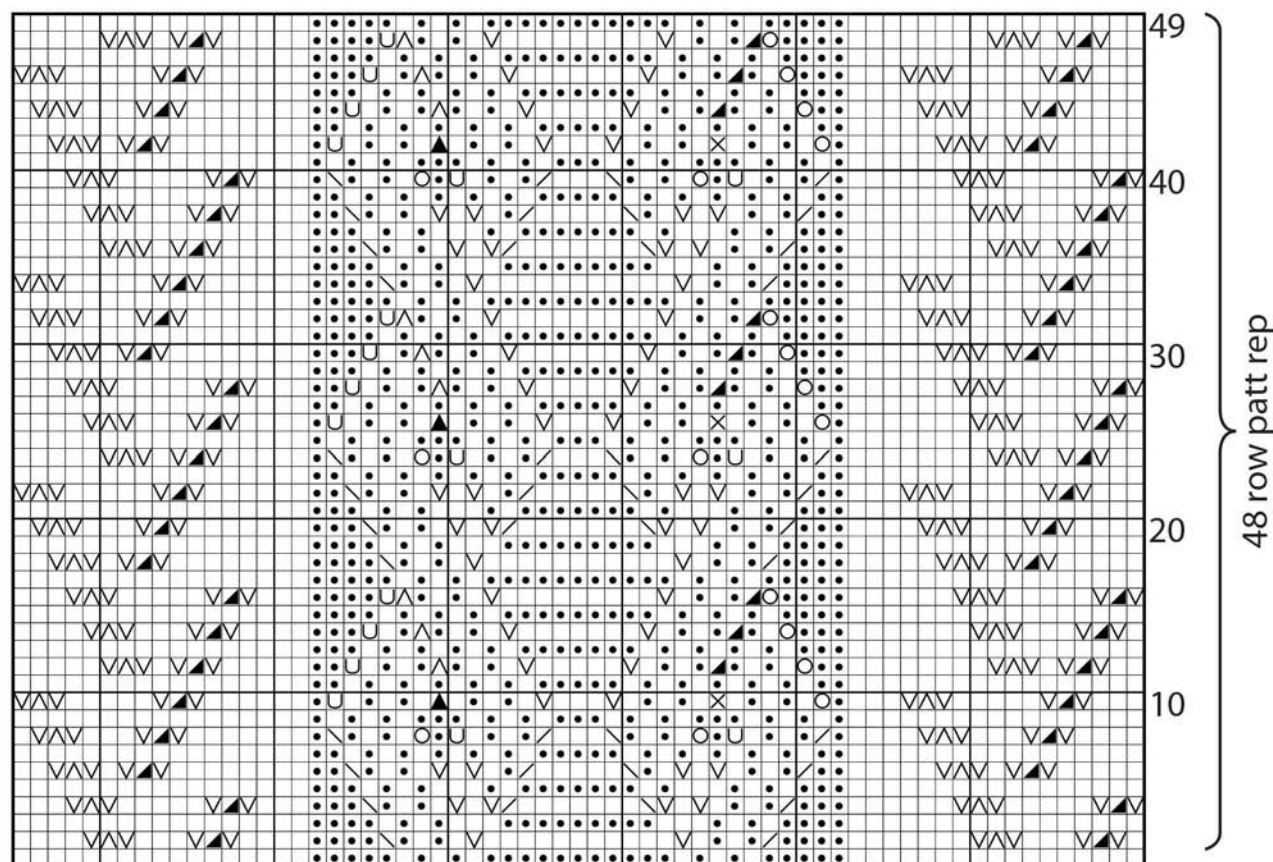
Now work in patt as folls:

Row 1 (RS): K2[2:1:1:2], (yfrn, p3tog, yon, k1) to last 1[1:0:0:1] sts, k1[1:0:0:1].

Row 2: P1[1:0:0:1], p2tog, yon, k1, yfrn, (p3tog, yon, k1, yfrn) to last 3[3:2:2:3] sts, p2tog, p1[1:0:0:1].



Eos Chart



Eos Key

- K on RS, P on WS
- P on RS, K on WS
- K2tog
- yon
- sl1, K1, pssso
- P3tog
- P3tog tbl
- K3tog
- sl1, K2tog, pssso
- yfwd
- yfrn

These 2 rows form patt.

Cont in patt throughout, shaping sides by inc 1 st at each end of 3rd[3rd:3rd:next:next] and 4[8:1:3:6] foll 6th[6th:4th:4th:4th] rows, then on 4[1:9:8:6] foll 8th[8th:6th:6th:6th] rows, taking inc sts into patt. 53[55:59:61:65] sts.

Cont straight until sleeve meas

46[47:48:48:48]cm (18[18.5:18.75:18.75:18.75] in), ending with RS facing for next row.

Shape top

Keeping patt correct, cast off 2[2:3:3:4] sts at

beg of next 2 rows. 49[51:53:55:57] sts.

Dec 1 st at each end of next row, then every foll alt row to 43 sts, ending with WS facing for next row.

Dec 1 st at each end of next row.

Cast off rem 41 sts.

NECKBAND

With RS facing, using 6mm needles, pick up and k15[15:18:18:19] sts down left side of neck, 9 sts from front, 15[15:18:18:19] sts up right side

neck, then 23[23:25:25:27] sts from back.

62[62:70:70:74] sts.

Beg row 2, work in rib as given for back for 2cm (0.75in), ending with RS facing for next row.

Cast off in rib.

TO FINISH OFF

Press pieces. Join right shoulder seam using back stitch, or mattress stitch if preferred.

Set in sleeves using the shallow set-in method.

Sew up side seams. ●



Instructions



Zip back jumper dress

by Sian Brown

SIZES

To fit: 81[86:91:97:102:107:112:117:122:127]cm
(32[34:36:38:40:42:44:46:48]in)

Actual measurement:

89[94:100:105:111:116:121:126:132:137]cm
(35[37:39:41:43:45:47:49:51:52:54]in)

Length to shoulder:

79[80:81:82:83:84:85:86:87:88]cm
(31.25[31.75:32:32.5:32.75:33:33.25:33.5:
34:34.5:34.75]in)

Sleeve length:

44cm (17.25in)
*Figures in square brackets refer to larger sizes:
where there is only one set of figures this applies
to all sizes.*

YOU WILL NEED

Rico Essentials Cotton Soft DK 50% cotton,
50% acrylic (approx 125m per 50g)
11[12:13:14:15:16:17:18:19:20] x 50g balls
12 Fuchsia
1 pair each 3.25mm, 3.75mm and 4mm needles
Stitch holders
1 x 80cm open ended zip fastener
(www.jaycotts.co.uk)
Row counter

Note: Yarn amounts given are based on average
requirements and are approximate.

TENSION

22 sts and 28 rows to 10cm over st st using
4mm needles.
Use larger or smaller needles if necessary
to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

RIGHT BACK

With 3.75mm needles cast on
49[53:53:57:61:65:65:69:73:77] sts.
Rib row 1: K2, (p2, k2) to last 7 sts, p2, k5.

Rib row 2: K3, p2, (k2, p2) to end.
Rep last 2 rows 14 times more,
-[dec:inc:inc::dec:inc:inc::dec]
0[1:2:1:0:1:2:1:0:1] sts evenly across last row.
49[52:55:58:61:64:67:70:73:76] sts.
Change to 4mm needles.
Row 1: Knit.
Row 2: K3, p to end.
These 2 rows form the st st with g-st edging.
Dec row: K19, skpo, k to end.
Work 9 rows.
Rep last 10 rows 4 times more and dec row again.
43[46:49:52:55:58:61:64:67:70] sts.
Work 15[15:17:17:19:19:21:21:23:23] rows.
Inc row: K19, m1, k to end.
Work 5 rows.
Rep last 6 rows 4 times more and inc row again.
49[52:55:58:61:64:67:70:73:76] sts
Cont straight until back meas
61[62:62:63:63:64:64:65:65:66]cm
(24.25[24.5:24.5:25:25:25:25:25:25:
25.75:25.75:26.5]in) from cast on edge,
ending with a p row.

Shape cap sleeve

Row 1: Cast on 6 sts, k to end.
Row 2: K3, p to end.
55[58:61:64:67:70:73:76:79:82] sts.
Row 3: K8, m1, k to end.
Row 4: K3, p to end.
Row 5: Knit.
Row 6: K3, p to end.
Row 7: K9, m1, k to end.
Row 8: K3, p to end.
Row 9: Knit.
Row 10: K3, p to end.
Row 11: K10, m1, k to end.
Row 12: K3, p to end.
Row 13: Knit.
Row 14: K3, p to end.
Cont to inc in this way on next row and
8 foll 4th rows, working one more st before
inc as before, so ending with a RS row.
67[70:73:76:79:82:85:88:91:94] sts.
Work 3[3:5:5:7:9:9:11:11] rows.

Shape upper arms

Cast off 4 sts at beg of next and 5 foll RS rows.
43[46:49:52:55:58:61:64:67:70] sts.

Shape shoulders

Cast off 6[7:8:9:10:11:12:13:14:15] sts at beg
of next and foll RS row.
Work 1 row.
Leave rem 31[32:33:34:35:36:37:38:39:40] sts
on a spare needle.

LEFT BACK

With 3.75mm needles cast on
49[53:53:57:61:65:65:69:73:77] sts.
Rib row 1: K5, (p2, k2) to end.
Rib row 2: P2, (k2, p2) to last 3 sts, k3.
Rep last 2 rows 14 times more,
-[dec:inc:inc::dec:inc:inc::dec]
0[1:2:1:0:1:2:1:0:1] sts evenly across last row.
49[52:55:58:61:64:67:70:73:76] sts.
Change to 4mm needles.
Row 1: Knit.
Row 2: P to last 3 sts, k3.

These 2 rows form the st st with g-st edging.

Dec row: K to last 21 sts, k2tog, k19.

Work 9 rows.

Rep last 10 rows 4 times more and the dec row
again. 43[46:49:52:55:58:61:64:67:70] sts.

Work 15[15:17:17:19:19:21:21:23:23] rows.

Inc row: K to last 19 sts, m1, k19.

Work 5 rows.

Rep last 6 rows 4 times more and the inc row
again. 49[52:55:58:61:64:67:70:73:76] sts.

Cont straight until back meas

61[62:62:63:63:64:64:65:65:66]cm

(24.25[24.5:24.5:25:25:25:25:25:25:
25.75:25.75:26.5]in) from cast on edge,

ending with a k row.

Shape cap sleeve

Row 1: Cast on 6 sts, p to last 3 sts, k3.
55[58:61:64:67:70:73:76:79:82] sts.

Row 2: K to last 8 sts, m1, k8.

Row 3: P to last 3 sts, k3.

Row 4: Knit.

Row 5: P to last 3 sts, k3.

Row 6: K to last 9 sts, m1, k9.

Row 7: P to last 3 sts, k3.

Row 8: Knit.

Row 9: P to last 3 sts, k3.

Row 10: K to last 10 sts, m1, k10.

Row 11: P to last 3 sts, k3.

Row 12: Knit.

Row 13: P to last 3 sts, k3.

Cont to inc in this way on next row and
8 foll 4th rows, working one more st
inc as before, so ending with a RS row.

67[70:73:76:79:82:85:88:91:94] sts.

Work 4[4:6:6:8:8:10:10:12:12] rows.

Shape upper arms

Cast off 4 sts at beg of next and 5 foll WS rows.
43[46:49:52:55:58:61:64:67:70] sts.

Shape shoulders

Cast off 6[7:8:9:10:11:12:13:14:15] sts at beg
of next and foll WS row.

Work 1 row.

Leave rem 31[32:33:34:35:36:37:38:39:40] sts
on a spare needle.

FRONT

With 3.75mm needles cast on
98[102:110:114:122:126:134:138:146:150] sts.

Rib row 1: K2, (p2, k2) to end.

Rib row 2: P2, (k2, p2) to end.

Rep last 2 rows 14 times more,
dec[inc:dec:inc:dec:inc:dec:inc:dec:inc] one st
at centre of last row.

97[103:109:115:121:127:133:139:145:151] sts.

Change to 4mm needles.

Beg with a k row cont in st st.

Work 2 rows.

Dec row: K19, skpo, k to last 21 sts, k2tog, k19.

Work 9 rows.

Rep last 10 rows 4 times more and the dec row
again. 85[91:97:103:109:115:121:127:133:139] sts.

Work 15[15:17:17:19:19:21:21:23:23] rows.

Inc row: K19, m1, k to last 19 sts, m1, k19.

Work 5 rows.

Rep last 6 rows 4 times more and inc row again.
97[103:109:115:121:127:133:139:145:151] sts. ▶

British Wool Weekend



**Saturday September 7th
and Sunday 8th 2013**

Hall 2, Yorkshire Event Centre,
The Great Yorkshire Showground,
Harrogate

Saturday 10:00am - 5:00pm
Sunday 10:00am - 4:30pm

If you are one of the talented and creative craft workers who use British wool to spin, weave, knit, crochet, cross stitch, embroider, hand dye, make felt or any other textile process or you simply enjoy exploring the textile treasures produced by these craft workers, a visit to this show will be a delight.

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Wensleydale Sheep Shop, Erika Knight
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Only one discount can be applied at any one time. We reserve the right to withdraw this offer without prior notice.

Instructions

Cont straight until front meas
61[62:62:63:63:64:64:65:65:66]cm
(24.25[24.5:24.5:25:25:25:25:25:25:25:
25.75:25.75:26.5]in) from cast on edge,
ending with a p row.

Shape cap sleeves

Row 1: Cast on 6 sts, k to end.

Row 2: Cast on 6 sts, p to end.

109[115:121:127:133:139:145:151:157:163] sts.

Row 3: K8, m1, k to last 8 sts, m1, k8.

Row 4: Purl.

Row 5: Knit.

Row 6: Purl.

Row 7: K9, m1, k to last 9 sts, m1, k9.

Row 8: Purl.

Row 9: Knit.

Row 10: Purl.

Row 11: K10, m1, k to last 10 sts, m1, k10.

Row 12: Purl.

Row 13: Knit.

Row 14: Purl.

Cont to inc in this way on next row and 6 foll 4th
rows, working one more st before first inc and
after 2nd inc as before, so ending with a RS row.
129[135:141:147:153:159:165:171:177:183] sts.

Work 1 row.

Shape front neck

Next row: K53[55:59:61:65:67:71:73:77:79],
turn and work on these sts for first side of neck
shaping.

Row 1: Cast off 2 sts, p to end.

Row 2: K18, m1, k to end.

Row 3: Cast off 2 sts, p to end.

Row 4: Knit.

Row 5: Cast off 2 sts, p to end.

Rep last 4 rows once more.

**3rd, 4th, 5th, 6th, 7th, 8th, 9th and 10th
sizes only**

Next row: Knit.

Next row: Cast off 2 sts, p to end.

Rep last 2 rows [-:0:0:1:1:2:2:3:3] times more.

All sizes

Shape upper arm

Next row: Cast off 4 sts, k to end.

Next row: Cast off 2 sts, p to end.

Rep last 2 rows 3 times more.

Next row: Cast off 4 sts, k to end.

Next row: P2tog, p to end.

Next row: Cast off 4 sts, k to end.

Next row: Purl.

Shape shoulder

Next row: Cast off 6[7:8:9:10:11:12:13:14:15] sts,
k to end.

Work 1 row.

Cast off rem 6[7:8:9:10:11:12:13:14:15] sts.

With RS facing, sl centre

23[25:23:25:23:25:23:25:23:25] sts on a holder,
rejoin yarn to rem sts, cast off 2 sts, k to end.

Row 1: Purl.

Row 2: Cast off 2 sts, k to last 18 sts, m1, k18.

Row 3: Purl.

Row 4: Cast off 2 sts, k to end.

Row 5: Purl.

Rep last 4 rows once more.

**3rd, 4th, 5th, 6th, 7th, 8th, 9th and 10th
sizes only**

Next row: Cast off 2 sts, k to end.

Next row: Purl.

Rep last 2 rows [-:0:0:1:1:2:2:3:3] times more.

All sizes

Shape upper arm

Next row: Cast off 2 sts, k to end.

Next row: Cast off 4 sts, p to end.

Rep last 2 rows 3 times more.

Next row: Skpo, k to end.

Next row: Cast off 4 sts, p to end.

Next row: Knit.

Next row: Cast off 4 sts, k to end.

Next row: Knit.

Shape shoulder

Next row: Cast off 6[7:8:9:10:11:12:13:14:15] sts,
p to end.

Work 1 row.

Cast off rem 6[7:8:9:10:11:12:13:14:15] sts.

SLEEVES

With 3.75mm needles cast on
54[54:58:58:62:62:66:66:70:70] sts.

Rib row 1: K2, (p2, k2) to end.

Rib row 2: P2, (k2, p2) to end.

Rep last 2 rows 20 times more.

Change to 4mm needles.

Beg with a k row cont in st st.

Work 4 rows.

Inc row: K4, m1, k to last 4 sts, m1, k4.

Work 5 rows.

Rep last 6 rows 11 times more and inc row again.

80[80:84:84:88:88:92:92:96:96] sts.

Work straight until sleeve meas 44cm (17.25in)

from cast on edge, ending with a p row.

Cast off.

NECK EDGING

Join shoulder and upper arm seams.

With RS facing, using 3.75mm needles,

place 31[32:33:34:35:36:37:38:39:40]

sts from left back on needle, pick up
and k11 sts down left side of front neck

23[25:23:25:23:25:23:25:23:25] from front
neck holder, pick up and k11 sts up right side of

front neck, k31[32:33:34:35:36:37:38:39:40] sts
from right back neck holder.

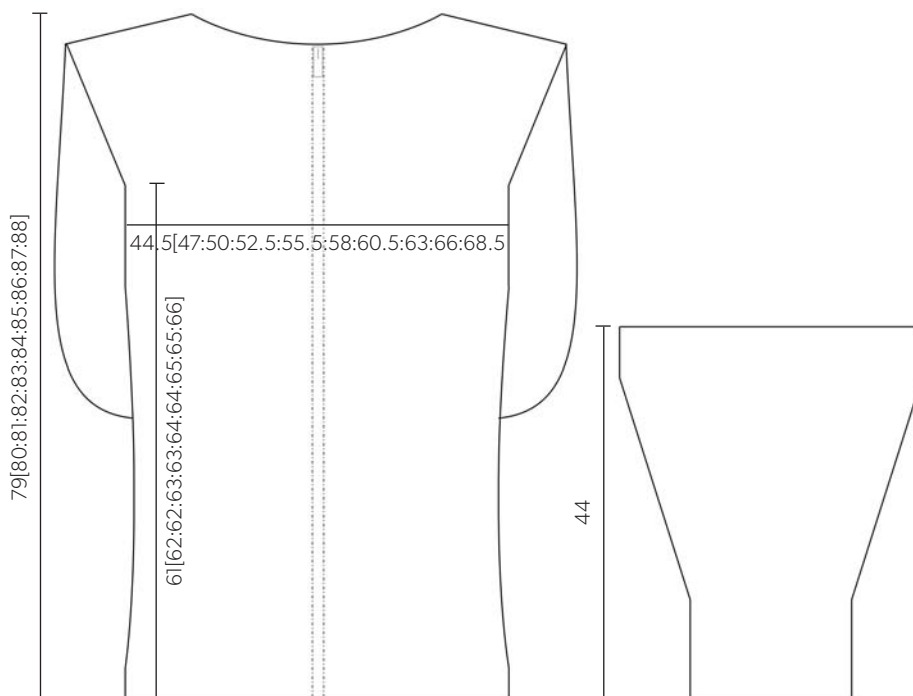
Beg with a p row, work 5 rows st st.

Cast off.

TO FINISH OFF

Sew on sleeves. Join side and sleeve seams.

With top of zip level with bottom of neck
edging, sew in zip, noting that zip will not finish
at cast on edge on larger sizes. Make long
twisted cord and attach to zipper. ●



Measurements are given in cm



Ocean by SMC Select

SIZES

To fit: XS[S:M:L:XL]

Actual measurement: 79[87:95:105:115]cm
(31[35:37.5:41.5:45.5]in)

Length to neck: 54[54:54:55:56]cm
(21.25[21.25:21.25:21.75:22]in)

Sleeve length: 42cm (16.5in)

*Figures in square brackets refer to larger sizes:
where there is only one set of figures this applies
to all sizes.*

YOU WILL NEED

SMC Select Belisia 100% cotton
(approx 160m per 50g)
7[8:9:10:11] x 50g balls 02317 Turquoise
1 pair 4.5mm needles
1 circular 4.5mm needle 40cm long
Stitch holders
Row counter

Note: Yarn amounts given are based on average
requirements and are approximate.

TENSION

23 sts and 33 rows to 10cm over st st using
4.5mm needles.

23 sts and 35 rows to 10cm over ridge patt
(slightly stretched) using 4.5mm needles.
Use larger or smaller needles if necessary
to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

BACK

Cast on 99[108:117:129:140] sts.
Beg with a WS row work as folls:

Row 1 (WS): Knit.

Next 2 rows: Purl.

Next 2 rows: Knit.

Next 2 rows: Purl.

Beg with a k row cont in st st until back meas
12cm (4.75in) ending on a WS row.

Shape sides

Next row (dec): K3, k2tog, k to last 5 sts,
skpo, k3.

Work 19 rows.

Rep last 20 rows once then dec row again.

Dec one st at each end of next then 2 foll 20th
rows. 93[102:111:123:134] sts.

Cont without shaping until back meas
36[34:32:32:32]cm (14.25[13.5:12.5:12.5:12.5]in)
ending on a WS row.

Shape armhole

Cast off 3[3:4:6:8] sts at beg of next 2 rows.

Dec 1 st at beg of next 12[14:14:14:14] rows.
75[82:89:97:104] sts.

Cont without shaping until back meas
51[51:51:52:53]cm (20[20:20:20.5:20.75]
ending on a WS row.

Shape neck

Patt to centre 33[36:37:39:40] sts, sl centre
33[36:37:39:40] sts to holder, join another ball
of yarn, work to end.

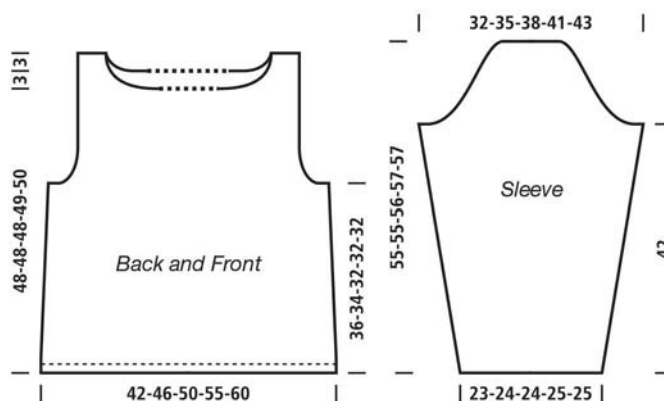
Working both sides at same time, cast off 6 sts at
each neck edge once, 3 sts once and 2 sts once.
Cont until back meas 54[54:54:55:56]cm
(21.25[21.25:21.25:21.75:22]in), cast off rem
10[12:15:18:21] sts for each shoulder.

FRONT

Work as for back until front meas
48[48:48:49:50] cm (19[19:19:19.25:19.75]in).

Shape neck

Work to centre 23[26:27:29:30] sts, sl centre
23[26:27:29:30] sts to holder,
join another ball of yarn, work to end.



Measurements are given in cm

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handmade is better

Instructions

Working both sides at same time, cast off 5 sts at each neck edge once, 3 sts once, 2 sts 3 times and one st twice.
Cont until work meas same as back to shoulders, cast off rem 10[12:15:18:21] sts for each shoulder.

SLEEVES

Cast on 55[57:57:59:59] sts.

Next row (WS): Knit.

Work in ridge patt, inc 1 st at each end of 28th[18th:14th:14th:14th] row from cast on, then cont as folls:

Inc 1 st at beg of foll 12th[10th:10th:8th:8th] row 9[12:4:10:4] times then on every foll 0[0:8th:6th:6th] row 0[0:11:8:16] times. 75[83:89:97:101] sts.

Cont without shaping until sleeve meas 42cm (16.5in) ending on a WS row.

Shape sleeve cap

Cast off 3[3:4:6:8] sts at beg of next 2 rows and 1 st at beg of next 44[44:48:50:50] rows. Cast off rem 25[33:33:35:35] sts.

NECKBAND

Sew left and right shoulder seams.

Using circular needle k across back neck sts from holder, pick up and k32 sts along left front neck edge, k front neck sts from holder, pick up and k32 sts along right front neck edge. 120[126:128:132:134] sts.

Cont in rnds as folls:

Next 2 rnds: Purl.

Next 2 rnds: Knit.

Rep last 4 rnds once.

Next 2 rnds: Purl.

Cast off all sts k-wise.

TO FINISH OFF

Pin pieces to measurements and block with damp towels.

Sew all seams.

Sew in sleeves. ●



Summer vest by Linda Parkhouse

SIZES

To fit: 81-86[91-97:102-107]cm

(32-34[36-38:40-42]in)

Actual measurement: 91[103:114]cm
(36[40.5:45]in)

Length to shoulder: 54[56:58]cm
(21.25[22:23]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rico Design Essentials Cotton DK 100% cotton (approx 130m per 50g)

5[6:7] x 50g balls 086 Pistachio (A)

1[2:2] x 50g balls 070 Melon (B)

1 pair each 3.25mm and 4mm needles

1 x 3.25mm crochet hook

Stitch holders

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

32 sts and 34 rows to 10cm over skirt patt using 4mm needles.

25 sts and 50 rows to 10cm over bodice patt using 3.25mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

sl1 wyif = slip 1 st with yarn in front

For more abbreviations see page 85

BACK

With 4 mm needles and A, cast on 169[184:199] sts and work skirt patt as folls:

Row 1 (WS): P4, (k11, p4) to end.

Row 2: K4, (p11, k4) to end.

Row 3: P2, (p2tog, p11, p2tog tbl) to last 2 sts, p2.

Row 4: K2, (ssk, k9, k2tog) to last 2 sts, k2.

Row 5: P2, (p2tog, p7, p2tog tbl) to last 2 sts, p2.

Row 6: K4, *(yf, k1) 5 times, yf, k4, rep from * to end.

These 6 rows form skirt patt.

Work in patt as set until Back meas 32.5[33.5:34.5]cm (12.75[13:13.5]in) from cast-on edge, ending after a 6th patt row. Change to 3.25mm needles.

Next row (dec): K2[8:14], k2tog, (k1, k2tog) 54[55:56] times, k3[9:15]. 114[128:142] sts.

Next row: Knit.

Next row (eyelets): K1[5:5], (k2, yf, k2tog, k3) 16[17:19] times, k1[4:4]. 114[128:142] sts.

Knit 2 rows.

Back should meas 34.5[35.5:36.5]cm (13.5[14:14.5]in) from cast-on edge.

Change to 3.25mm needles and yarn A and work in bodice patt as folls:

Row 1 (RS): Knit.

Row 2: Purl.

Change to yarn B.

Rows 3 and 4: Knit.

Rows 5 to 8: As rows 1 to 4.

Row 9: Using yarn A, *k3, (insert needle below first g-st row in B 2 sts along, draw through a long loop in A and place on RH needle), k1, sl1, k1, work instructions in brackets once again, k1, rep from * to last 2 sts, k2.

Row 10: With A, p3, *p2tog (this will be the long loop and next st on needle), sl1 wyf, p2tog tbl (this will be the long loop and next st on needle), p4, rep from * to end, ending last rep, p3.

These 10 rows form bodice patt.

Shape armholes

Keeping patt correct, cast off 5[7:10] sts at start of next 2 rows then 4[8:11] sts at start of foll 2 rows. 96[98:100] sts.

Dec 1 st at each end of next row and foll alt row. 92[94:96] sts.

Patt 1 row to end with WS row. **

Keeping patt correct, work straight until Back meas 50.5[52.5:54.5]cm (19.75[20.75:21.5]in) from cast-on edge, ending with a WS row.

Shape back neck

Next row: Patt 34 sts, turn and leave rem 58[60:62] sts on a spare needle.

Cast off 2 sts at start of next row and 7 foll alt rows. 18 sts.

Keeping patt correct, work straight for a few rows until Back meas 54[56:58]cm (21.5[22:22.75]in) from cast-on edge, ending with a WS row.

Cast off.

Return to sts on spare needle.

With RS facing, rejoin yarn to rem sts.

Patt next 24[26:28] sts and leave these sts on a holder, patt to end. 34 sts.

Complete to match first side, reversing all shaping.

FRONT

Work as for Back to **. 92[94:96] sts.

Keeping patt correct, work straight until Front meas 38[39:40]cm (15[15.5:15.75]in) from cast-on edge, ending with a WS row.



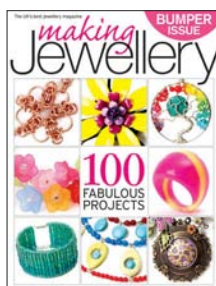
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Instructions

Shape front neck

Next row: Patt 38 sts, turn and leave rem 54[56:58] sts on a spare needle.
Cast off 5 sts at beg of next row and 3 sts at start of foll alt row. 30 sts.
Patt 1 row to end at neck edge.
Dec 1 st at start of next row and 11 foll alt rows. 18 sts.
Keeping patt correct, work straight until Front meas 54[56:58]cm (21.5[22:22.75]in) from cast-on edge, ending same row as for Back.
Cast off.
Return to sts on spare needle.
With RS facing, rejoin yarn to rem sts.
Patt next 16[18:20] sts and leave these sts on a holder, patt to end. 38 sts.
Complete to match first side, reversing all shaping.

NECKBAND

Join right shoulder seam.
With 3.25mm needles, RS facing and A, pick up and k40[45:49] sts from left Front neck edge, k16[18:20] sts from holder at Front neck edge, pick up and k40[45:49] sts from right Front neck edge, pick up and k9[11:13] sts from right Back neck, k24[26:28] sts from holder at Back neck, pick up and k9[11:13] from left Back neck edge. 138[156:172] sts.
Starting with a p row, work 4 rows st st.
Cast off k-wise loosely to allow band to roll over on itself.

ARMBANDS

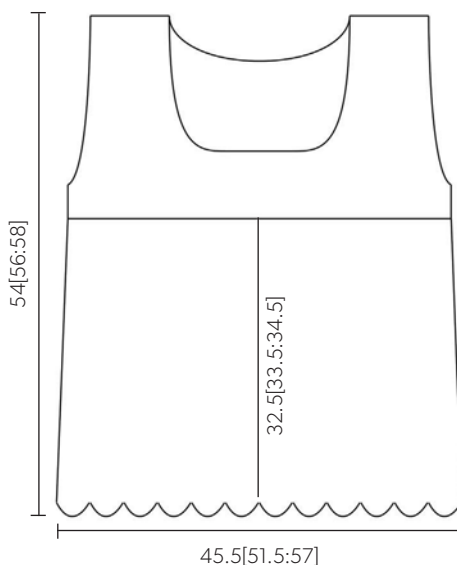
Join left shoulder seam.
Using 3.25mm needles, with RS facing and A, pick up and k112[120:128] sts from armhole edge.
Starting with a p row, work 4 rows in st st.
Cast off k-wise loosely to allow band to roll over on itself.

CORD

With crochet hook and A, make a chain approx 150cm (60in) long.
Work 1dc into each ch to end.

TO FINISH OFF

Block out pieces to size but do not press.
Join side seams. Darn in loose ends.
Thread crochet cord through eyelet row to tie at centre front. ●



Measurements are given in cm

Pineapple top by Sian Brown

SIZES

To fit: 82[86:92:97:102:107:112:117]cm (32[34:36:38:40:42:44:46]in)

Actual measurement:

87[93:100:106:112:119:125:132]cm (34.5[36.5:39.5:41.75:44:47:49.25:52]in)

Length to shoulder:

54[55:56:57:58:59:60:61]cm (21.25[21.75:22:22.5:22.75:23.25:23.5:24]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Debbie Bliss Eco Baby 100% organic cotton (approx 125m per 50g)
5[5:6:6:6:7:7:8] x 50g balls 16 Ecru (A)
1 x 50g ball 36 Corn (B)
1 x 50g ball 18 Mink (C)

1 x 50g ball 06 Apple (D)
1 x 50g ball 07 Sage (E)
1 pair each 3mm and 3.25mm needles
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

25 sts and 34 rows to 10cm over st st using 3.25mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

PATTERN NOTES

When working chart work all odd (RS) rows from R to L and all even (WS) rows from L to R.

BACK

With 3mm needles and B cast on
111[119:127:135:143:151:159:167] sts.

Knit 1 row.

Cut off B.

Join on A.

Change to 3.25mm needles.

Beg with a k row cont in st st.

Work 4 rows.

Dec row: K7, skpo, k to last 9 sts, k2tog, k7.

Work 7 rows.

Rep last 8 rows 4 times more.

101[109:117:125:133:141:149:157] sts.

Inc row: K7, m1, k to last 7 sts, m1, k7.

Work 9 rows.

Rep last 10 rows 3 times more and the inc row again.

111[119:127:135:143:151:159:167] sts

Cont straight until Back meas 37cm (14.5in)

from cast on edge, ending with a WS row.

Shape armholes

Cast off 6[7:8:9:10:11:12:13] sts at beg of next

2 rows. 99[105:111:117:123:129:135:141] sts.

Next row: K2, skpo, k to last 4 sts, k2tog, k2.

Next row: Purl.

Rep last 2 rows 4[5:6:7:8:9:10:11] times more.

89[93:97:101:105:109:113:117] sts.

Work straight until back measures

50[51:52:53:54:55:56:57]cm

(19.75[20:20.5:21:21.25:21.5:22:22.5]in)

from cast on edge, ending with a p row.

Shape back neck

Next row: K18[19:20:21:22:23:24:25], k2tog,

k1, turn and work on these sts for first side of back neck.

Next row: Purl.

Next row: K to last 3 sts, k2tog, k1.

Rep last 2 rows 3 times more.

16[17:18:19:20:21:22:23] sts.

Work 5 rows straight.

Cast off.

With RS facing place centre

47[49:51:53:55:57:59:61] sts on a holder,

rejoin yarn to rem sts, k1, skpo, k to end.

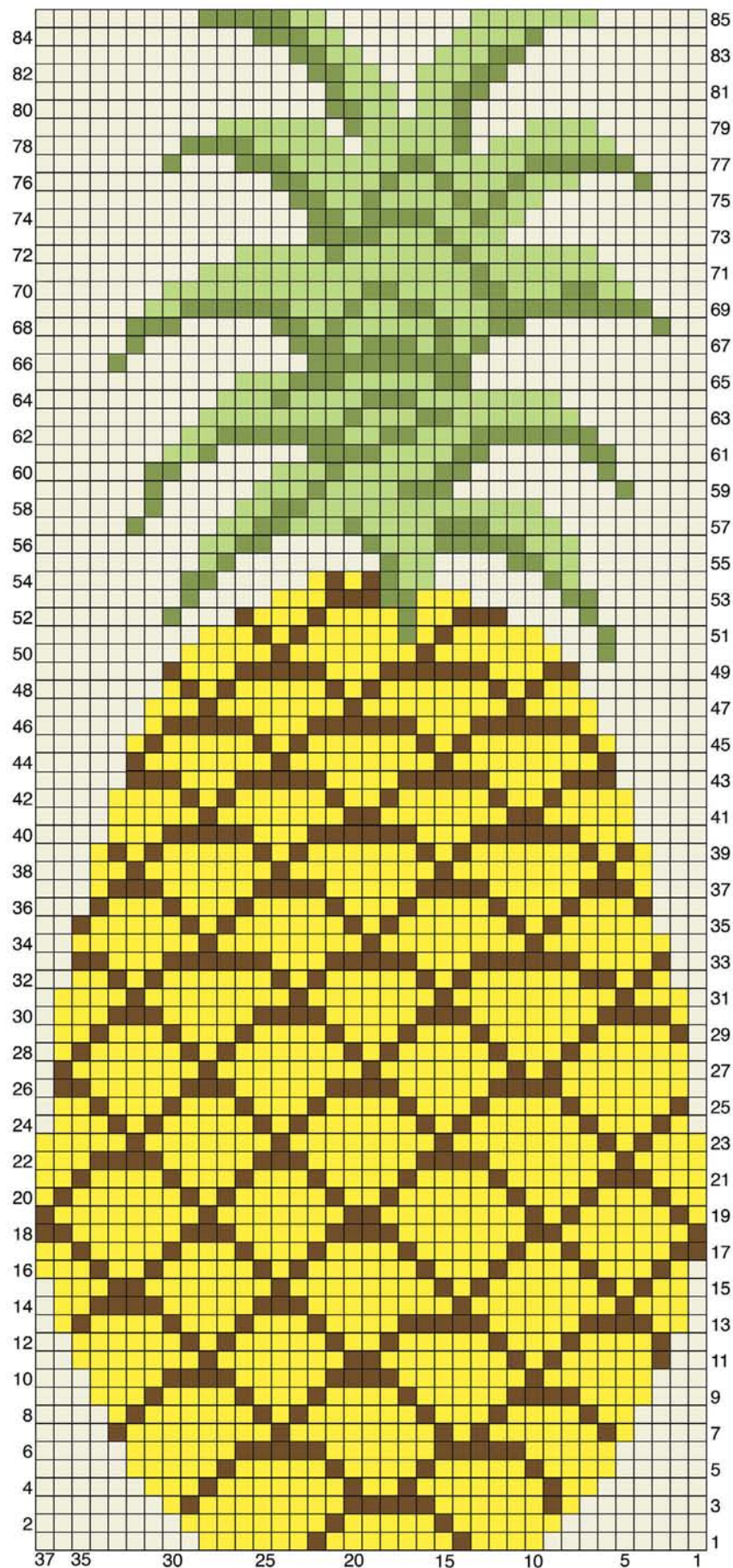
Next row: Purl.

Next row: K1, skpo, k to end.

Rep last 2 rows 3 times more.

16[17:18:19:20:21:22:23] sts.

Pineapple chart



Key

Ecu

Corn

Mink

Apple

Sage

Instructions

Work 5 rows straight.
Cast off.

FRONT

With 3mm needles and B cast on
111[119:127:135:143:151:159:167] sts.

Knit 1 row.

Cut off B.

Join on A.

Change to 3.25mm needles.

Beg with a k row cont in st st.

Work 4 rows.

Dec row: K7, skpo, k to last 9 sts, k2tog, k7.

Work 7 rows.

Rep last 8 rows twice more and the dec row again. 103[111:119:127:135:143:151:159] sts.

Work 1 row.

Place Chart

Row 1: K33[37:41:45:49:53:57:61], work across first row of Chart, k33[37:41:45:49:53:57:61].

Row 2: P33[37:41:45:49:53:57:61], work across second row of Chart, p33[37:41:45:49:53:57:61].

These 2 rows set Chart.

Work a further 4 rows.

Dec row: K7, skpo, k to last 9 sts, k2tog, k7.

Work 7 rows.

Inc row: K7, m1, k to last 7 sts, m1, k7.

Work 9 rows.

Rep last 10 rows 3 times more and inc row again.

111[119:127:135:143:151:159:167] sts

Cont straight until Front meas 37cm (14.5in) from cast on edge, ending with a WS row.

Shape armholes

Cast off 6[7:8:9:10:11:12:13] sts at beg of next 2 rows. 99[105:111:117:123:129:135:141] sts.

Next row: K2, skpo, k to last 4 sts, k2tog, k2.

Next row: Purl.

Rep last 2 rows 4[5:6:7:8:9:10:11] times more.

89[93:97:101:105:109:113:117] sts.

Work 16[14:12:10:8:6:4:2] rows straight.

Shape front neck

Next row: K26[27:28:29:30:31:32:33], k2tog, k1, turn and work on these sts for first side of neck.

Next row: Purl.

Next row: K to last 3 sts, k2tog, k1.

Rep last 2 rows 11 times more.

16[17:18:19:20:21:22:23] sts.

Work straight until front meas same as back to shoulder, ending at armhole edge.

Cast off.

With RS facing place centre

31[33:35:37:39:41:43:45] sts on a holder, rejoin yarn to rem sts, k1, skpo, k to end.

Next row: Purl.

Next row: K1, skpo, k to end.

Rep last 2 rows 11 times more.

16[17:18:19:20:21:22:23] sts.

Work straight until front meas same as back to shoulder, ending at armhole edge.

Cast off.

NECKBAND

Join right shoulder seam.

With RS facing, 3mm needles and A, pick up and k27 sts down left side of front neck,

k31[33:35:37:39:41:43:45] sts from front neck holder, pick up and k27 sts up right side of front neck, 11 sts down right side of back neck, k47[49:51:53:55:57:59:61] sts from back neck holder, pick up and k11 sts up left side of back neck.

Knit 1 row.

Cut off A.

Join on B.

Knit 1 row.

Cast off.

ARMBANDS

Join left shoulder and neckband seam.

With RS facing, 3mm needles and A, pick up and k96[101:106:111:116:121:126:131] sts evenly round armhole edge.

Knit 1 row.

Cut off A.

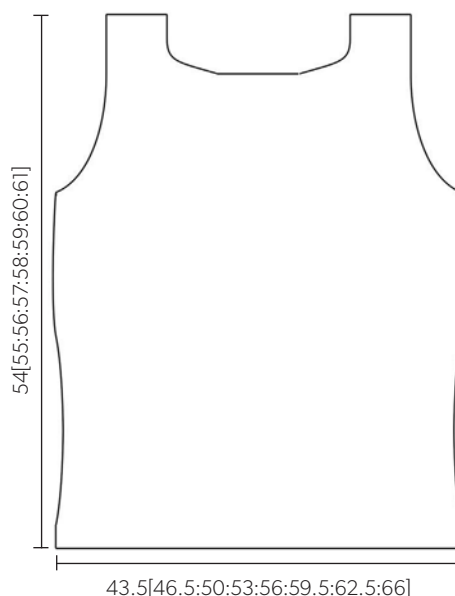
Join on B.

Knit 1 row.

Cast off.

TO FINISH OFF

Join side seams. ●



Measurements are given in cm

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Instructions



Henley by Judy Furlong

SIZES

To fit bust:

81[87:92:97:102:107:112:117:122:127]cm
(32[34:36:38:40:42:44:46:48:50]in)

Actual measurement (all round, buttoned):

102[105:108:112:115:124:127:132:137:146]cm
(40[41:43:44:45:49:50:52:54:57]in).

Length from nape to lower edge:

65[66:66:67:68:68:69:69:70:70]cm
(25[26:26:26:27:27:27:27:27:27]in).

Length from nape to cuff:

72[73:74:76:76:77:78:78:79:79]cm
(28[29:29:30:30:30:31:31:31:31]in).

Figures in square brackets refer to larger sizes:
where there is only one set of figures this applies
to all sizes.

YOU WILL NEED

Blacker Yarns Classic British Yarn DK

100% Lleyn/Blue-faced Leicester pure new wool
(approx 110m per 50g)

12[13:13:14:14:15:16:16:17:18] x 50g balls

White (A)

1 x 50g ball Navy (B)

1 x 50g ball Oxblood (C)

1 pair each 3.75mm and 4mm needles

1 each 3.75mm and 4mm circular needles
(80cm)

Stitch markers

Stitch holders

5 x 1.5mm buttons

Row counter

Note: Yarn amounts given are based on average
requirements and are approximate.

TENSION

21 sts and 24 rows to 10cm over Spiral & Lace
using 4mm needles, after blocking.

Use larger or smaller needles if necessary
to obtain correct tension.

ABBREVIATIONS

LSM = Left Shoulder Marker

m1 = make 1 st – pick up the strand lying
between the sts and knit into the back of it
m1 p-wise = make 1 st purlwise – pick up the
strand lying between the sts and purl into the
back of it

pm = place marker

RSM = Right Shoulder Marker

sm = slip marker

SR = short row

w&t = wrap and turn

For more abbreviations see page 85

PATTERN NOTES

Spiral and Lace (24 st rep)

Row 1 (RS): P1, (skpo, k1tbl three times, yo, k1,
yo, k1tbl three times, k2tog, p1, yo, k3, k2tog,
k6, p1) to end.

Row 2: (K1, p5, p2tog, p3, yo, p1, k1, p11)
to last st, k1.

Row 3: P1, (skpo, k1tbl twice, yo, k1, yo, skpo,
yo, k1tbl twice, k2tog, p1, k2, yo, k3, k2tog,
k4, p1) to end.

Row 4: (K1, p3, p2tog, p3, yo, p3, k1, p11)
to last st, k1.

Row 5: P1, *skpo, k1tbl, yo, k1, yo, (skpo, yo)
twice, k1tbl, k2tog, p1, k4, yo, k3, k2tog, k2,
p1, rep from * to end.

Row 6: (K1, p1, p2tog, p3, yo, p5, k1, p11)
to last st, k1.

Row 7: P1, *skpo, yo, k1, yo, (skpo, yo) three
times, k2tog, p1, k6, yo, k3, k2tog, p1,
rep from * to end.

Row 8: (K1, p11) to last st, k1.

POCKET LININGS (MAKE 2)

Using 4mm straight needles and Yarn A,
cast on 22 sts.

Beg with a k row, work in st st for 29 rows.

Row 30 (WS): P1, m1p-wise, p10, m1p-wise,
p to last st, m1p-wise, p1. 25 sts.

Break off yarn and leave sts on holder.

BODY

Welt

Using 3.75mm circular needle and Yarn B, cast on
223[231:239:247:255:271:279:291:303:319] sts.

Row 1 (Chart A Row 1): K1, p1, k2, p2, (p1, k3,
p1, k1, p1, k3, p2) 4[4:4:4:4:5:5:5:5:6] times, (k1,
p1) 2[4:6:8:10:2:4:7:10:2] times, (p1, k3, p1, k1,
p1, k3, p2) 9[9:9:9:9:11:11:11:11:13] times, (k1, p1)
2[4:6:8:10:2:4:7:10:2] times, (p1, k3, p1, k1, p1,
k3, p2) 4[4:4:4:4:5:5:5:5:6] times, p1, k2, p1, k1.

Row 2: P1, k1, p2, k1, (k2, p3, k1, p1, k1,
p3, k1) 4[4:4:4:4:5:5:5:5:6] times, (k1, p1)
2[4:6:8:10:2:4:7:10:2] times, (k2, p3, k1, p1,
k1, p3, k1) 9[9:9:9:9:11:11:11:11:13] times, (k1, p1)
2[4:6:8:10:2:4:7:10:2] times, (k2, p3, k1, p1, k1,
p3, k1) 4[4:4:4:4:5:5:5:5:6] times, k2, p2, k1, p1.

Break off yarn B, join in yarn A

Row 3: Knit.

Row 4: As Row 2.

Break off yarn A join in yarn C.

Row 5: Knit.

Row 6: As Row 2.

Break off yarn C, join in yarn A.

Row 7: Knit.

Row 8: As Row 2.

Row 9: As Row 1.

Row 10: As Row 8.

Rows 11 to 16: Rep last two rows three
more times.

Change to 4mm circular needle.

Main Section

Set panels

Row 1 (Chart Row 17): K1, p1, yo, skpo, yo,
p2tog, work Chart A, Row 17, sts 7 to 30
2[2:2:2:2:2:5:2:5:2:5:2:5:3] times
starting at st 7 and ending at
st 30[30:30:30:30:18:18:18:30], (k1, p1)
2[4:6:8:10:2:4:7:10:2] times, work Chart A sts
7 to 30, 4.5[4.5:4.5:4.5:4.5:5:5:5:5:5:5:6.5]
times, starting at st 19[19:19:19:19:7:7:7:7:19] and
ending at st 30[30:30:30:30:18:18:18:30],
(k1, p1) 2[4:6:8:10:2:4:7:10:2] times, work Chart
A, Row 17, sts 7 to 30,
1.5[1.5:1.5:1.5:1.5:2:2:2:2:2:2:5] times starting at
st 19[19:19:19:19:7:7:7:7:19] and ending at st 30,
work sts 31 to 47 (inclusive).

Rows 2 to 32: Cont in Spiral and Lace patt
as set (starting at Row 18), rep Chart A
(Rows 17 to 24 inclusive) four times in all and
ending with RS facing for next row.

Place pockets

Row 33: Patt 42 sts.

Sl last 25 sts onto holder and set aside for
right pocket top. Sl one pocket lining onto RH
needle, patt to last 17 sts.

Sl previous 25 sts onto holder and set aside
for left pocket top. Sl rem pocket lining onto
RH needle, patt to end.

Rows 34 to 72: Cont in patt for 39 rows ending
with RS facing for next row.

Shape neckline

Row 73: Cast off 6 sts, patt
49[51:53:55:57:61:63:66:69:73] (including
st left after cast off), pm, p1, pm, patt
11[11:11:12:12:13:13:14:15:15],
pm, p1, pm, patt to end.

Row 74: Cast off 6 sts, patt to end.
21[21:22:23:24:25:26:27:29:30] sts.

Rows 75 to 80: Patt 6 rows.

Row 81: Keeping patt correct, dec 1 st at
both front edges. (**Tip:** For first 3 decs at front
edge, work them as sk2po at beg of row to
compensate for the yo in the patt and k2tog at
end of row, thereafter work as ssk at beg and
k2tog at end of row.)

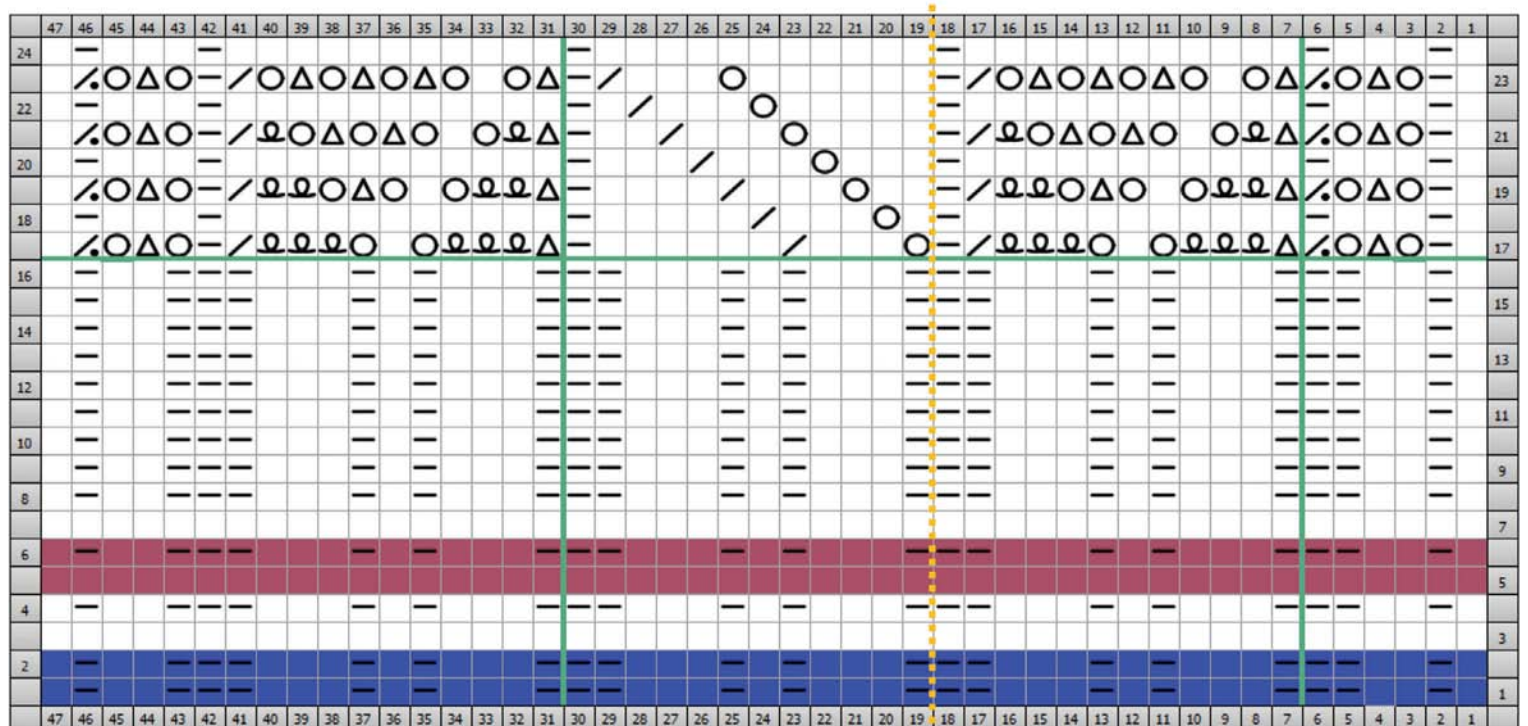
Rows 82 to 88: Patt 7 rows.

Rows 89 to 96: Rep last 8 rows.
207[215:223:231:239:255:263:275:287:303] sts.
(47[49:51:53:55:59:61:64:67:71] sts from front
edge to first marker).

Shape armholes and divide for Back and Fronts

Row 97: Dec one st (3rd Right Front edge
shaping as described above), patt to first marker,
sl these sts onto holder and set aside for Right
Front 46[48:50:52:54:58:60:63:66:70] sts,
cast off 6[7:7:7:8:9:10:12], (removing
markers), patt to 4th marker, sl rem

Chart A



Left Front final Lace panel and edging 24 st full repeat Right Front edging 6 sts

12 st half repeat (Spiral) 12 st half repeat (Lace)

Right underarm rib inserted either after st 18 or st 30 depending on size,
left underarm inserted before st 18 or 30, depending on size

47[49:51:53:55:59:61:64:67:71] sts onto holder
and set aside for Left Front, turn.

Work on these

107[110:114:118:122:129:132:138:143:149] sts only.

Row 98: Cast off 6[7:7:7:8:9:10:12] sts, patt
to end removing rem markers.

101[103:107:111:115:121:123:129:133:137] sts.

Row 99 (RS): K1, k2tog, patt to last 3 sts, ssk, k1.

Row 100: P1, p2tog tbl, patt to last 3 sts,

p2tog, p1.

Rep last two rows 2[2:2:2:3:3:4:4:5] more times.

89[91:95:99:103:105:107:109:113:113] sts.

Next row (RS): As Row 99.

Next row: Patt to end.

Rep last two rows 5[5:5:5:6:6:6:7:7] more times.

77[79:83:87:89:91:93:95:97:97] sts.

Cont without further shaping for
26[28:30:30:30:30:30:28:28] rows.

Shape shoulders and back neck

Right shoulder

Next row (RS): Cast off

9[9:10:10:10:11:11:11:11] sts, patt

20[20:20:22:22:22:22:23:23] sts, ssk, turn.

Next row: P2tog tbl, patt to end.

Work on these

20[20:20:22:22:22:22:23:23] sts only.

Next row (RS): Cast off

9[9:9:10:10:10:10:11:11] sts, patt to last 2 sts,
ssk, turn.

Next row: P2tog tbl, patt to end.

Cast off rem 9[9:9:10:10:10:10:10:10] sts. ▶

Key

Knit
k
(RS) Knit
(WS) Purl

K1 tbl
k1 tbl
(RS) K1 tbl
(WS) P1 tbl

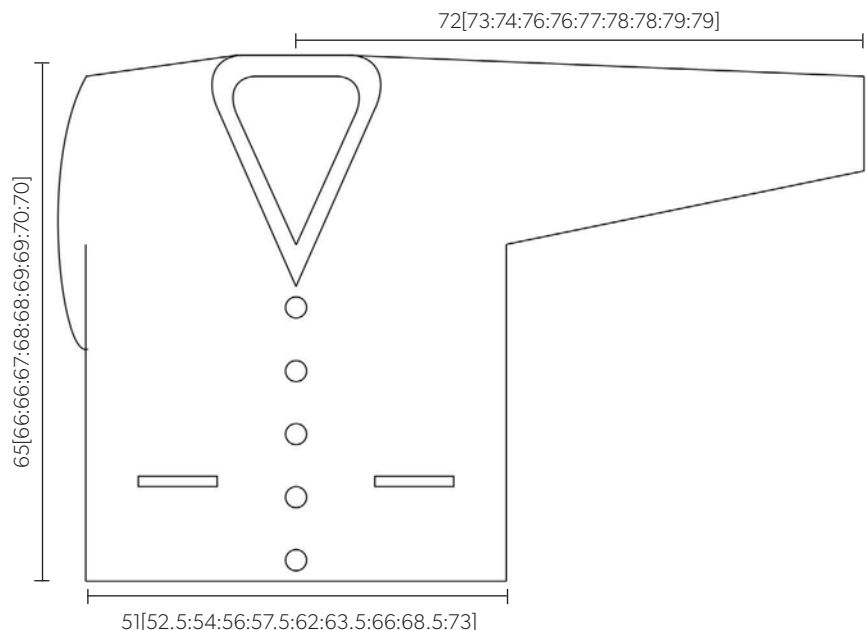
Knit 2 Together
k2tog
(RS) Knit 2 stitches together
(WS) Purl 2 Together

Purl
p
(RS) Purl
(WS) Knit

Purl 2 Together
p2tog
(RS) Purl 2 Together
(WS) Knit 2 stitches together

Sl1 Kwise K1 Psso
skpo
(RS) Sl1 Knitwise knit next stitch, pass slipped stitch over
(WS) Sl1 Knitwise knit next stitch, pass slipped stitch over

Yarn Over
yo
(RS) Yarn Over
(WS) Yarn Over



Measurements are given in cm

Instructions

Back neck

Sl centre 15[17:19:19:21:21:23:23:25:25] sts onto holder and set aside for centre back neck.

Left shoulder

With RS facing rejoin yarn, k2tog, patt to end. 30[30:31:33:33:34:34:35:35:35] sts.

Next row (WS): Cast off

9[9:10:10:10:11:11:11:11] sts, patt to last 2 sts, p2tog.

Next row: K2tog, patt to end.

Next row: Cast off 9[9:9:10:10:10:10:11:11] sts, patt to last 2 sts, p2tog.

Next row: Patt to end.

Cast off rem 9[9:9:10:10:10:10:10:10] sts.

Left Front

Cont dec 1 st at neck edge of next and

2[3:4:4:5:5:6:6:7:7] foll 8th rows, patt

29[23:17:19:13:13:7:7:1:1] rows without

further front shaping to match Back.

27[27:28:30:30:31:31:32:32:32] sts each front.

AT THE SAME TIME shape left armhole as folls:

Row 97: Cast off 5[6:6:6:6:7:8:8:9:11],

patt to last 2 sts, k2tog.

41[42:44:46:48:51:52:55:57:59] sts.

Row 98: Patt to end.

Row 99 (RS): K1, k2tog, patt to end.

Row 100: Patt to last 3 sts, p2tog, p1.

Rep last 2 rows 2[2:2:2:2:3:3:4:4:5] more times.

35[36:38:40:42:42:43:44:46:46] sts.

Next row (RS): As Row 99.

Next row: Patt to end.

Rep last two rows 5[5:5:5:6:6:6:6:7:7] more times.

27[28:30:32:33:34:35:35:36:36] sts.

Cont with any rem shaping at front edge only for 26[28:30:30:30:30:30:30:28:28] rows, ending with RS facing for next row.

Next row (RS): Cast off

9[9:10:10:10:11:11:11:11] sts, patt to end.

Next row: Patt to end.

Next row (RS): Cast off

9[9:9:10:10:10:10:11:11] sts, patt to end.

Next row: Patt to end.

Cast off rem 9[9:9:10:10:10:10:10:10] sts.

Right Front

Cont to dec 1 st at neck edge every 8th

row 2[3:4:4:5:5:6:6:7:7] more times, patt

29[23:17:19:13:13:7:7:1:1] rows without

further front shaping to match Left Front.

27[27:28:30:30:31:31:32:32:32] sts at end of armhole shaping.

Row 98: Cast off 5[6:6:6:6:7:8:8:9:11], patt to end.

Row 99 (RS): Patt to last 3 sts, ssk, k1.

Row 100: P1, p2tog tbl, patt to end.

Rep last 2 rows 2[2:2:2:2:3:3:4:4:5] more times.

35[36:38:40:42:42:43:44:46:46] sts.

Next row (RS): As Row 99.

Next row: Patt to end.

Rep last two rows 5[5:5:5:6:6:6:6:7:7] more times.

27[28:30:32:33:34:35:35:36:36] sts.

Cont with any rem shaping at front edge only for 27[29:31:31:31:31:31:29:29] rows ending with WS facing for next row.

Next row (WS): Cast off

9[9:10:10:10:11:11:11:11] sts, patt to end.

Next row: Patt to end.

Next row (WS): Cast off

9[9:9:10:10:10:10:11:11] sts, patt to end.

Next row: Patt to end.

Cast off rem 9[9:9:10:10:10:10:10:10] sts.

SLEEVES

Using 3.75mm straight needles and Yarn B, cast on 43[43:47:47:47:47:51:51:51:55] sts.

Row 1: (K1, p1) 0[0:1:1:1:1:2:2:2:3] times, k2, (p3, k3, p1, k1, p1, k3) 3 times, p3, k2, (p1, k1) 0[0:1:1:1:1:2:2:2:3] times.

Row 2: (P1, k1) 0[0:1:1:1:1:2:2:2:3] times, p2, (k3, p3, k1, p1, k1, p3) 3 times, k3, p2, (k1, p1) 0[0:1:1:1:1:2:2:2:3] times.

Break off yarn B, join in yarn A.

Row 3: Knit.

Row 4: As Row 2.

Break off yarn A join in yarn C.

Row 5: Knit.

Row 6: As Row 2.

Break off yarn C, join in yarn A.

Row 7: Knit.

Row 8: As Row 2.

Row 9: As Row 1.

Row 10: As Row 8.

Rows 11 to 18: Rep last 2 rows 4 more times.

Change to 4mm straight needles.

Main Section

Set panels

Row 1: K1, patt Chart A row 17 starting at st 28[28:26:26:26:26:24:24:24:22], working to st 30, then 7 to 30 twice and ending with st 20[20:22:22:22:22:24:24:24:26], k1.

Row 2: P1, patt to last st as set, p1.

Row 3: K1, M1, patt to last st, M1, k1.

45[45:49:49:49:49:53:53:53:57] sts.

Work in patt for 5[4:4:4:3:3:3:2:2] rows.

Keeping patt correct, inc 1 st at both ends of next and foll 11[13:13:14:15:16:17:18:21:21] 6th [5th:5th:5th:4th:4th:4th:4th:3rd:3rd] rows.

69[73:77:79:81:83:89:91:97:101] sts.

Where incs fall on a RS row work as k1, M1, at beg and M1, k1 at end and on a WS row work as p1, m1p-wise at the beg and m)p-wise, p1 at end.

Cont in patt without further shaping for 5[7:7:2:13:9:5:1:11:11] rows.

Shape cap

Cast off 6[7:7:7:7:8:9:9:10:12] sts at beg of next 2 rows.

Next row (RS): K1, k2tog, patt to last 3 sts, ssk, k1.

Next row: P1, p2tog tbl, patt to last 3 sts, p2tog, p1.

Rep last 2 rows 0[0:0:0:0:1:2:2:2] more times.

55[55:59:61:63:63:63:61:65:65] sts.

Next row (RS): K1, k2tog, patt to last 3 sts, ssk, k1.

Next row: Patt to end.

Rep last two rows 13[14:14:15:15:15:15:14:14:14] more times 25[25:29:29:31:31:31:31:35:35] sts.

Next row (RS): K1, k2tog, patt to last 3 sts, ssk, k1.

Next row: P1, p2tog tbl, patt to last 3 sts, p2tog, p1. 21[21:25:25:27:27:27:27:31:31] sts.

Cast off 3 sts at beg of next 2 rows.

Cast off 4[4:5:5:5:5:5:5:6] sts at beg of next 2 rows.

Cast off rem 7[7:9:9:11:11:11:13:13] sts.

INTERIM MAKEUP

Block all pieces using measurements diagram as a guide.

Join shoulder seams.

COLLAR

With 3.75mm circular needle,

Yarn A and RS facing, pick up and

k76[78:80:82:84:84:86:86:88:88] sts

along edge of Left Front from start of neck shaping (excluding 6 sts cast off) to shoulder

seam, pm (LSM), 6 sts to centre back neck,

starting with a k1 work in k1 x p1 rib across

15[17:19:19:21:21:23:23:25:25] centre

back neck sts, pick up and k6 sts to Right

shoulder seam, pm (RSM), pick up and

k76[78:80:82:84:84:86:86:88:88] sts along

edge of Right Front ending at start of neck

shaping to match Left Front.

Row 1 (WS): Starting with p1, rib to end.

167[173:179:183:189:189:195:195:201:201] sts.

Short Row 1: Rib to LSM (slipping RSM), sm, w&t.

Short Row 2: Rib to RSM, sm, w&t.

Short Row 3: Rib to LSM (slipping RSM), sm,

rib 10 sts, w&t.

Short Row 4: Rib to RSM, rib 10 sts, sm, w&t.

Short Row 5: Rib to LSM, sm, rib 20, w&t.

Short Row 6: Rib to RSM, sm, rib 20, w&t.

Short Row 7: Rib to LSM, sm, rib 30, w&t.

Short Row 8: Rib to RSM, sm, rib 30, w&t.

Short Row 9: Rib to LSM, sm, rib 40, w&t.

Short Row 10: Rib to RSM, sm, rib 40, w&t.

Short Row 11: Rib to LSM, sm, rib

58[59:60:62:63:63:65:65:66:66], w&t.

Short Row 12: Rib to RSM, sm, rib

58[59:60:62:63:63:65:65:66:66], w&t.

Short Row 13: Rib to end.

Rib 9 rows (the edges of these rows will be sewn to the 6 cast off sts at beg of neck shaping).

Set these collar sts aside, break off Yarn A.

BUTTON BAND

With 3.75mm circular needle, Yarn C and RS facing, pick up and k13 sts along edge of Right

Front cast on edge to top of ribbing and a

further 73 sts along straight edge ending at

beg of cast off sts, pm, k first 5 sts of collar, p

to last 5 collar sts (these will be to WS when collar is folded over), k5, pm, pick up and k73

sts along straight edge of Left Front to top of

ribbing and 13 sts to cast on edge.

Row 1 (WS): P1, (k1, p1) to end. Break off Yarn C.

Row 2 (buttonhole row): With Yarn A, k3,

cast off 2, (k18, cast off 2) 4 times, k1, sm, k3,

p to 3 sts before marker at Left Front, k to end.

Row 3: P1, (k1, p1) to end, casting on 2 sts over

sts cast off on previous row. Break off Yarn A.

Row 4: With Yarn B, k to first marker,

p to second marker, k to end.

Row 5: P1, (k1, p1) to end.

In Yarn B, cast off in rib.

POCKET TOPS

Sl 25 sts at top of pocket onto a LH

3.75mm needle.

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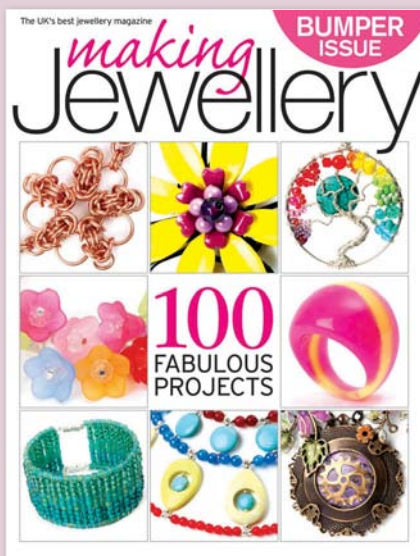
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Instructions

Row 1 (RS): With Yarn A and RS facing, p1, (k1, p1) to end.

Row 2: K1, (p1, k1) to end.

Rows 3 and 4: Rep last 2 rows.

Row 5: With Yarn C k to end.

Row 6: K1, (p1, k1) to end. Break off Yarn C.

Row 7: With Yarn A k to end.

Row 8: K1, (p1, k1) to end. Break off Yarn A.

Row 7: With Yarn B k to end.

Row 8: K1, (p1, k1) to end. Cast off in rib.

TO FINISH OFF

Darn in loose ends.

Join sleeve seam. Set sleeve into armhole.

On WS, sew edges of pocket linings to inside of cardigan. On outside, sew sides of pocket tops to RS of cardigan.

Join cast off edge of Front shaping (6 sts each side) to row ends of collar (seam to WS).

Sew on buttons to match buttonholes. ●



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SIZES

To fit: 81[86:91:97:102:107]cm (32[34:36:38:40:42]in)

Actual measurement:

115[120:125:131:126:141]cm (45.25[47.25:29.5:51.5:53.5:55.5]in)

Length to shoulder: 53[55:56:57:59:61]cm (21[21.75:22:22.5:23.25:24]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Sirdar Ella DK 49% cotton, 48% acrylic, 3% polyester (approx 126m per 50g)

5[5:6:6:6:7] x 50g balls 0123 SHADE

1 pair each 3.25mm and 4mm needles

Stitch markers

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

21 sts and 28 rows to 10cm over alternate ladder patt using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

BACK AND FRONT (BOTH ALIKE)

Using 3.25mm needles and thumb method cast on 97[105:111:119:125:131] sts.

Row 1: (K1, p1) to last st, k1.

Row 2: P1, (k1, p1) to end.

These 2 rows form rib.

Cont in rib for 7[7:7:7:8:8]cm,

(2.75[2.75:2.75:2.75:3:3]in),

ending with a RS row.

Sizes 1 and 2 only

Next row: P to end, dec 1[3] sts evenly across row. 96[102] sts.

Sizes 3, 4, 5 and 6 only

Next row: P4, p2tog, (p23[16:17:13], p2tog) 4[6:6:8] times, p5. 106[112:118:122] sts.

All sizes

Change to 4mm needles and cont as folls:

Sizes 1, 3 and 5 only

Row 1 (RS): K4[4:5], (yfwd, k2tog, k4, skpo, yfwd, k2) to last 2[2:3] sts, k2[2:3].

Row 2 and all WS rows: Purl.

Rows 3, 5 and 7: As Row 1.

Row 9: K5[5:6], (skpo, yfwd, k2, yfwd, k2tog, k4) to last 1[1:2] sts, k1[1:2].

Rows 11, 13 and 15: As Row 9.

Row 16: Purl.

Rows 1 - 16 set position of patt.

Sizes 2, 4, 6 only

Row 1 (RS): K2, (yfwd, k2tog, k4, skpo, yfwd, k2) to end.

Row 2 and all WS rows: Purl.

Rows 3, 5 and 7: As Row 1.

Row 9: K3, (skpo, yfwd, k2, yfwd, k2tog, k4) to last 9 sts, skpo, yfwd, k2, yfwd, k2tog, k3.

Rows 11, 13 and 15: As Row 9.

Row 16: Purl.

Rows 1 to 16 set patt.

All sizes

Working in patt cont as folls:

Work 7[45:5:5:45:5] rows inc 1 st in

patt at each end of next and every

folll 2nd[4th:2nd:2nd:4th:2nd] row.

104[126:112:118:142:128] sts.

Sizes 1, 3, 4 and 6 only

Work 32[40:40:40] rows inc 1 st in patt at each end of every foll 4th row. 120[132:138:148] sts.

All sizes

Work 7[7:7:7:7:9] rows more without shaping.

Place a marker at each end of last row for armholes.

Work 54[54:56:60:62:66] rows more without shaping.

Shape shoulders

Cast off 4[4:5:5:5:6] sts in patt at beg of next 12[6:6:10:6:6] rows. 72[102:102:88:112:112] sts.

Cast off 5[5:5:6:6:6] sts in patt at beg of next 2[8:8:4:8:8] rows. 62[62:62:64:64:64] sts.

Cast off rem 62[62:62:64:64:64] sts.

NECKBAND

Join right shoulder seam.

With RS facing, using 3.25mm needles pick up and k69[69:69:71:71:71] sts evenly along front of neck and 70[70:70:72:72:72] sts evenly along back of neck.

139[139:139:143:143:143] sts.

Starting with Row 2 of rib work 5 rows.

Cast off in rib.

ARMHOLE BORDERS (BOTH ALIKE)

Join left shoulder and neckband seams.

With RS facing, using 3.25mm needles pick up and k87[87:93:99:105:109] sts evenly between markers.

Starting with Row 2 of rib work 5 rows.

Cast off in rib.

TO FINISH OFF

Join side and armhole border seams.

Pin out garment to the measurement given.

Cover with damp cloths and leave until dry.

See ball band for washing and further

care instructions. ●



Arrow lace jumper by Amanda Jones

SIZES

To fit: 81-86[91:97:102:107:112:117:122]cm
(32[34:36:38-40:42-44:46-48]in)

Actual measurement: 84[93:101:109:118:126]cm
(33[37:40:43:46.5:49.5]in)

Length to shoulder: 56[57:58:59:60:61]cm
(22[22.5:22.75:23:23.5:24]in)

Sleeve length: 32[32:32:36:36:36]cm
(12.5[12.5:12.5:13:13:13]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Wendy Supreme Luxury Cotton DK

100% cotton (approx 201m per 100g)
4[4:4:5:5:6] x 100g balls 1953 Salmon (A)
1 x 100g ball 1956 Cobalt (B)
1 x 100g ball 1954 Fern (C)

1 pair 4mm needles

1 circular 3.5mm and 4mm needle

Stitch holders

Stitch markers

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

19 sts and 28 rows to 10cm over patt using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

s2kpo (s2, k1, p2sso) = slip 2 sts (as if to k2tog), k1, pass slipped sts over

s2ppo (s2, p1, p2sso) = slip 2 sts (as if to p2tog), p1, pass slipped sts over

For more abbreviations see page 85 ▶



Measurements are given in cm

Instructions

PATTERN NOTES

Garment is knitted in the round up to the armholes, from there it is worked on straight needles backwards and forwards in rows.

When working in rounds from the chart work all rows from right to left.

When working in flat rows from the chart work all odd numbered rows from right to left and all even numbered rows from left to right.

BODY

Using 3.5mm circular needle and B, cast on 160[176:192:208:224:240] sts, being careful not to twist the sts join into round.

Rnd 1: Knit

Rnd 2: Purl.

Rep last 2 rnds 3 more times.

Change to yarn C.

Next rnd: Knit.

Next rnd: Purl.

Change to yarn A and 4mm circular needle and beg to work lower patt, Dainty Chevrons 1, as folls:

Rnd 1 (RS): *K1, ssk, (k1, yo) twice, k1, k2tog, rep from * to end.

Rnd 2: As Rnd 1.

Rnd 3: (K1, yo, ssk, k3, k2tog, yo) to end.

Rnd 4: (K2, yo, ssk, k1, k2tog, yo, k1) to end.

Rnd 5: (K3, yo, s2kpo, yo, k2) to end.

These 5 rows form patt, rep from rnd 1 until you have completed 10 full patt reps. Cont to work in upper patt Dainty Chevrons 2, as folls:

Rnd 1: As Rnd 1 of lower patt.

Rnds 2, 4, 6 and 8: Knit.

Rnd 3: As Rnd 1.

Rnd 5: As Rnd 3 of lower patt.

Rnd 7: As Rnd 4 of lower patt.

Rnd 9: As Rnd 5 of lower patt.

Rnd 10: Knit.

Rep these 10 rnds 3[3:3:4:4:4] more times ending on a k rnd.

Divide for back and front

Next rnd: Cast off 4[4:4:6:6:6] sts, patt until you have 73[81:89:93:101:109] sts on RH needle, cast off next 7[7:7:11:11:11] sts, patt to last 3[3:3:5:5:5] sts, cast off break yarn.

You will now have 73[81:89:93:101:109] sts for the front and back sections.

Back

With WS facing re-join yarn to first section and cont working backwards and forwards.

Next row: Purl.

Shape armhole

Keeping patt correct throughout, dec 1 st at each end of next 3[3:3:3:5:5] rows.

67[75:83:87:91:99] sts.

Work 1 row without shaping.

Next row: Dec 1 st at each end of next row.

65[73:81:85:89:97] sts.

Work 1 row straight.

Divide for back neck shaping

Keeping patt correct throughout patt across 32[36:40:42:44:48] sts, turn, leave rem sts on a holder and work each side separately.

Chart 1

Lower chart worked in the round

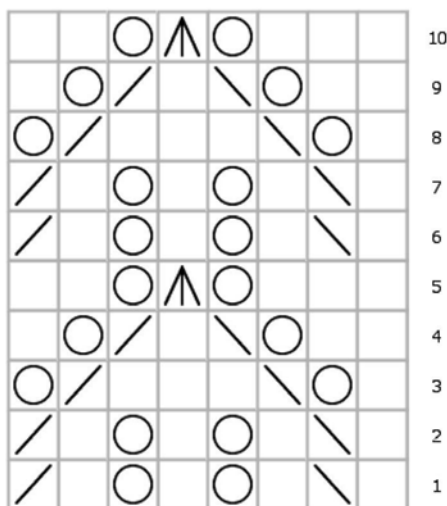


Chart 2

Upper chart worked in the round

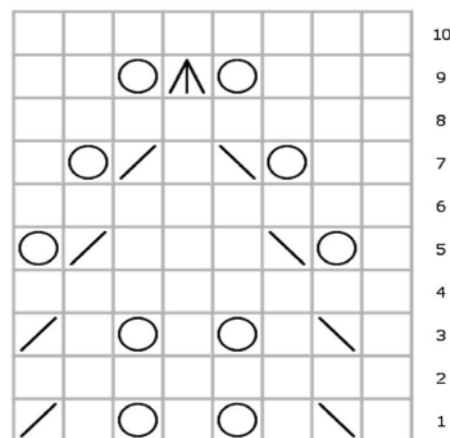
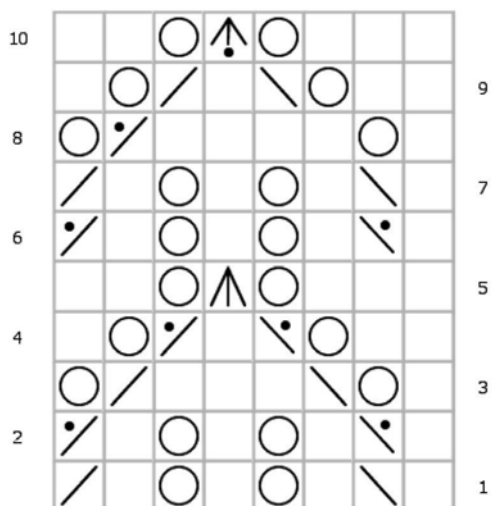


Chart 3

Lower pattern worked flat



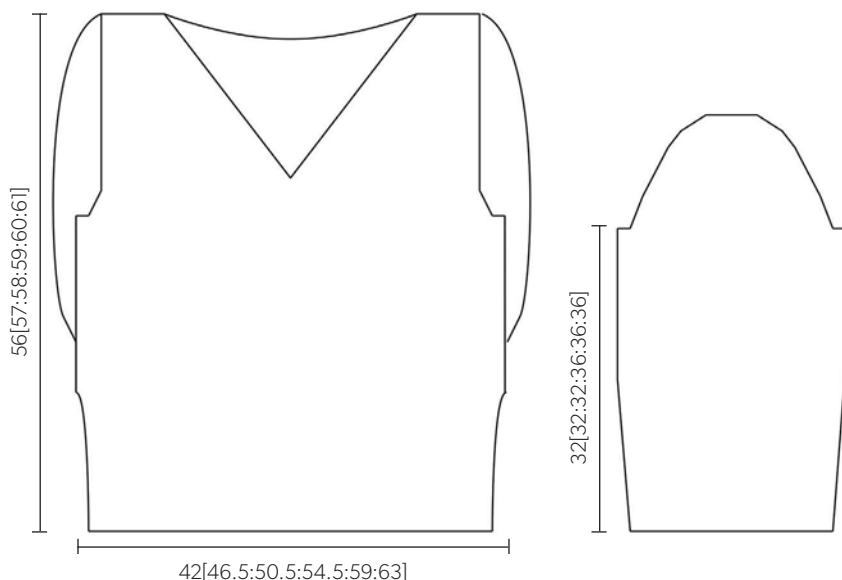
Key

Charts 1 and 2



Key

Chart 3



Measurements are given in cm

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Instructions

Dec 1 st at neck edge on next 3[3:3:3:5:5] rows then on every foll alt row until 13[13:15:15:17:17] sts rem.
Cont without shaping until the armhole meas 19[20:21:22:23:24]cm (7.5[7.7:8.25:8.75:9:9.5]in) from beg of shaping ending on a WS row.
Break yarn and leave sts on a stitch holder to cast off with front later.
With RS facing sl centre st to a safety pin or scrap of waste yarn, re-join yarn and patt to end of row. Complete to match first side.

Front

With WS facing re-join yarn to rem sts.

Next row: Purl.

Work as given for the back until you have completed the armhole shaping.

Cont without shaping until armhole meas 13[14:15:16:16:17]cm (5[5.5:6:6.25:6.25:6.75]in) from beg of shaping ending on a WS row.

Shape front neck

Keeping patt correct work across 17[17:20:20:21:23] sts, turn, leave rem sts on a spare needle and work each side separately.
Dec 1 st at the neck edge on every row until 13[13:15:15:17:17] sts rem.

Cont without shaping until the front matches back to shoulder ending on a WS row.

Break yarn and leave sts on a stitch holder.
With RS facing sl centre 31[39:41:45:47:51] sts to a holder, re-join yarn and patt to end of row. Complete to match first side.

Shape shoulders

With RS of front facing RS of back, using 3 needle cast off the 13[13:15:15:17:17] sts from front and back shoulders by knitting tog 1 st from each needle across all sts.

SLEEVES

Using 3.5mm needles and B, cast on 57[57:57:65:65:65] sts.

Knit 8 rows g-st.

Change to yarn C.

Rows 9 and 10: Knit.

Change to 4mm needles and yarn A.
Working in lower patt (below) inc 1 st at each end of 9th and every foll 10th rows, working the new sts in st st until there are 63[63:67:71:71:75] sts.

Lower patt

Row 1 (RS): K1, *ssk, (k1, yo) twice, k1, k2tog, k1, rep from * to end.

Row 2: P1, *p2tog, (p1, yo) twice, p1, p2tog tbl, p1, rep from * to end.

Row 3: K1, (yo, ssk, k3, k2tog, yo, k1) to end.

Row 4: P2, (yo, p2tog, p1, p2tog tbl, yo, p3) to end working last rep p2.

Row 5: K3 (yo, s2kpo, yo, k5) to end working last rep k3.

Row 6: As Row 2.

Row 7: As Row 1.

Row 8: P1, (yo, p2tog, p3, p2tog, tbl, yo, p1) to end.

Row 9: K2, (yo, ssk, k1, k2tog tbl, yo, k3) to end working last rep k2.

Row 10: P3, (yo, s2ppo, yo, p5), to end, working last rep p3.

Rep these 10 rows 3 more times.

63[63:63:71:71:71] sts.

When you have completed your 4 full patt reps cont to work in upper patt as folls:

NB: 3rd and 6th sizes only: Inc 1 st at each end of Row 1 on first patt rep only.

Upper patt

Row 1 (RS): K4[4:5:4:4:5], *skpo, (k1, yo) twice, k1, k2tog, k1, rep from * ending last rep with k4[4:5:4:4:5].

Row 2 and every foll WS row: Purl.

Row 3: As Row 1.

Row 5: K4[4:5:4:4:5], (yo, ssk, k3, k2tog, yo, k1) to end, ending last rep k4[4:5:4:4:5].

Row 7: K4[4:5:4:4:5], (k1, yo, ssk, k1, k2tog, yo, k2) to end, ending last rep k5[5:6:5:5:6].

Row 9: K4[4:5:4:4:5], (k2, yo, s2kpo, yo, k3) to end, ending last rep k7[7:8:7:7:8].

Row 10: Purl.

Rep these 10 rows until you have completed 3[3:3:4:4:4] full patt reps ending on WS row.

Shape sleeve head

Keeping patt correct throughout cast off 4[4:4:6:6:6] sts at beg of next 2 rows.

55[55:59:59:59:59] sts.

Dec 1 st at each end of next 5 rows.

45[45:49:49:49:49] sts.

Dec 1 st at each end of every foll alt row to 35[35:37:39:43:49] sts.

Dec 1 st at each end of next 2[3:3:4:6:8] foll 4th rows. 31[29:31:31:31:33] sts.

Dec 1 st at each end of every foll alt row until 23[23:23:23:25:31] sts rem.

Dec 1 st at each end of next 3[3:3:3:3:5] rows. 17[17:17:17:19:21] sts.

Cast off.

NECKBAND

With RS facing starting at left shoulder, using 3.5mm circular needle and C, pick up and k18[18:18:18:21:21] sts down to front neck, k across 31[39:41:45:47:51] sts from front neck holder, pick up and k18[18:18:18:21:21] sts to shoulder, pick up and k42[45:48:51:54:57] sts down the back neck, place marker, k st from safety pin holder, pick up and k42[45:48:51:53:55] sts to shoulder. 152[166:174:178:198:208] sts.

Rnd 1: P to marker, k1, p to end.

Change to yarn B.

Rnd 2: K to 2 sts before marker, ssk, slip marker, k1, k2tog, k to end.

Rnd 3: P to marker, k1, p to end.

Rep last 2 rnds twice more.

Cast off.

TO FINISH OFF

Sew in all loose ends and press work according to instructions on ball band.

Join sleeve seam.

Set in sleeve matching the centre of the sleeve to the shoulder seam. ●





His zigzag pullover by Margret Willson

SIZE

To fit: S[M:L:XL:2XL:3XL]

Actual measurement:

100.5[106.5:119.5:126.5:139:145.5]cm
(39.5[42:47:49.75:54.75:57.5]in)

Length to shoulder:

64[65.5:66.5:68:69:70.5]cm
(25.25[25.75:26.25:26.75:27.25:27.75]in)

Sleeve length: 46[47:49.5:50.5:52:52]cm
(18[18.5:19.5:20:20.5:20.5]in)

YOU WILL NEED

Aran weight yarn (approx 80m per 50g ball)

17[18:21:23:25:27] x 50g balls

Pair each 3.75 and 4.5mm needles, 3.75mm
(40cm length) circular needle

Stitch marker

Stitch holder

Yarn needle

Note: yarn amounts given are based on average
requirements and are approximate.

TENSION

19 sts and 32 rows to 10cm measured over
patt on 4.5mm needles.

Use larger or smaller needles if necessary
to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

BACK

With 3.75mm straight needles, cast on
96[102:114:120:132:138] sts.

Row 1 (WS): (K1, P1) to end.

Row 2 (RS): (K3, P3) to end.

This forms rib patt, rep rows 1 and 2 until rib
meas approx 6.5cm (2.5in) from cast on edge,
ending by working Row 1.
Change to 4.5mm needles.

Row 1 (RS) and every foll RS row: Knit.

Row 2 (WS): (K3, P3) to end.

Row 4: K2, P3, (K3, P3) to last st, K1.

Row 6: K1, P3, (K3, P3) to last 2 sts, K2.

Row 8: (P3, K3) to end.

Row 10: K1, P3, (K3, P3) to last 2 sts, K2.

Row 12: K2, P3, (K3, P3) to last st, K1.

These 12 rows form garter zigzag pattern,
rep rows 1 to 12 until piece measures
approximately 41.5cm (16.25in) from cast on
edge, ending by working a WS row.

Armhole shaping

Keeping patt correct cont as folls:

Rows 1 and 2: Cast off 6[6:7:8:10:12] sts,
patt to end. 84[90:100:104:112:114] sts.

Row 3 (dec row): K1, ssk, patt to last 3 sts,
k2 tog, k1. 82[88:98:102:110:112] sts.

Row 4: Patt to end.

Repeat last 2 rows 5[6:9:9:12:12] times.

72[76:80:84:86:88] sts.

Cont without shaping until armholes
meas approx 23[24:25.5:26.5:28:29]cm
(9[9.5:10:10.5:11:11.5]in) ending by working

a WS row.

Shoulder shaping

Rows 1 and 2: Cast off 6[7:7:8:8:8] sts,
patt to end. 60[62:66:68:70:72] sts.

Rows 3 and 4: Cast off 7[7:7:8:8:8] sts,
patt to end. 46[48:52:52:54:56] sts.

Rows 5 and 6: Cast off 7[7:8:8:8:8] sts,
patt to end. 32[34:36:36:38:40] sts.

Slip remaining sts onto st holder.

FRONT

Work as for back until armholes measure
approximately 15[16.5:18:19:20.5:21.5]cm
(6[6.5:7:7.5:8:8.5]in) ending by working

a WS row. 72[76:80:84:86:88] sts.

Neck shaping

Note: Both sides of neck are worked at the
same time, using separate yarn for each side.

Row 1 (RS): Patt across 28[29:30:32:32:32] sts.

With second ball of yarn, cast off next
16[18:20:20:22:24] sts, patt to end.

28[29:30:32:32:32] sts each side of neck.

Row 2 (WS): Keeping patt correct work each
side of neck separately.

Row 3 (dec row): patt to last 3 sts before neck
edge, k2 tog, k1; with second yarn, k1, ssk, patt
to end. 27[28:29:31:31:31] sts each side of neck.

Rows 4 to 17: Repeat last 2 rows 7 times.

20[21:22:24:24:24] sts each side of neck.

Cont without shaping until front meas same as
back to shoulder, ending by working a WS row.

Shoulder shaping

Rows 1 and 2: Cast off 6[7:7:8:8:8] sts at beg
of row. 14[14:15:16:16:16] sts each side of neck.

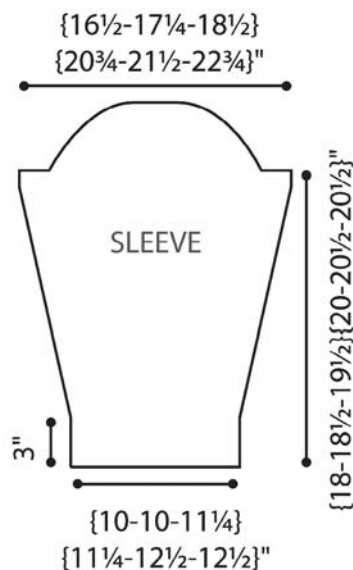
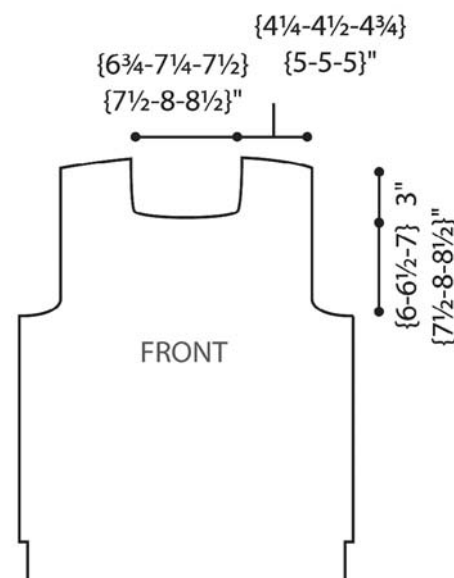
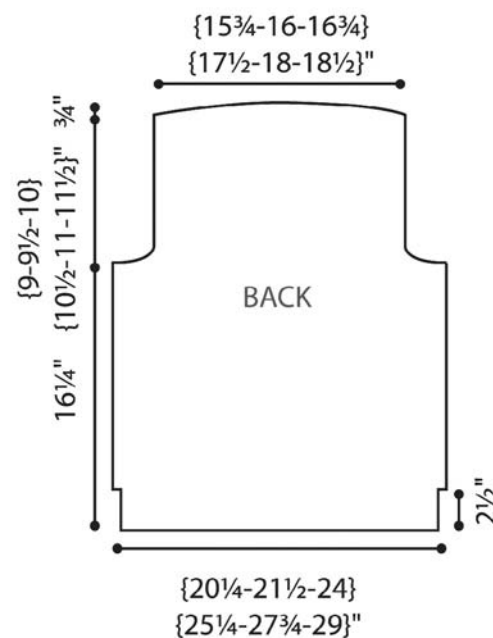
Rows 3 and 4: Cast off 7[7:7:8:8:8] sts at beg
of row. 7[7:7:8:8:8] sts each side of neck.

Row 5: Cast off rem 7[7:8:8:8:8] sts on first side
of neck. Patt across 7[7:8:8:8:8] sts for second
side of neck.

Row 6: Cast off rem 7[7:8:8:8:8] sts.

SLEEVE (MAKE 2)

With 3.75mm straight needles,



Measurements are given in inches

Instructions

cast on 48[48:54:54:60:60] sts.

Row 1 (WS): (K1, P1) to end.

Row 2 (RS): (K3, P3) to end.

This forms rib pattern repeat rows 1 and 2 until rib meas approx 7.5cm (3in) from cast on edge, ending by working row 1.

Change to 4.5mm needles.

Working in garter zigzag pattern (rows 1 to 12 of back) and keeping pattern correct over the increased sts, inc 1 st at each end of every 4th row, 0[0:0:2:0:6] times; then 1 st at each end of every 6th row, 4[10:6:20:18:18] times; and then 1 st at each end of every 8th row, 11[7:11:0:3:0] times. 78[82:88:98:102:108] sts. Cont without shaping until sleeve measures approximately 45.5[47:49.5:51:52:52]cm (18[18.5:19.5:20:20.5:20.5]in from cast on edge, ending by working a WS row.

Cap shaping

Maintain established pattern throughout.

Rows 1 and 2: Cast off 6[6:7:8:10:12] sts at beg of each row. 66[70:74:82:82:84] sts.

Row 3: K1, ssk, patt to last 3 sts, k2 tog, k1. 64[68:72:80:80:82] sts.

Row 4: Patt to end.

Repeat last 2 rows 21[21:21:23:25:27] times. 22[26:30:34:30:28] sts.

Next 2 rows: Cast off 2[3:3:4:3:2] sts at beg of each row. 18[20:24:26:24:24] sts.

Next 2 rows: Cast off 2[3:4:4:3:2] sts at beg of each row. 14[14:16:18:18:20] sts.

Cast off remaining sts.

TO FINISH OFF

Join shoulder seams

Neckband

With RS facing and using 3.75mm circular needle, slip 32[34:36:36:38:40] sts from back st holder onto circular needle and knit across, pick up and k 21[22:20:23:21:22] sts evenly spaced down left neck edge, pick up and k 16[18:20:20:22:24] sts across front neck, pick up and k 21[22:20:23:21:22] sts evenly spaced up right neck edge; place marker to mark the beginning of the rnd. 90[96:96:102:102:108] sts.

Rnd 1: (K3, P3) around.

Rnd 2: (K1, P1) around.

Repeat rnds 1 and 2 until rib meas approx 2.5 cm (1in).

Cast off loosely in rib.

Sew sleeves to sweater, placing centre of last row on sleeve cap at shoulder seam and matching cast off stitches.

Sew side and sleeve seams. ●



Charlie by Debbie Bliss

SIZES

To fit: 4-6[6-8-8-10-10-12]yrs

Actual measurement: 71[78:85:92]cm (28[30.75:33.5:36.25]in)

Length to shoulder: 44[48:52:56]cm (17.25[19:20.5:22]in)

Sleeve length: 28[32:36:40]cm (11[12.5:14.25:15.75]in)

YOU WILL NEED

Debbie Bliss Rialto DK Prints

100% extra fine merino wool superwash (approx 105m per 50g ball).

6[7:8:9] x 50g balls 08 Roma (M)

Debbie Bliss Rialto DK 100% extra fine merino wool superwash (approx 105m per 50g ball).

3[3:4:4] x 50g balls 04 Grey (C)

Pair each of 3.25mm, 3.75mm and 4mm needles

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 30 rows to 10cm over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

BACK

Using 3.75mm needles and C, cast on 78[86:94:102] sts.

Rib row 1: K2, (p2, k2) to end.

Rib row 2: P2, (k2, p2) to end.

Rep the last 2 rows 6[6:7:7] times more.

Change to 4mm needles and M.

Beg with a k row, work in st st until back meas 30[33:36:39]cm (12[13:14.25:15.25]in) from cast on edge, ending with a p row.

Shape armholes

Cast off 6[7:8:9] sts at beg of next 2 rows.

66[72:78:84] sts.

Work straight until back meas 42[46:50:54]cm (16.5[18:19.75:21.25]in) from cast on edge ending with a p row.

Shape back neck

Next row: k20[22:24:26], turn and work on these sts only for first side of neck, leave rem sts on a spare needle.

Next row: P1, p2tog, p to end.

Next row: K to last 3 sts, k2tog, k1.

Next row: P1, p2tog, p to end. 17[19:21:23] sts.

Work 2 rows.

Shape shoulder

Next row: Cast off 8[9:10:11] sts, k to end.

Next row: P to end.

Cast off rem 9[10:11:12] sts.

With RS facing, slip centre 26[28:30:32] sts on a holder, rejoin yarn to rem sts, k to end.

Next row: P to last 3 sts, p2tog, tbl, p1.

Next row: K1, skpo, k to end.

Next row: P to last 3 sts, p2tog tbl, p1. 17[19:21:23] sts.

Work 3 rows.

Shape shoulder

Next row: Cast off 8[9:10:11] sts.

Next row: K to end.

Cast off rem 9[10:11:12] sts.

FRONT

Work as given for back until front meas 38[42:46:50]cm (15[16.5:18:19.75]in) from cast on edge, ending with a p row.

Shape neck

Next row: K23[25:27:29], turn and work on these sts only for first side of neck, leave rem sts on a spare needle.

Next row: P1, p2tog, p to end.

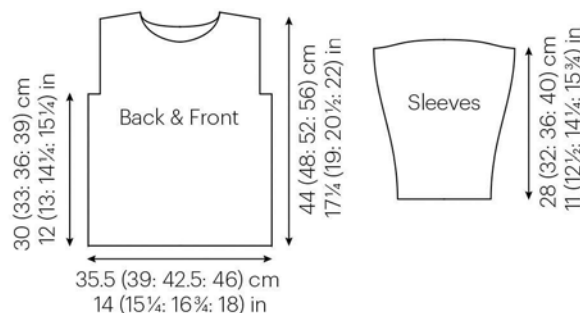
Next row: K to last 3 sts, k2tog, k1.

Rep the last 2 rows twice more. 17[19:21:23] sts.

Work straight until front meas same as back to shoulder ending at armhole edge. ►



Pattern from *Easy Textured Knits* by Margret Willson, published by Leisure Arts.



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Instructions

Shape shoulder

Next row: Cast off 8[9:10:11] sts, k to end.

Next row: P to end.

Cast off rem 9[10:11:12] sts.

With RS facing, slip centre 20[22:24:26] sts onto a holder, rejoin yarn to rem sts, k to end.

Next row: P to last 3 sts, p2tog tbl, p1.

Next row: K1, skpo, k to end.

Rep the last 2 rows twice more. 17[19:21:23] sts.

Work straight until front meas same as back to shoulder, ending at armhole edge.

Shape shoulder

Next row: Cast off 8[9:10:11] sts, p to end.

Next row: K to end.

Cast off rem 9[10:11:12] sts.

SLEEVES

With 3.75mm needles and C, cast on 42[46:50:54] sts.

Rib row 1: K2, (p2, k2) to end.

Rib row 2: P2, (k2, p2) to end.

Rep the last 2 rows 6[6:7:7] times more.

Change to 4mm needles and M.

Beg with a k row, cont in st st for 2[4:6:8] rows.

Inc row: K3, m1, k to last 3 sts, m1, k3.

Work 5 rows.

Rep the last 6 rows 9[10:11:12] times more

and then the inc row again. 64[70:76:82] sts.

Cont straight until sleeve meas 28[32:36:40]cm (11[12.5:14.25:15.75]in) from cast on edge, ending with a p row.

Place markers at each end of last row.

Work 4[4:6:6] rows.

Shape top

Cast off 6 sts at beg of next 8 rows.

16[22:28:34] sts.

Cast off.

NECKBAND

Join right shoulder seam.

With RS facing, using 3.25mm needles and C, pick up and k16 sts down left front neck, k across 20[22:24:26] sts from centre front holder, pick up and k16 sts up right front neck, 8 sts down right back neck, k across 26[28:30:32] sts from centre back holder, pick up and k8 sts up left back neck. 94[98:102:106] sts.

Rib row 1: P2, (k2, p2) to end.

Rib row 2: K2, (p2, k2) to end.

Rep the last 2 rows once more and the 1st rib row again.

Cast off in rib.

HOOD

With 4mm needles and C,

cast on 84[92:100:108] sts.

Beg with a k row, work in st st until hood meas 24[25:26:27]cm (9.5[10:10.25:10.75]in), ending with a p row.

Next row: K38[42:46:50], k2tog, k4, skpo, k38[42:46:50].

Next row: P to end.

Next row: K37[41:45:49], k2tog, k4, skpo, k37[41:45:49].

Next row: P to end.

Next row: K36[40:44:48], k2tog, k4, skpo,

K36[40:44:48].

Next row: P to end.

Next row: K35[39:43:47], k2tog, k4, skpo, K35[39:43:47].

Next row: P to end.

Next row: K34[38:42:46], k2tog, k4, skpo, K34[38:42:46]. 74[82:90:98] sts.

Next row: P to end.

Next row: K37[41:45:49], turn and work on these sts for first side of hood.

Next row: Cast off 9[10:11:12] sts, p to end.

Next row: K to end.

Rep the last 2 rows twice more.

Cast off rem 10[11:12:13] sts.

With RS facing, rejoin yarn to rem sts and work as folls:

Next row: Cast off 9[10:11:12] sts, k to end.

Next row: P to end.

Rep the last 2 rows twice more.

Cast off rem 10[11:12:13] sts.

HOOD EDGING

Join the cast off edges of hood. With RS facing using 3.25mm needles and C, pick up and k134[142:150:158] sts evenly along row ends of hood.

Rib row 1: K2, (p2, k2) to end.

Rib row 2: P2, (k2, p2) to end.

Rib a further 3 rows.

Cast off in rib.

TO FINISH OFF

Join left shoulder and neckband seam.

Sew cast on edge of hood to the inside of the neckband pick up row, easing to fit.

Join side and sleeve seams.

Sew sleeves into armholes with row ends above markers sewn to sts cast off at underarm. ●



Tweed stripes top by Eileen Casey

SIZES

To fit: 18mths[2:4:6]yrs

Actual measurement: 53[58:63:69]cm (21[23:25:27]in)

Length to shoulder: 39.5[42:45:47]cm (15.5[16.5:17.75:18.5]in).

YOU WILL NEED

Lion Brand Tweed Stripes 100% acrylic (approx 132m per 85g ball)

2[2:3:3] x 85g balls 209 Prism

1 x set each 6mm circular needles 40cm and 60cm lengths

2 stitch markers

Yarn needle

(If Lion Brand is unobtainable substitute with

King Cole Riot Chunky 70% acrylic, 30% wool (approx 134m per 100g ball).

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

14 sts and 24 rows to 10cm over st st using 6mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

JUMPER (WORKED IN THE ROUND)

Using the longer circular needle cast on 96[104:112:120] sts.

Pm and join the round, taking care not to twist the sts. Place a second marker 48[52:56:60] sts from the first.

Beg with a purl rnd, work 11 rnds in garter st (1 rnd purl, 1 rnd knit), ending with a purl rnd. Work 9 rnds in st st (all knit).

Cont in textured stripes as established, 11 rnds of garter st alternating with 9 rnds of st st, maintaining this stripe patt through all shapings.

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handmade is better

AT THE SAME TIME work decrease rnd when piece measures –

All sizes

5cm (2in), 10cm (4in), 15cm (6in), 20cm (8in), 25cm (10in).

And again for largest size only when piece measures 30cm (12in).

Dec rnd: * Sl marker, work 1 st, dec 1 st by ssk on a knit rnd or p2tog on a purl rnd, work to 3 sts before marker, dec 1 st by k2tog on a knit rnd or p2tog on a purl rnd, work 1 st, rep from * once more. 76[84:92:96] sts. Cont in stripes without further shaping until piece measures 27[28:30:32]cm (10.5[11:12:12.5]in), ending with an even round.

Divide for front and back

Work the rnd to 2[3:3:3] sts before end. Cast off 4[6:6:6] sts, removing marker. Work across to 2[3:3:3] sts before marker, then slip the sts on RH needle onto a holder. Cast off 4[6:6:6] sts then work to end. 34[36:40:42] sts on holder for front and 34[36:40:42] sts on needle for back. Turn, work 1 row in patt.

Armhole shaping

Next row (RS): K1, sl2 kwise, k1, p2sso, work to last 4 sts, sl2 kwise, k1, p2sso, k1. 30[32:36:38] sts.

Next row (WS): Work in patt.

Next row: K1, ssk, knit to last 3 sts, k2tog, k1. 28[30:34:36] sts.

Sizes 4 and 6 only

Next row: Work in patt.

Next row: K1, ssk, knit to last 3 sts, k2tog, k1. –[32:34] sts.

Cont without shaping and keeping patt correct until piece measures 38[40.5:43.5:45.5]cm (15[16:17:18]in) ending with a WS row.

Shape Back Neck

K8[9:9:10], cast off 12[12:14:14], k8[9:9:10]. Turn, and work these 8[9:9:10] sts first.

Next row (WS): Work 1 row in patt.

Next row (RS): K1, ssk, work to end. 7[8:8:9] sts.

Next row (WS): Work 1 row in patt.

Leave stitches on holder.

Rejoin yarn to remaining stitches on WS.

Next row (WS): Work 1 row in patt.

Next row (RS): K to last 3 sts, k2tog, k1.

Next row (WS): Work 1 row in patt.

Leave stitches on holder.

Front

Rejoin yarn at WS and work 1 row.

Armhole shaping

Next row (RS): K1, sl2 kwise, k1, p2sso, work to last 4 sts, sl2 kwise, k1, p2sso, k1. 30[32:36:38] sts.

Next row (WS): Work in patt.

Next row: K1, ssk, knit to last 3 sts, k2tog, k1. 28[30:34:36] sts.

Sizes 4 and 6 only.

Next row: Work in patt.

Next row: K1, ssk, knit to last 3 sts, k2tog, k1. –[32:34] sts.

Cont without shaping and keeping patt correct until piece measures

33[36:37:39]cm, (13[14:14.75:15.5]in) ending

with a WS row.

Shape Front Neck

K8[9:9:10] cast off 12[12:14:14], k8[9:9:10].

Turn, and work these 8[9:9:10] sts first.

Next row (WS): Work 1 row in patt.

Next row (RS): K1, ssk, work to end. 7[8:8:9] sts.

Next row: Work in patt.

Cont in patt until piece is the same length as back to shoulder.

Leave stitches on a holder.

Rejoin yarn to remaining stitches at WS.

Next row (WS): Work 1 row in patt.

Next row (RS): K to last 3 sts, k2tog, k1.

Next row: Work 1 row in patt.

Cont in patt without shaping until piece is the same length as back to shoulder.

Leave stitches on holder.

TO FINISH OFF

Place the back and front together, with WS together.

Join shoulder seams using a 3-needle cast off.

Neck band

Starting at shoulder seam at right back with RS facing and using shorter circular needle, pick up and knit 18[18:20:20] sts across back, 10[10:12:12] sts down left front, 12[12:14:14] sts across front, and 10[10:12:12] sts up right front. 50[50:58:58] sts.

Join and work 1 rnd in purl, then cast off as follows: *K2tog tbl, place st on right needle back on left needle, repeat from * until all sts have been cast off.

Armholes

Starting at underarm with RS facing and using shorter circular needle, pick up and knit 44[46:50:52] sts around armhole. 22[23:25:26] sts on each side of shoulder seam. Join and work 1 rnd in purl, then cast off as follows: *K2tog tbl, place st on right needle back on left needle, repeat from * until all sts have been cast off. Sew in loose ends. ●



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Instructions



Baby stripes cardigan by Sirdar

SIZES

To fit:

0-6mths[6-12mths:1-2yrs:2-3yrs:4-5yrs:6-7yrs]

Actual measurement: 45[51:55:61:65:71]cm (17.75[20:21.75:24:25.5:28]in)

Length to shoulder: 17[21:23:24:26:28]cm (6.5[8.25:9:9.5:10.25:11]in)

Sleeve length: 15[17:20:24:29:33]cm (6[6.5:8:9.5:11.5:13]in)

YOU WILL NEED

Sirdar Snuggly Smiley Stripes DK

80% bamboo, 20% merino wool (approx 95m per 50g ball)

3[4:5:5:6:7] x 50g balls 266 Honolulu

Pair each 3.25 and 4mm needles

Stitch holder

5[5:5:6:6:6] buttons

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

28 sts and 30 rows to 10cm over pattern using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

PATTERN NOTE

Circle the size you wish to make

BACK

Using 4mm needles and thumb method cast on 63[71:77:85:91:99] sts.

For 1st, 3rd and 6th sizes only

Row 1 (RS): P3[2:5], ytb, sl, ytf, p2, * k3tog leaving sts on left hand needle, (p1, k1) into the k3tog on the left hand needle, p2, ytb, sl, ytf, p2, rep from * to last 1[0:3] sts, p1[0:3].

Row 2 (WS): K1[0:3], * k2, p1, k2, p3, rep from *

to last 6[5:8] sts, k2, p1, k3[2:5].

These 2 rows set patt.

For 2nd and 4th sizes only

Row 1 (RS): P [2:1], * k3tog leaving sts on left hand needle, (p1, k1) into the k3tog on the left hand needle, p2, ytb, sl, ytf, p2, rep from * to last 5[4] sts, k3tog leaving sts on left hand needle, (p1, k1) into the k3tog on the left hand needle, p [2:1].

Row 2 (WS): K [2:1], p3, * k2, p1, k2, p3, rep from * to last 2[1] sts, k [2:1].

These 2 rows set patt.

For 5th size only

Row 1 (RS): P1, ytb, sl, ytf, p2, * k3tog leaving sts on left hand needle, (p1, k1) into the k3tog on the left hand needle, p2, sl, p2, rep from * to last 7 sts, k3tog leaving sts on left hand needle, (p1, k1) into the k3tog on the left hand needle, p2, ytb, sl, ytf, p1.

Row 2 (WS): K1, p1, k2, p3, * k2, p1, k2, p3, rep from * to last 4 sts, k2, p1, k1.

These 2 rows set patt.

For all 6 sizes

Working in patt as set (throughout) cont until back measures 7[10:11:11:12:13]cm, (2.75[4:4.25:4.25:4.75:5.25]in), ending with a WS row.

Shape armholes

Cast off 5[6:7:7:8:7] sts in patt at beg of next 2 rows. 53[59:63:71:75:85] sts.

Cont without shaping until armholes measure 10[11:12:13:14:15]cm, (4[4.25:4.75:5.25:5.5:6]in), ending with a WS row.

Shape shoulders

Cast off 5[5:5:7:6:8] sts at beg of next 6[2:2:6:2:4] rows. 23[49:53:29:63:53] sts.

Cast off 0[6:6:0:7:9] sts at beg of next 0[4:4:0:4:2] rows. 23[25:29:29:35:35] sts.

Cast off rem 23[25:29:29:35:35] sts.

LEFT FRONT

Using 4mm needles and thumb method cast on 32[36:39:43:46:50] sts.

For 1st, 3rd, 5th and 6th sizes only

Row 1 (RS): P3[2:1:5], * ytb, sl, ytf, p2, k3tog leaving sts on left hand needle, (p1, k1) into the k3tog on the left hand needle, p2, rep from * to last 5 sts, ytb, sl, k4.

Row 2 (WS): K4, leave these 4 sts on a safety pin, cast on 1 st, * p1, k2, p3, k2, rep from * to last 4[3:2:6] sts, p1, k3[2:1:5]. 29[36:43:47] sts.

Row 3: P3[2:1:5], ytb, sl, ytf, * p2, k3tog leaving sts on left hand needle, (p1, k1) into the k3tog on the left hand needle, p2, ytb, sl, ytf, rep from * to last st, p1.

Row 4: K1, * p1, k2, p3, k2, rep from * to last 4[3:2:6] sts, p1, k3[2:1:5].

Last 2 rows set patt.

For 2nd and 4th sizes only

Row 1 (RS): P [2:1], k3tog leaving sts on left hand needle, (p1, k1) into the k3tog on the left hand needle, p2, * ytb, sl, ytf, p2, k3tog leaving sts on left hand needle, (p1, k1) into the k3tog on the left hand needle, p2, rep from * to last 5 sts, ytb, sl, k4.

Row 2 (WS): K4, leave these 4 sts on a safety pin,

cast on 1 st, * p1, k2, p3, k2, rep from * to last 8[7] sts, p1, k2, p3, k [2:1]. [33:40] sts.

Row 3: P [2:1], k3tog leaving sts on left hand needle, (p1, k1) into the k3tog on the left hand needle, p2, ytb, sl, ytf, * p2, k3tog leaving sts on left hand needle, (p1, k1) into the k3tog on the left hand needle, p2, ytb, sl, ytf, rep from * to last st, p1.

Row 4: K1, * p1, k2, p3, k2, rep from * to last 8[7] sts, p1, k2, p3, k [2:1].

Last 2 rows set patt.

For all 6 sizes

Working in patt as set (throughout) cont until left front measures 7[10:11:11:12:13]cm, (2.75[4:4.25:4.25:4.75:5.25]in), ending with a WS row.

Shape armhole

Next row: Cast off 5[6:7:7:8:7] sts in patt, patt to end. 24[27:29:33:35:40] sts.

Cont without shaping until armhole measures 5[6:7:7:8:9]cm, (2[2.5:2.75:2.75:3:3.5]in), ending with a WS row.

Shape neck

Next row: Patt.

Next row: Cast off 4[5:7:5:8:8] sts in patt, patt to end. 20[22:22:28:27:32] sts.

Work 5[5:5:4:4:4] rows dec 1 st at neck edge in every row. 15[17:17:24:23:28] sts.

For 4th, 5th and 6th sizes only

Work 5 rows dec 1 st at neck edge in next and every foll alt row. [21:20:25] sts.

For all 6 sizes

Cont without shaping until armhole measures 10[11:12:13:14:15]cm, (4[4.25:4.75:5.25:5.5:6]in), ending with a WS row.

Shape shoulder

Next row: Cast off 5[5:5:7:6:8] sts in patt, patt to end. 10[12:12:14:14:17] sts.

Next row: Patt.

Next row: Cast off 5[6:6:7:7:8] sts in patt, patt to end. 5[6:6:7:7:9] sts.

Next row: Patt.

Cast off rem 5[6:6:7:7:9] sts.

FRONT

Using 4mm needles and thumb method cast on 32[36:39:43:46:50] sts.

For 1st, 3rd, 5th and 6th sizes only

Row 1 (RS): K4, * sl, ytf, p2, k3tog leaving sts on left hand needle, (p1, k1) into the k3tog on the left hand needle, p2, ytb, rep from * to last 4[3:2:6] sts, sl, ytf, p3[2:1:5].

Row 2 (WS): K3[2:1:5], p1, * k2, p3, k2, p1, rep from * to last 4 sts, cast on 1 st, turn, leave rem 4 sts on a safety pin. 29[36:43:47] sts.

Row 3: P1, * ytb, sl, ytf, p2, k3tog leaving sts on left hand needle, (p1, k1) into the k3tog on the left hand needle, p2, rep from * to last 4[3:2:6] sts, ytb, sl, ytf, p3[2:1:5].

Row 4: K3[2:1:5], p1, * k2, p3, k2, p1, rep from * to last st, k1.

Last 2 rows set patt.

For 2nd and 4th sizes only

Row 1 (RS): K4, * sl, ytf, p2, k3tog leaving sts on left hand needle, (p1, k1) into the k3tog on the left hand needle, p2, ytb, rep from * to last

[8:7] sts, sl, ytf, p2, k3tog leaving sts on left hand needle, (p1, k1) into the k3tog on the left hand needle, p [2:1].

Row 2 (WS): K [2:1], p3, k2, p1, * k2, p3, k2, p1, rep from * to last 4 sts, cast on 1 st, turn, leave rem 4 sts on a safety pin. [33:40] sts.

Row 3: P1, * ytb, sl, ytf, p2, k3tog leaving sts on left hand needle, (p1, k1) into the k3tog on the left hand needle, p2, rep from * to last [8:7] sts, ytb, sl, ytf, p2, k3tog leaving sts on left hand needle, (p1, k1) into the k3tog on the left hand needle, p [2:1].

Row 4: K [2:1], p3, k2, p1, * k2, p3, k2, p1, rep from * to last st, k1.
Last 2 rows set patt.

For all 6 sizes

Working in patt as set (throughout) cont until right front measures 7[10:11:11:12:13]cm, (2.75 [4:4.25:4.25:4.75:5.25]in), ending with a RS row.

Shape armhole

Next row: Cast off 5[6:7:8:7] sts in patt, patt to end. 24[27:29:33:35:40] sts.
Cont without shaping until armhole measures 5[6:7:8:9]cm, (2[2.5:2.75:2.75:3:3.5]in), ending with a WS row.

Shape neck

Next row: Cast off 4[5:7:5:8] sts in patt, patt to end. 20[22:22:28:27:32] sts.

Next row: Patt.

Work 5[5:5:4:4] rows dec 1 st at neck edge in every row. 15[17:17:24:23:28] sts.

For 4th, 5th and 6th sizes only

Work 5 rows dec 1 st at neck edge in next and every foll alt row. [21:20:25] sts.

For all 6 sizes

Cont without shaping until armhole measures 10 [11:12:13:14:15]cm, (4[4.25:4.75:5.25:5.5:6]in), ending with a RS row.

Shape shoulder

Next row: Cast off 5[5:5:7:6:8] sts in patt, patt to end. 10[12:12:14:14:17] sts.

Next row: Patt.

Next row: Cast off 5[6:6:7:7:8] sts in patt, patt to end. 5[6:6:7:7:9] sts.

Next row: Patt.

Cast off rem 5[6:6:7:7:9] sts.

SLEEVES (BOTH ALIKE)

Using 4mm needles and thumb method cast on 39[39:43:43:45:51] sts.

For 1st, 2nd and 6th sizes only

Row 1 (RS): P2[2:0], * k3tog leaving sts on left hand needle, (p1, k1) into the k3tog on the left hand needle, p2, ytb, sl, ytf, p2, rep from * to last 5[5:3] sts, k3tog leaving sts on left hand needle, (p1, k1) into the k3tog on the left hand needle, p2[2:0].

Row 2: K2[2:0], p3, * k2, p1, k2, p3, rep from * to last 2[2:0] sts, k2[2:0].

These 2 rows set patt.

For 3rd, 4th and 5th sizes only

Row 1 (RS): P1[1:2], ytb, sl, ytf, p2, * k3tog leaving sts on left hand needle, (p1, k1) into the k3tog on the left hand needle, p2, ytb, sl, ytf, p2, rep from * to last 7[7:8] sts, k3tog leaving

sts on left hand needle, (p1, k1) into the k3tog on the left hand needle, p2, ytb, sl, ytf, p1[1:2].

Row 2 (WS): K1[1:2], p1, k2, p3, * k2, p1, k2, p3, rep from * to last 4[4:5] sts, k2, p1, k1[1:2].

These 2 rows set patt.

For all 6 sizes

Keeping continuity of patt as set (throughout) inc 1 st at each end of 5th and every foll 6th[4th:4th:6th:6th:8th] row to 51[55:51:55:57:71] sts working inc sts in patt.

For 2nd, 3rd, 4th, 5th and 6th sizes only

Inc 1 st at each end of every foll [6th:6th:8th:8th:10th] row to [57:61:61:67:73] sts working inc sts in patt.

For all 6 sizes

Cont without shaping until sleeve measures 15[17:20:24:29:33]cm, (6[6.5:8:9.5:11.5:13]in), or length required, ending with a WS row.

Place a marker at each end of last row.

Work 6[6:8:8:8:8] rows more in patt.

Shape sleeve top

Cast off 3 sts in patt at beg of next 6[0:14:14:18:12] rows. 33[57:19:19:13:37] sts.

Cast off 4 sts in patt at beg of next 6[12:2:2:0:6] rows. 9[9:11:11:13:13] sts.

Cast off rem 9[9:11:11:13:13] sts.

LEFT FRONT BORDER

Using 3.25mm needles cast on 1 st, (cast on st to be used for sewing border to front), with RS facing, knit across 4 sts left on a safety pin. 5 sts. Working in g-st cont until left front border is of sufficient length to go up front to neck shaping when slightly stretched, ending with a WS row. Leave these 5 sts on a safety pin.

Sew border in position to front (using cast on st).

Mark positions for 5[5:5:6:6:6] buttons, the first one to be placed 1cm, (.5in), from the bottom, the last one to be placed in the neckband and the rem 3[3:3:3:4:4] buttons evenly placed between these 2.

RIGHT FRONT BORDER

Using 3.25mm needles cast on 1 st (cast on st

to be used for sewing border to front), with WS facing, knit across 4 sts left on a safety pin. 5 sts. Working in g-st cont until right front border is of sufficient length to go up to first button marker on left front for buttonhole, ending with a WS row.

Next Row (buttonhole row): K1, k2tog, yfwd, k2.

Cont in g-st until right front border measures the same as Left Front Border working buttonholes as before to correspond with markers, ending with a WS row.

Do not break off yarn.

Leave these 5 sts on a safety pin.

Sew border in position to front (using cast on st).

NECKBAND

Join shoulder seams.

With RS facing, using 3.25mm needles knit across 5 sts left on a safety pin at top of right front border as follows:- k3, k2tog, pick up and knit 17[18:20:22:25:25] sts evenly along right side of neck, 18[20:23:23:28:28] sts from 23[25:29:29:35:35] cast off sts at back of neck, 17[18:20:22:25:25] sts evenly along left side of neck and knit across 5 sts left on a safety pin at top of left front border as follows:- k2tog, k3. 60[64:71:75:86:86] sts.

Work 1 row in g-st.

Next row: K1, k2tog, yfwd, knit to end.

Work 2 rows more in g-st.

Cast off knitways.

TO FINISH OFF

Join side seams.

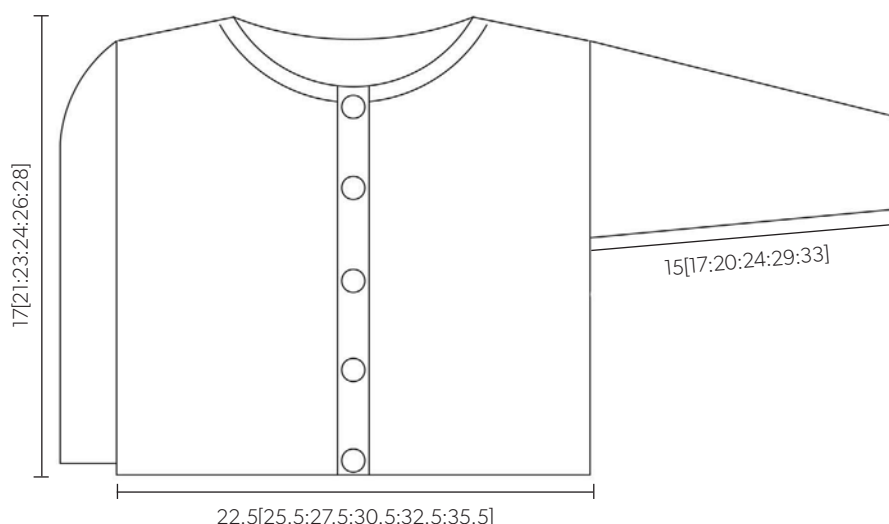
Join sleeve seams to markers.

Sew sleeve tops in position then sew remainder of sleeves to 5[6:7:7:8:7] cast off sts on body. Sew on buttons.

Pin out garment to the measurement given.

Cover with damp cloths and leave until dry.

See ball band for washing and further care instructions. ●



Measurements are given in cm



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Kangaroo pouch sweater by Bergere de France

SIZES

To fit: 4[6:8:10]yrs

Actual measurement: 64[70:76:82]cm (25.25[27.5:30:32.25]in)

Length to shoulder: 41[45:49:53]cm (16[17.75:19.25:21]in)

Sleeve length: 29[33:37:41]cm (11.5[13:14.5:16]in)

YOU WILL NEED

Bergere de France Sonora 50% cotton, 50% acrylic (approx 115m per 50g ball) 4[5:6:7] x 50g balls 244.141 Caverne (A) 1[1:1:2] x 50g balls 255.051 Mimosa (B) Pair each 3.5mm and 4mm needles, 4mm double pointed or circular (40cm length) needles
Stitch holders
3 x buttons (14mm)

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

19 sts and 27 rows to 10cm over st st using 4mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

PATTERN NOTE

Stripes (worked in st st)

3 rows shade B.

3 rows shade A.

Repeat these 6 rows.

Note: because you are working 3 row stripes the yarn will not always be on the correct side. When necessary work with circular needles to avoid cutting the yarn.

BACK

Using 3.5mm needles and A cast on 63[69:75:81] sts and starting with a knit row work in st st until work measures 2cm (.75in) (8 rows). Change to 4mm needles and continue in st st until work measures 27[30:33:36]cm (10.5[12:13:14]in) (76[84:92:100] rows) from cast on edge.

Armhole shaping

Cast off 2[3:3:3] sts at beg of next 4[2:2:2] rows, then cast off 0[2:2:2] sts at beg of foll 0[2:2:4] rows, then dec 1 st at each end of next and foll 2[2:3:2] alt rows. 49[53:57:61] sts. Cont without shaping until work meas 41[45:49:53]cm (16[17.75:19.25:21]in) (116[126:136:148] rows) from cast on edge, ending on a WS row.

Shoulder shaping

Next row (RS): Cast off 3[3:4:4] sts, k16[17:17:18] and leave these sts on a st holder. Cast off centre 11[13:15:17] sts, k16[17:17:18], leave rem 3[3:4:4] sts on a st holder for left shoulder. Work each side of neck separately as follows:

Left shoulder and button band

Next row (WS): P 16[17:17:18], turn.

Next row: Cast off 3 sts at neck edge, work to last 3[4:4:4] sts and put these on holder with other 3[3:4:4] sts.

Work 1 row straight.

Next row (RS): Cast off 2 sts at neck edge, work to last 4 sts and put them on the stitch holder for shoulder.

Work 1 row straight.

Put rem 4[4:4:5] sts on the st holder.

Button Band

Pick up the 14[15:16:17] sts on holder for left shoulder and work in st st for 4cm (1.5in) (12 rows), cast off.

Left shoulder is now complete.

Right shoulder

With WS facing for next row place the 16[17:17:18] sts left on stitch holder for right shoulder back on the needle.

Next row (WS): Cast off 3 sts at neck edge, work to end.

Next row (RS): Cast off 3[4:4:4] sts, work to end.

Next row: Cast off 2 sts at neck edge, work to end.

Next row: Cast off 4 sts, work to end.

Work 1 row straight.

Cast off rem 4[4:4:5] sts.

FRONT

Work as for back until piece meas 7cm (2.75in) (22 rows) from cast on edge.

Kangaroo pocket

Next row (RS): K12[14:16:18] sts, leave these sts on a st holder, but do not cut the yarn.

With a 2nd ball of shade A k39[41:43:45] sts, place rem 12[14:16:18] sts on a 2nd st holder.

Cont in st st on central 39[41:43:45] sts only

as follows:

Next row (WS): P

Next row (dec): K1, k2tog, work to last 3 sts, sl1, k1, pssso, k1.

Work 3 rows straight.

Rep last 4 rows (4 more times), then dec row once more. 27[29:31:33] sts.

Cont without shaping until work meas 18[18:19:19]cm (7[7:7.5:7.5]in) (52[52:54:54] rows) from cast on edge, leave rem 27[29:31:33] sts on a st holder for front of pocket. Cut yarn.

With WS facing, (working from right to left), place the 12[14:16:18] sts from st holder on a needle, then pick up 39[41:43:45] sts behind the pocket on the same row (see image), then pick up the 12[14:16:18] sts from the other st holder. 63[69:75:81] sts.

Starting with a k row, cont in st st until work meas 11[11:12:12]cm (4.5[4.25:4.75:4.75]in) (30[30:32:32] rows) from pick up row, ending on a WS row.

Place the 27[29:31:33] sts on the st holder for front of pocket on a double pointed or circular needle.

Next row (RS): K18[20:22:22], place the 27[29:31:33] sts on the dpn or circular needle at the front of work and knit tog the 1st st from each needle until all the sts have been worked from the dpn or circular needle, k18[20:22:24]. 63[69:75:81] sts.

Cont in st st, working armhole shaping as for back. 49[53:57:61] sts.

Neck and shoulder shaping

When work meas 37[41:45:49]cm (14.5[16:17.75:19.25]in) (104[114:124:136] rows) from cast on edge cont as follows:

Next row (RS): Cast off 3[3:4:4], k18[19:19:20], cast off centre 7[9:11:13] sts, k rem 21[22:23:24] sts.

Next row (WS): Cast off 4[4:4:5], work to neck edge and put rem sts on a holder. Cont on these sts for right shoulder.

Next row (RS): Cast off 2 sts at neck edge, work to end.

Next row: Cast off 4[4:5:5] sts, work to end.

Next row: Cast off 2 sts, work to end.

Next row: Cast off 4[5:5:5] sts, work to end.

Work 1 row straight.

Cast off rem 5 sts.

With WS facing pick up sts from st holder and complete left shoulder as follows:

Next row (WS): Cast off 2 sts at neck edge, work to end.

Next row (RS): Cast off 3[4:4:4] sts, work to end.

Next row: Cast off 2 sts, work to end.

Next row: Cast off 4 sts, work to end.

Next row: Dec 1 st, work to end.

Next row: Cast off 4[4:4:5] sts, work to end.

Next row: Dec 1 st, work to end.

Fasten off rem st.

SLEEVES (MAKE 2 ALIKE)

Using 3.5mm needles and A cast on 38[40:42:44] sts, starting with a k row work in st st until work meas 2cm (.75in) (8 rows) from cast on edge.

Change to 4mm needles and cont in st st for 12 rows ending on a WS row.

Next row (inc): K2, m1, work to last 2 sts, m1, k2. Work 11 rows in st st.

Rep the last 12 rows 3[4:5:6] more times, then the inc row 1 more time. 48[52:56:60] sts.

AT THE SAME TIME work the stripe patt as folls: When work meas 5[6.5:6:6]cm (2[2.5:2.25:2.25]in) (16[20:18:18] rows) from cast on edge change to shade B and cont in striped st st as set (see pattern note), using double pointed or circular needles and carrying the spare yarn up the side of the work. When work meas 28[32:36:40]cm (11[12.5:14:15.75]in) (79[89:99:11] rows) from cast on edge, cont in st st using shade A only.

Sleeve cap

When work meas 29[33:37:41]cm (11.5[13:14.5:16]in) (82[92:102:114] rows) from cast on edge, shape sleeve cap as folls:

4yr size: Cast off 2 sts at beg of next 4 rows, dec 1 st at beg of next 6 rows, *work 2 rows without shaping, then dec 1 st at beg of next 2 rows* rep from *to* once, then dec 1 st at beg of next 4 rows, cast off 2 sts at beg of next 4 rows. Cast off rem 18 sts.

6yr size: Cast off 3 sts at beg of next 2 rows, cast off 2 sts at beg of next 2 rows, dec 1 st at beg of next 6 rows, *work 2 rows without shaping, then dec 1 st at beg of next 2 rows*, rep from *to* once, then dec 1 st at beg of next 4 rows, cast off 2 sts at beg of next 2 rows, cast off 3 sts at beg of next 2 rows. Cast off rem 18 sts.

8yr size: Cast off 3 sts at beg of next 2 rows, cast off 2 sts at beg of next 4 rows, dec 1 st at beg of next 6 rows, work 2 rows without shaping, then dec 1 st at beg of next 8 rows, cast off 2 sts at beg of next 2 rows, cast off 3 sts at beg of next 2 rows. Cast off rem 18 sts.

10yr size: Cast off 3 sts at beg of next 2 rows, cast off 2 sts at beg of next 4 rows, dec 1 st

at beg of next 8 rows, work 2 rows without shaping, dec 1 st at beg of next 6 rows, cast off 2 sts at beg of next 4 rows, cast off 3 sts at beg of next 2 rows.

Cast off rem 18 sts.

TO FINISH OFF

Join right shoulder seam.

Buttonhole border

With RS facing using shade A and 3.5mm needles pick up and knit 17[19:19:21] sts along front left shoulder.

Row 1 (WS): P1, (k1, p1) to end.

Row 2: K1, (p1, k1) to end.

Row 3: As row 1.

Row 4: Keeping rib pattern correct work 3[5:5:7] sts, *yfwd, k2tog, rib 4, rep from * once more, rib 2.

Rows 5 and 6: As rows 1 and 2.

Cast off in rib.

Neckband

With RS facing using shade A and 3.5mm needles pick up and knit 5 sts down edge of buttonhole border, 11 sts down left front neck, 7[9:11:13] sts from centre front neck, 11 sts up right front neck, 8 sts down right back neck, 11[13:15:17] sts from centre back neck, 20 sts up left back neck and button border. 73[77:81:85] sts. Work in 1/1 rib as folls:

Row 1: P2, (k1, p1) to last st, p1.

Row 2: K2, (p1, k1) to last st, k1.

Row 3: As row 1.

Row 4: K2, p1, yfwd, k2tog, rib to end.

Rows 5 and 6: As rows 1 and 2.

Cast off loosely in rib.

Sew sleeves in position placing the left front buttonhole border over the button band on the left back.

Sew the side and sleeve seams, sewing on the RS for the first 8 rows, allow the bottom of the body and sleeves to curl up.

Sew the buttons on the button border to correspond with the buttonholes. ●



Ram and Ewe by Sarah Keen

FINISHED SIZE

Sheep measure 8cm (3.25in) high

YOU WILL NEED

Any DK yarn

30g golden cream (A)

5g fawn (B)

Oddment of black for features

1 pair of 3.25mm needles

Knitters' blunt-ended pins and a needle for sewing up

Tweezers for stuffing small parts (optional)

Acrylic toy stuffing

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

26 sts x 34 rows to 10cm over st st using 3.25mm needles and DK yarn before stuffing. Use larger or smaller needles if necessary to obtain correct tension.

RAM BODY

Begin at lower edge using the thumb method and A, cast on 18 sts and work 2 rows in knit (garter st).

Row 3 (RS): (K1, m1, k1, m1, k5, m1, k1, m1, k1) twice. 26 sts.

Row 4: Knit.

Row 5: (K1, m1, k2, m1, k7, m1, k2, m1, k1) twice. 34 sts.

Work 15 rows in garter st.

Row 21: (K2tog) twice, k9, (k2tog) 4 times, k9, (k2tog) twice. 26 sts.

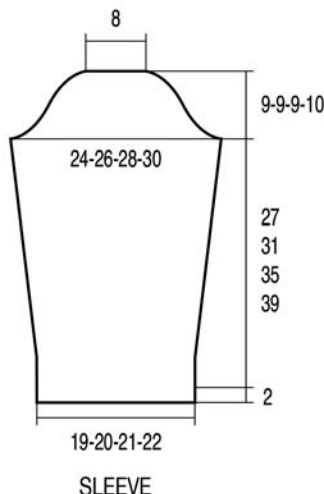
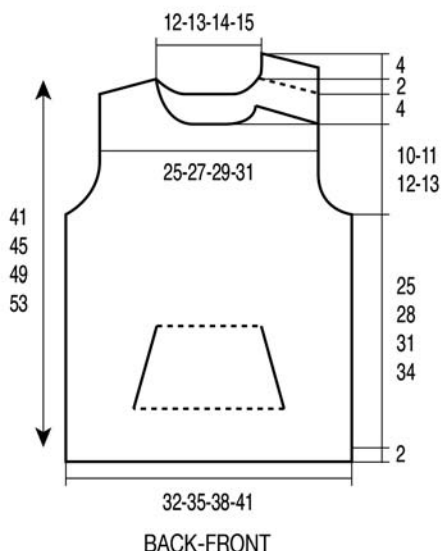
Work 3 rows in garter st.

Row 25: (K2tog) twice, k5, (k2tog) 4 times, k5, (k2tog) twice. 18 sts.

Cast off in garter st.

LEGS (MAKE 4)

Begin at lower edge using the thumb method



Measurements are given in cm

Instructions

and A, cast on 8 sts.

Row 1 (WS): Purl.

Row 2: K2, (m1, k2) to end. 11 sts.

Beg with a p row, work 5 rows in st st.

Cast off 3 sts at beg of next 2 rows. 5 sts.

Row 10: K2tog, k1, k2tog tbl. 3 sts.

Cast off p-wise.

HEAD

Beg at centre back using the thumb method and A, cast on 6 sts and beg in garter st.

Row 1 (RS): (Inc 1 k-wise) to end. 12 sts.

Row 2 and foll alt row: Knit.

Row 3: (Inc 1, k1) to end. 18 sts.

Row 5: (Inc 1, k2) to end. 24 sts.

Work 5 rows in garter st.

Cont in st st and dec as folls:

Row 11: (K2tog, k2) to end. 18 sts.

Beg with a p row, work 3 rows in st st.

Row 15: (K2tog, k1) to end. 12 sts.

Beg with a p row, work 3 rows in st st.

Row 19: (K2tog) to end. 6 sts.

Thread yarn through sts on needle, pull tight and secure by threading yarn a second time through sts.

EARS (MAKE 2)

Using the thumb method and A, cast on 10 sts.

Row 1 (RS): K3, (k2tog) twice, k3. 8 sts.

Cast off k-wise.

HORNS (MAKE 2)

Beg at base edge using the thumb method and B, cast on 8 sts.

Beg with a p row, work 3 rows in st st.

Shape horn

Row 1 (RS): K6, turn.

Row 2: Slp, p3, turn.

Row 3: Slk, k to end.

Row 4: Purl.

Rep rows 1 to 4 once.

Row 9: K2tog, k4, k2tog tbl. 6 sts.

Row 10: Purl.

Row 11: K2tog, k2, k2tog tbl. 4 sts.

Thread yarn through sts on needle, pull tight and secure by threading yarn a second time through sts.

TAIL

Using the thumb method and A, cast on 6 sts. Work 2 rows in garter st.

Row 3 (RS): (K2tog) twice, inc into last 2 sts. Work 5 rows in garter st.

Row 9: Inc into first 2 sts, k2tog, k2tog tbl.

Work 3 rows in garter st.

Thread yarn through sts on needle, pull tight and secure by threading yarn a second time through sts.

TO FINISH OFF

Body

Fold cast-off stitches of body in half and oversew. Join row ends of body and stuff. Fold cast-on stitches in half and oversew.

Legs

Fold cast-on stitches of legs in half and oversew.

Join straight row ends of legs and stuff, pushing stuffing in with tweezers or tip of scissors. Sew legs to body.

Head

Gather round cast-on stitches of head, pull tight and secure. Join row ends, leaving a gap, stuff, and close the gap. Pin and sew head to body.

Ears

Fold cast-off stitches of ears in half and oversew. Fold row ends in half and catch in place. Sew ears to head at each side.

Horns

Join row ends of horns, sewing tightly to curl horns. Stuff, pushing stuffing in with tweezers or tip of scissors. Sew cast-on stitches of horns to head behind ears and curl horns round and catch tip of horns in place.

Tail

Join row ends of tail and sew cast-on stitches to body.

Features

Eyes: Using black yarn work two French knots, leaving three clear knitted stitches in between each eye.

Embroider nose and mouth in black using straight stitches.

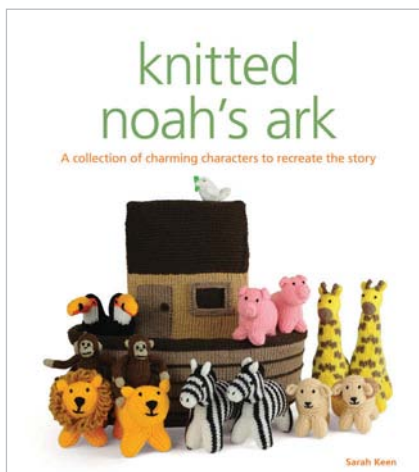
EWE

Make Body, Legs, Head, Ears and Tail using A as for ram.

TO FINISH OFF

Make up as for ram, omitting horns. ●

Reader Offer



Pattern from *Knitted Noah's Ark* by Sarah Keen. Published by GMC Publications.

Readers of *Knitting magazine* can buy *Knitted Noah's Ark* for the special price of £10.49 plus p&p. To order please call **01273 488005** or go to **www.thegmcgroup.com** and quote code: R4023. Offer ends 30th September 2013.



Fantasia shawl by Anniken Allis

SIZES

Actual measurement:

Inner Crescent: 88cm (34.5in)

Outer Crescent: 207cm (81.5in)

Depth: 52cm (20.5in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

YarnAddict Silky Camel Lace

50% Baby Camel, 50% Mulberry Silk (approx 800m per 100g)

1 x 100g balls Rosy Pink

1 circular 3.75mm needle, 80cm long

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

15 sts and 26 rows in lace patt to 10cm x 10cm after blocking using 3.75mm needles.

Use larger or smaller needles if necessary to obtain correct tension. Exact tension is not essential but may affect amount of yarn used.

ABBREVIATIONS

pw = purlwise

sk2po = sl1, k2tog, pass slipped st over

wyif = with yarn in front

wyib = with yarn at back

For more abbreviations see page 85

PATTERN NOTES

A crescent shaped shawl which starts with a wide lace border. The crescent shape is achieved by working a combination of decreases and short rows in garter stitch. It is essential to use a very loose cast on. I recommend using the long tail cast on over 2 needles or use a needle a few sizes bigger.

Instructions



Crochet bag by SMC Select

SIZE

Approx: 28cm x 38cm x 7.5cm (11in x 15in x 3in)

YOU WILL NEED

SMC select Violenä, 50% Cotton, 50% Modal, (100m per 50g)
9 x 50g balls in Turquoise, shade 01617.
1 x 3.5mm crochet hook.

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22–23 htr and 15 rows to 10cm (4in) over basic pattern using 3.5mm hook, the 24 rows **Crocodile pattern** = 13cm (5in) high, the 25 rows **Stripes pattern** = 12cm (4.75in) high.

ABBREVIATIONS

ch = chain stitch

dc = double crochet

htr = half treble crochet

tr = treble

For more abbreviations see page 85

PATTERN NOTES

Basic pattern

Half treble crochet (htr). Start each row with 2 turning ch which counts as the 1st htr, and end row with 1 sl-st into 2nd turning ch of prev row.

Crocodile pattern

See Chart. The motif is repeated along the row. Work rows (1 to 2) once, then rows (3 to 6) 5 times, then rows (3 to 4) once. 24 rows.

Note: In 3rd row and all foll odd rows crochet the tr into the tr of prev odd row omitting the dc between the tr.

Stripes pattern

Rows 1, 3 and 7: 1 ch (which counts as 1st dc), *miss 1 st of cast-on or prev row, 1 ch, 1 dc into the foll st of cast-on or prev row, rep from * to end.

Rows 2 and 4: 1 ch, *1 dc into the foll ch of prev row, miss 1 dc, 1 ch, rep from * to end, 1 dc into turning ch of prev row.

Row 5: 3 ch (which counts as 1st tr), *2 ch, 1 tr into the ch of prev row, rep from * to end.

Row 6: 3 ch (which counts as 1st tr), *2 ch, 1 tr into the ch of prev row, rep from * to end, 1 tr into 3rd turning ch of prev row.

Work rows (1 to 7) three times, then rows (1 to 4) once. 25 rows

BAG

Front & Back (both alike)

Cast on 64 ch + 3 ch for turning, work 24 rows Crocodile Patt and 25 rows Stripes, cont with Basic Patt. When work measures 38cm (15in) fasten off.

Sides and base

Cast on 17 ch + 2 ch for turning and cont with Basic Patt. When work measures 104cm (41in) fasten off.

Handle (make 2 alike)

Cast on 148 ch + 2 ch for turning (for about 66cm (26in) in length), and cont with Basic Patt. When work measures 3cm (1.25in) fasten off.

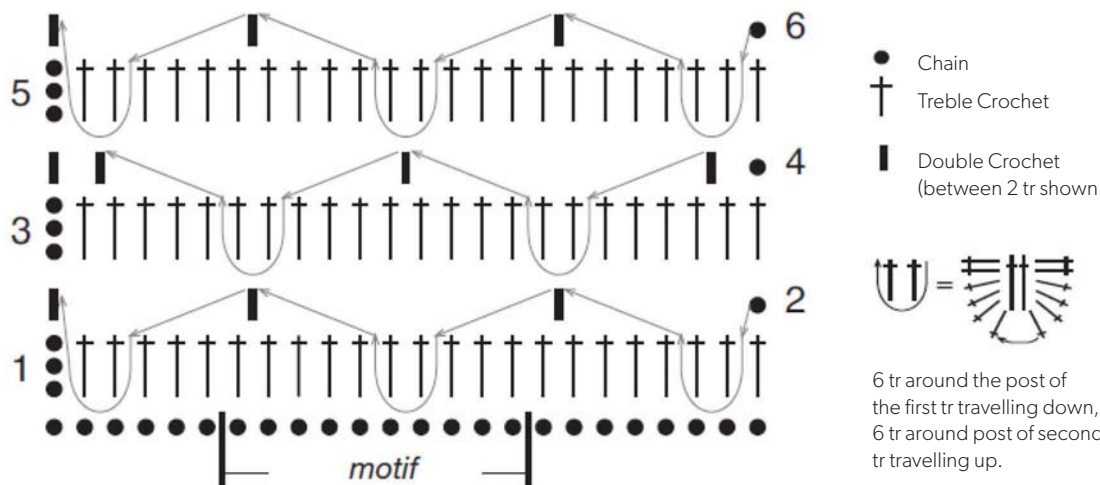
TO FINISH OFF

On WS of panels crochet front and back to sides of bag and base with dc.

Sew handles in position to front and back on either side, leaving approx. 14cm (5.25in) at centre, starting and ending approx. 8cm (3in) from upper edge. ●



Crocodile Chart Pattern and Key



The grey arrows in the chart show the direction of working



Neon beach bag by Caroline Birkett

SIZE

Dimensions: 55cm x 35cm (21.5in x 14in)

YOU WILL NEED

Patons Fab Big 100% acrylic
2 x 200g balls in Neon Pink 8234 (A)
2 x 200g balls in Neon Orange 8279 (B)
7.5mm circular needle (80cm length)
15cm zip in shocking pink
4 x 14mm gold two part eyelets

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

10sts and 10 rows to 10cm (4in) over st-st using 7.5mm needles.

This is much tighter than the normal stitch length to give the bag body.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

ssk = Slip 1 knitwise twice then insert left hand needle into front of these 2 sts from left and k2tog.

For more abbreviations see page 85

BAG

The bag is worked in the round in stocking stitch (k every round).

Using 7.5mm needles and yarn A, cast on 110 sts. Join to work in the round, ensuring work is not twisted when joining.

Placing a st marker after 1st st and 56th sts, work as follows:

Rounds 1 to 5: K.

Rounds 6 to 7: K to 2sts before 1st marker (i.e. to one st before end of round 6), k2tog (last st of round 6 and 1st st of round 7), replace

marker, k to 2sts before 2nd marker, k2tog, replace marker, k to end of round 7.

Round 8: K.

Change to Yarn B.

Rounds 9 to 13: K.

Rounds 14 to 15: K to 2sts before 1st marker, ssk, k1, replace marker, k to 2sts before 2nd marker, ssk, k1, replace marker, k to end of round 15.

Round 16: K.

Change to Yarn A.

Rep round 1 to 16 twice more. (98sts)

Bag base

Round 1: Using Yarn A, k all sts, placing markers after 7th, 45th, 56th and 94th sts to mark decreases for corners of base.

Round 2: K to 3sts before 1st marker, k3tog, k1, replace marker, k to 3sts before 2nd marker, sl1, k2tog, psso, k1, replace marker, k to 3sts before 3rd marker, k3tog, k1, replace marker, k to 3sts before 4th marker, sl1, k2tog, psso, k1, replace marker, k to end of round.

Rep Round 2 3 more times, finishing the third of those rounds k to last st, k2tog (the 2sts left between the markers).

Next round: K to next marker, k2tog (the 2sts left between the markers), k to end of round. Graft bottom closed.

Bag handle

Cut 8 x 2m lengths in Yarn A; 8 x 2m lengths in Yarn B.

Twist lengths of each colour separately, clockwise until they start to twist back on themselves then twist the 2 colours together anti-clockwise.

Tie a knot at one end and trim.

Secure other end for threading through holes in bag.

PURSE

Using Yarn A and 7.5mm needles, cast on 16st. Work straight in st st until piece measures 12cm from cast on edge.

Cast off.

Make a second piece as above in Yarn B.

Purse tie

Cut 2 x 90cm lengths in Yarn A; 2 x 90cm lengths in Yarn B.

Twist as above and secure ends.

TO FINISH OFF

Steam bag and purse pieces.

Put eyelets in place 18cm from start and halfway point of round on either side of bag, 5 rows down from top of bag.

Thread handles through eyelets and with handle length at approx 90cm, secure both ends with knots and trim ends.

Sew around 3 sides of purse pieces with RS together and insert zip in top of purse.

Secure purse to tie and secure tie to bag. ●



Instructions



SPECIAL OFFER 10% OFF

Laughing Hens are offering *Knitting* readers 10% off Debbie Bliss Cotton DK until 31 July 2013. Visit www.laughinghens.com and quote KN117 to receive your discount.

Picnic collection by Maisie Smith

SIZES

Blanket: Approx 124cm x 124cm (49in x 49in)

Cushion: Approx 36cm x 36cm (14in x 14in)

Wine Coolers: Approx 34cm (13.5in) high, 32cm (12.5in) circumference

YOU WILL NEED

Blanket: Debbie Bliss Cotton DK, 100% Cotton, (84m per 50g)
10 x 50g balls in Avocado 20 (A),
10 x 50g balls in Coral 64 (B),
9 x 50g balls in Mink 52 (C).



1 pair of 4mm knitting needles.
1 circular 3.25mm knitting needle.

Cushion: Debbie Bliss Cotton DK,

100% Cotton, (84m per 50g)

1 x 50g ball in Avocado 20 (A),

1 x 50g ball in Coral 64 (B),

3 x 50g balls in Mink 52 (C).

1 pair of 4mm knitting needles.

1 cushion pad 38cm x 38cm (15in by 15in).

Wine coolers: Debbie Bliss Cotton DK,

100% Cotton, (84m per 50g)

1 x 50g ball in Avocado 20 (A),

1 x 50g ball in Coral 64 (B),

3 x 50g balls in Mink 52 (C).

1 pair of 4mm knitting needles.

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

20 sts and 28 rows to 10cm (4in) over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

BLANKET

Square A (make 8)

Leaving 45cm (18in) for making up, using 4mm needles and A, cast on 62 sts.

Beg with a k row cont in st st.

Work 10 rows A, 10 rows C, 44 rows A, 10 rows C and 10 rows A.

Cast off, leaving 45cm (18in) for making up.

Square B (make 8)

Work as Square A using B instead of A.

Alternating colours and directions of squares, join squares to form a blanket 4 squares wide by 4 squares long.

Edging

With right side facing, using 3.25mm circular needle and C, pick up and k240 sts evenly along one edge of blanket.

K 1 row.

Next row: K1, m1, k to last st, m1, k1.

Cast off.

Work along other 3 sides to match.

TO FINISH OFF

Sew corners of edging together.

Darn in loose ends.

CUSHION

Front

Square A (make 2)

Using 4mm needles and A, cast on 36 sts.

Beg with a k row cont in st st.

Work 6 rows A, 6 rows C, 24 rows A, 6 rows C and 6 rows A.

Cast off.

Square B (make 2)

Work as Square A using B instead of A.

Alternating colours and directions of squares, join squares to form a front 2 squares wide by 2 squares long.

Back

With 4mm needles and C, cast on 72 sts.

Beg with a k row cont in st st.

Work 96 rows.

Cast off.

TO FINISH OFF

With right sides together join front to back along 3 sides.

Turn to right side. Insert cushion pad.

Join remaining seam.

WINE COOLERS

Using 4mm needles and C, cast on 64 sts.

Beg with a k row cont in st st.

Work 6 rows.

Eyelet row: K1, *yarn, k2tog, k2; rep from * to last 3 sts, yarn, k2tog, k1.

Work 5 rows.

Work 80 rows in stripes of 4 rows A or B and 4 rows C.

Continue in C.

K 2 rows.



Shape bottom

1st row: *K7, k2tog; rep from * to last st, k1 (57 sts).

P 1 row.

3rd row: *K6, k2tog; rep from * to last st, k1 (50 sts).

P 1 row.

5th row: *K5, k2tog; rep from * to last st, k1 (43 sts).

P 1 row.

7th row: *K4, k2tog; rep from * to last st, k1 (36 sts).

P 1 row.

9th row: *K3, k2tog; rep from * to last st, k1 (29 sts).

10th row: *K2, k2tog; rep from * to last st, k1 (22 sts).

11th row: *K1, k2tog; re from * to last st, k1 (15 sts).

12th row: *K2tog; rep from * to last st, k1 (8 sts).
Break off yarn, thread through rem sts.

TO FINISH OFF

Join seam.

Using A or B, make a twisted cord.

Thread through eyelets to tie at centre front. ●



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www.rico-design.co.uk

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West Yorkshire

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T: 01484 681881

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West Yorkshire

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W: www.sirdar.co.uk

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FEATURE

Does it suit you?
Part 2: *Shape & style*

FREE

16 PAGE SUPPLEMENT
Summer accessories



Match the swatch

To match the sizes and measurements given in our patterns you must make a tension swatch (gauge) before knitting the project. If your swatch turns out larger than ours, try again using smaller needles. If it is too small, try larger needles.

Sewing up

- 1 Before you sew knitted pieces together, pin the pieces flat to the measurements given on our diagrams.
- 2 Steam press, lightly steam or spray lightly with water depending on washing instructions on the ball band.
- 3 Allow pieces to cool and dry before sewing up.
- 4 To sew up use the yarn you knitted with. Or, if the yarn is textured and hard to sew, use a smooth matching yarn – cotton with cotton, wool with wool, etc.
- 5 Many garments can be made up by sewing shoulder seams first, then setting in sleeve head to armhole, then completing by sewing along the long seam of the sides and sleeves. Each pattern has extra tips where necessary.
- 6 Darn in all ends and finish seams by lightly steaming from wrong side, provided the yarn can be steamed.

Choosing alternative yarns

- 1 Choose a modern yarn that you like, with a similar look, composition and weight to the one in the old pattern.
- 2 Knit a tension swatch (gauge) and compare it to the one given in the pattern. If they both come out to the same size, you're onto a winner!
- 3 Calculate how much yarn to buy. Many patterns tell you the length of yarn in each ball as well as the weight. So if the pattern uses 10 balls at 130 metres per ball, you know you need up to 1,300 metres of yarn. Check the length per ball of your new yarn and divide the total yarn length by the length in one ball to get the number of balls you need to make the item.
- 4 Compare the total weight of each yarn length. For example if the original pattern had 10 balls at 50g each, the total weight would be 500g. Now that you have worked out how many balls of new yarn you are buying, just multiply the number of balls by the weight per ball. That should roughly match the 500g total that you had for the old yarn. It's just another way to check that you are on the right track.
- 5 Use this same method to substitute yarns for modern patterns, where the yarn is too expensive or difficult to obtain, or if you just want to use up yarn in your stash.

Needle know how

Metric mm	Old UK	USA	Metric (mm)	Old UK	USA
2	14	0	5	6	8
2.25	13	1	5.5	5	9
2.5	–	–	6	4	10
2.75	12	2	6.5	3	10.5
3	11	–	7	2	–
3.25	10	3	7.5	1	–
3.5	–	4	8	0	11
3.75	9	5	9	00	13
4	8	6	10	000	15
4.5	7	7			

Abbreviations

Knit and crochet specific

alt	alternate, alternating
beg	begin(ning)
dec	decrease(s), decreased, decreasing
CC	contrast colour (sometimes known as C)
CC1/2/3	contrast colour 1/2/3
circ	circular
corresp	correspond(ing)
cont	continue, continues, continuing
DK	double knit(ing)
DPN(s)	double-pointed needle(s)
est	establish(ed)
folll	follow, following
follls	follows
inc	increase(s), increased, increasing
LH	left-hand (side)
lp(s)	loop(s)
PM	place marker (place stitch marker at this point)
MC	main colour (sometimes known as M)
meas	measure(s), measuring
mult	multiple(s)
patt(s)	pattern(s)
RH	right-hand (side)
rep	repeat(ing)
reps	repeats
rev	reverse, reversing
rnd	round
rem	remain(s), remaining
RS(s)	right side(s)
SH(s)	stitch holder(s)
sk	skip
sts	stitch(es)
sp(s)	space(s)
tbl	through back loop (work into back loop only)
tfl	through front loop (work into front loop only)
WS(s)	wrong side(s)
yf	yarn forward (also known as yfwd)
yfb	yarn to back (bring yarn to back of work)
ytf	yarn to front (bring yarn to front of work)
yo	yarn over (bring the yarn over the needle or hook, frequently used to make a new stitch in lacework)
0	no stitches or times

Knit specific only

g-st	garter stitch (every row knit)
-------------	--------------------------------

kfb	knit front and back (knit into the front and back of the next stitch – to increase)
k-wise	knit-wise (as if to knit)
k2tog	knit 2 together (knit next two stitches together as one – to decrease)
m1	make 1 (make one stitch by picking up and knitting the horizontal 'bar' between the current stitch and the next stitch – to increase one stitch)
m-st	moss stitch (on first row – (k1, p1) to end: on foll rows, k over p sts and p over k sts)
n1[2:3]	needle 1[2:3]
p-wise	purl-wise (as if to purl)
patt(s)	pattern(s)
patt 2 tog	pattern 2 together (work next two stitches together as one, keeping in pattern – to decrease)
p2tog	purl 2 together (purl next two stitches together as one – to decrease)
skpo	slip, knit, pass over (slip the next stitch, knit the following stitch, then pass the slipped stitch over the knitted stitch – to decrease one stitch)
ssk	slip, slip knit (slip one stitch, slip the next stitch, then knit both stitches together)
psso	pass slipped stitch over
st st	stocking stitch (knit on RS rows, purl on WS rows), also known as stockinette stitch
rev st st	reverse stocking stitch (purl on RS, knit on WS)
yon	yarn over needle (like yo, but specific to knitting)
y2rn	yarn wrapped twice around needle

Measurements

cm	centimetre(s)
ft	feet, foot
g	gramme(s)
in	inch(es)
mm	millimetre(s)
m	metre(s)
oz	ounce(s)
yd	yard(s)

Chatterbox

Katie Holloway talks shop

Ruth and Belinda have got some gorgeous British summertime knits. Ruth encourages us to "embrace the ozone and breathe in the spray, but make sure you are warmly and softly wrapped", and Belinda says that good design is "a mixture of form, function, beauty, people smiling and loving what we make." Visit their website to buy designs and Ruth and Belinda's sumptuous yarn.
www.ruthandbelinda.co.uk
01392 411700



InToKnit's website is perfect for buying knitting patterns. When viewing a pattern, you can click it to see how much yarn is required for each size, and also order buttons, patches and zips for each project. They currently have the whole collection of Bergere de France's Spring Summer Children's Mag 167, which contains 42 gorgeous patterns for 0-10 years!
www.intoknit.co.uk, 08458 383762



Have you seen **Be Sweet Yarns?** More to the point, have you felt the yarns? Super soft and with names like Satisfaction, Whipped Cream and Cotton Candy I just can't get enough! Plus, the colour palettes are to die for (if you'll forgive the pun)!
www.besweetyarns.com



Learn to crochet these beautiful baby blankets using stunning Mochi Plus yarn. One-to-one lessons are available at **The Wool and Bead Studio**.
www.thewoolandbeadstudio.co.uk, 01132 503777

Retail therapy...

Black Sheep Wools have a huge range of knitting yarn, from a large variety of brands, including Araucania, Katia, Louisa Harding, Noro, Mirasol and many more. Check out their website to see their huge stock and to treat yourself!
www.blacksheepwools.com
01925 764231



You may have heard that the **Knit Wits** shop in Penzance is for sale, but that doesn't

mean that it's closing down – far from it! The business is still going strong, and hopefully will soon be running under new ownership. Do keep visiting their shop and website for your knitting needs, the vibrant staff and stock will not leave you disappointed!

www.knitwitspenzance.co.uk
01736 367069

We Three, the wool shop offer free UK shipping on all orders over £20! Now that is a bargain, with their huge range of stock you're bound to fill up your shopping basket in no time!
www.theonlywayisknitting.co.uk
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Have you visited the **Millamia blog** yet? Visit to see all the latest news, events and some rather lovely photos of knitting that is sure to inspire you.

You can visit by clicking the link on the main website, or go straight to
www.millamia.blogspot.co.uk
www.millamia.com 08450 177474

There is a huge range of craft workshops available at the **Monkton Elm Garden Centre** in Somerset. For a full list, visit their website – there's something for everyone!
www.monktonelmgardencentre.co.uk, 01823 412381

Casting on...

Get in touch and let us know your thoughts and views



Admired knitter

My wife, Carol, has knitted a superb baby shawl for our forthcoming grandchild. It is very large and was knitted on a circular needle, with over 2000 stitches in one



round at the largest point. We have had so many people saying that she should send a picture to a knitting magazine, so I thought you might be interested. Carol has been knitting for over 60 years and she sells what she hand knits at local craft fairs, where her work is constantly admired. I tell everyone that our pipes will never freeze as there is too much wool in the house! Carol can also crochet and in the past has made garments for a Mayfair couture. As you can imagine, sitting watching Carol knit is not the ideal occupation for retirement, so I also have a craft... I make pens, pencils and fountain pens, mainly out of wood, which I sell along with Carol at the sales. I have recently made pens from 12mm knitting needles!

Eddie Wardle, via email



Content with the content

I just received *Knitting magazine* issue 114, April 2013, and as usual there are plenty of lovely garments to make! Please do not change the format and turn it into a magazine full of little silly patterns - such items like the pattern I saw recently in a crochet magazine for a posh flower for a paper clip! It's lovely to see one or two patterns for toys and garments for babies etc, but personally I prefer a magazine full of fashionable clothes we can wear. And up 'til now you have concentrated on such patterns, and kept to the high standard which attracted me to your magazine in the first place. Keep up the good work - I for one can't wait from month to month to receive the next copy. Next month's edition looks very interesting too!

Catrin Lloyd Rowlands, via Facebook

Ed's reply

We know that it's the fashion knits that always have us reaching for our needles each month (even after commissioning, shooting and proof reading all the patterns), so these are what we want to bring to our readers. We're so glad you're enjoying them - and we'll keep trying to bring you a magazine gorgeous packed with garments that you can't wait to knit!

Write to us...

Include your name and address to: **Katie Holloway**, Editorial Assistant, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN or email katie.holloway@thegmcgroup.com
Knitting magazine reserves the right to publish all letters and emails received, unless otherwise stated by sender.

Sharing the good news

I recently bought a copy of *Knitting* issue 114, April 2013, and I wanted to compliment you on it. The fact that I could have a look inside to see if there was anything of interest to me was what first caught my eye. When I looked at the contents and saw the article on James Laxton, that was what sold the magazine to me. I have since shown the article to my husband and mother. It was very uplifting to hear something positive about the British wool industry. I don't often buy magazines, as I have more patterns than I need, and I don't need any more freebies. I shall be keeping a look out for future editions of your magazine.

Ann, Surrey



STAR LETTER

Eddie Wardle is this month's star letter winner.



Eddie wins a gorgeous kit from Tall Yarns 'n' Tales, which includes a cotton drawstring project bag, a 2mm HiyaHiya 9" circular needle, a set of 2mm HiyaHiya DPNs, a 50g hank of Soliloquy MerinoSilk sock lace, a 50g hank of Soliloquy AlpacaBoo sock lace, one sock pattern and one glove pattern, worth a total of £42.

www.tallyarns.co.uk,
01428 607516



Send us your thoughts, views and comments and you could win a fabulous prize.

Would you rather...?

On Facebook... we like to ask crafty 'would you rather' questions to get our brains puzzling. We asked you whether you would rather have your home filled with beautiful knits that you have made, or have it filled with knits that others have knitted for you with love, but are not quite perfect? Here are some of your answers.

Carolyn: *My house is full of things friends and family members have made for me. They might not be exactly 'perfect', but they are unique and perfect for me, which I love.*

Jen: *No one else knits for me, but I love knitting for my family and home.*

My home is full of things that I have knitted; I've not made a perfect one yet, but my boys love snuggling under their knitted blankets!

Elsbeth: *I honestly couldn't say. It depends if I'm allowed to keep things I knit too. I love other people knitting for my daughters because I know the time, effort and love that went into them.*

Susie: *I would love to have a home filled with things that others have knitted for me, but sadly I don't think it would ever happen.*



Keep sending in your letters or find us on Twitter at [@KnittingMag](https://twitter.com/KnittingMag), on Facebook at www.facebook.com/KnittingMagazine, or visit www.craftsinstitute.com to let us know what you think.



Ask Jeanette

Your queries answered by Jeanette Sloan

STAR LETTER

Wenna Gilbraith is this month's star letter winner.

Wenna wins an **Artesano Definition sock yarn** pattern book, with 12 gorgeous patterns including socks, lace shawls and pretty tops, most of which use just one skein, plus two skeins of Artesano Definition sock yarn (colours will vary).

Each month, Artesano will be giving away this prize to the star query published. To be in with a chance to win a set, send your queries to:

Ask Jeanette, Knitting, GMC Publications Ltd, 86 High Street, Lewes, East Sussex BN7 1XN

or email jeanettes@thegmcgroup.com

Note: Jeanette regrets that she cannot enter into any personal correspondence with readers and can only answer letters that are chosen for publication in *Knitting*.



Shaping patterns

Q I felt complete sympathy with Lily McCool of Northern Ireland [Ask Jeanette, issue 114, April 2013] because I too, found the Cool classic tee from *Knitting*, issue 111 a fracking nightmare (my favourite new 'swearword'!). After much harrumphing and some very helpful tips from *Knitting's* experts, I made a complete swatch of the pattern in 'ordinary' yarn – something that 'gives' with the needles rather than working with the un-giving Winter Cotton (beautiful though it is). So Lily, persevere with a kinder-to-your-fingers yarn then transfer your expertise to the instructions given in response to your letter: it's working here and it's looking good!

STAR LETTER

PS on the subject of fracking nightmares though, I am (still) utterly beaten by Amanda Jones's lovely *Lacy Jumper* (*Knitting*, issue 100, March 2012)! All's fine on the straight but it beats the hell out of me when it comes to integrating the diamond pattern into shaped areas like necklines and sleeve tops!

Wenna Gilbraith, Newbury

A I wish you could have seen my face when I first read your email! It is by far the most colourful letter I've received in a very long time and as for you adopting 'fracking' as an expletive it's perfect for describing seemingly simple tasks that drive you to distraction. I think most of us have certain choice phrases to which we revert when our knitting doesn't quite go to plan, as for my choice phrase... that's for me to know...

I'm glad that you found my advice for shaping the Classic cool tee helpful and your tip for practising using some waste yarn is one that I swear by myself (excuse the pun, couldn't resist).

So now let's hope I can put an end to your fracking nightmare when it comes to Amanda Jones's Lacy jumper. It's a really pretty and feminine design featuring a diamond motif lace pattern, deep v-neck and gentle side shaping. The instructions show the lace pattern in both written and charted form with the 12 stitch pattern repeat highlighted on the chart which should make it easier to keep track of the pattern throughout. Having established the lace pattern across the width of both Back & Front pieces the waist shaping is achieved by changing needle size and so it's only when shaping the v-neck and the sleeves that you have to think about how the pattern and the shaping will be integrated. If, like me, you're a big fan of charts you'll find it helpful to use graph paper and pencil to see exactly how the shaping instructions will work with the lace pattern.

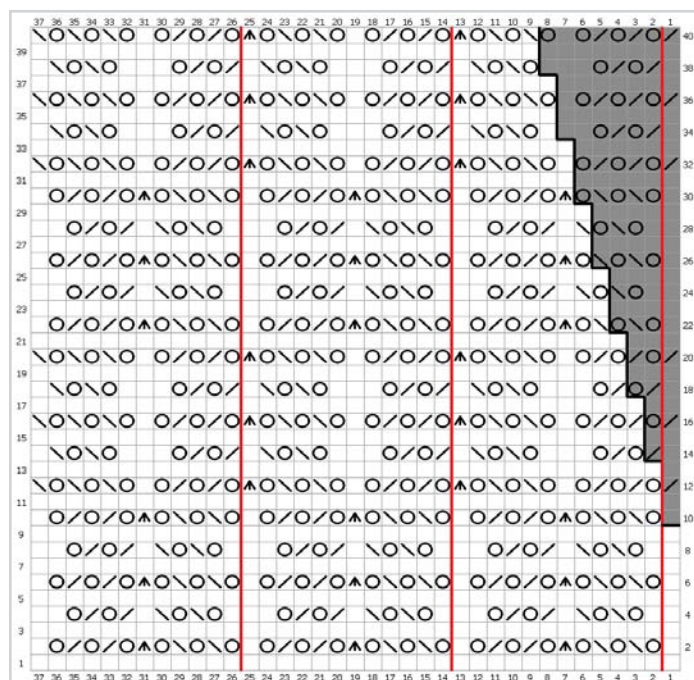
The pattern for the sweater Front instructs you to work 5[5:6:6] full repeats of the 20 row pattern plus a further 9[9:1:1] rows. So as an example I've created

RIGHT: Lace chart with shaping

a graph that shows a 37 stitch wide section of knitting representing 3 repeats of the pattern. The black outline on the chart shows one side of the neck shaping which begins on Row 10 with a single stitch decrease and continues to decrease 1 stitch at the neck edge on every following 4th row.

Remember that one of the keys to knitting lace is that you need to balance every 'yo' or yarn over with a 'k2tog/ssk' in order that the number of stitches is maintained. Another thing to watch is that you don't work yarn overs in the stitches at the edges of your work. So with those rules in mind let's think about how Row 10 would be worked.

Although the pattern row shows a 'yo' followed by 'ssk' we need to decrease a stitch first so instead you should begin the row with 'ssk' in order to decrease the stitch then knit the 2nd stitch. You've now decreased 1 stitch at the neck edge and you can then work in pattern as directed by the chart to the end of the row. The next pattern row (Row 12) is worked without any shaping and starts with a 'yo' but as we're avoiding these at the side edges work it as 'k1' and then pattern as directed to the end of the row. Graphing out the pattern with all of the neck and sleeve shaping in this way may seem like a dreary task but it will bring together the charted and written instructions to make it clear what should be happening to the lace pattern whilst shaping.



Mitten blockers

Q As an avid sock knitter I've seen many types of sock blockers but it suddenly occurred to me the other day; is there an equivalent for mittens? Would they be called mitten blockers? This may be a silly question...

Lisa King by email

A Never fear Lisa, there's no such thing as a silly question, if you don't ask you'll never find out. Yes, there is a mitten equivalent for sock blockers and they're called, wait for it... mitten blockers! There are actually quite a few options available online including Tumbbuplokki Mitten Blockers made in Finland from recycled plastic which come with separate thumb blockers (available from www.etsy.com/shop/Succaplokki) and for lovers of natural materials there are Baltic Birch plywood blockers from www.etsy.com/shop/squirecountrycrafts.

If you're keen on DIY and fancy making your own then have a look at the excellent online tutorial from www.eskimimimakes.com which has clear diagrams, photographs and instructions. With so much choice you'd better go and knit some mittens to make use of them.



Alternative scallop edge

Q I really like the cable jumper by Patons in the bumper March 2013 issue of *Knitting* magazine, but it's finished with a crochet edging and I can't crochet to save my life. I don't want to replace it with a ribbed edging because then it would look like every other jumper out there and the scalloped edge is one of the things I like about it. Is there a knitted edging I could use that would give a similar effect please?

Lisa Coulson by email

A You're absolutely right that the scalloped crochet edging adds an elegant twist to this richly cabled sweater and whilst combining crochet and knit within a garment works in theory, it's not necessarily the case that every knitter knows how to crochet and vice versa. I've managed to find you a scalloped edging that looks very similar to the original crochet edge and can be worked as the cast on of the garment before continuing with the main pattern. It's based on a multiple of 11 sts + 2 so you will need to increase/decrease stitches in the last 3 rows in order to arrive at the appropriate number of stitches required for the size of garment you're knitting.

Let's look at how the edging works for the Back & Front of the sweater:

Using the thumb method cast on 134[156:178:200] sts

1st row (RS): Purl.

Row 2: K2, *k1, slip this at back onto the left needle, lift the next 8 sts on left needle over this st and off needle, yo (twice), knit the 1st st again working into the front and back of it (2 sts made), k2; rep from * to end.

Row 3: K1, *k1, k into front and back of next

st, k1, drop 1st part of the double yo made in previous row and knit into the front and back of it 3 times (6 sts made), k1; rep from * to last st, k1.

Row 4: Knit.

Knit 3 more rows adjusting the stitch count as necessary then continue as instructed by pattern. For the sleeves cast on 79 sts reducing to 71 sts in the final 2 rows as before.



Cable jumper by Patons, *Knitting*, issue 113, March 2013.

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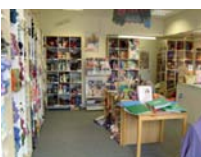
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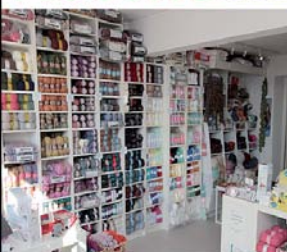
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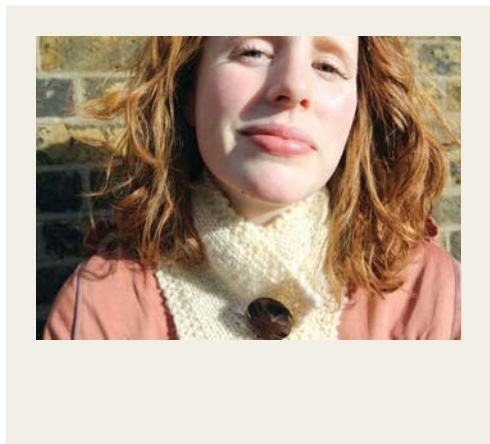
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PURL About Town

Laura 'Purl Princess' Parkinson spins around until she gets dizzy and seeks help from the professionals



At least once a week, around lunchtime when I'm at work, my boss gets up from his chair, grabs his bag and asks me "Fancy spinning today, Laura?" My heart always jumps a little thinking about a drop spindle, maybe a spinning wheel, fibre running through my hands to make a beautiful yarn. What a perfect lunchtime activity. But then the bubble bursts when I remember that the kind of spinning he's talking about involves sitting on an exercise bike at the gym and being shouted at to go faster by some crazy instructor. Not exactly my idea of fun.

Spinning (the yarn kind) has always intrigued me. It has to be something to do with the old world feel about it and the simplicity of the idea of turning a sheep fleece into a wearable product. There's also a romance attached to the idea of having a spinning wheel in your house – how very Sleeping Beauty of me. So a few years ago I learned to use a drop spindle on a course at the wonderful Handweavers Studio. I really enjoyed learning the technique and went on to do another course where I tried a spinning wheel. During this class I made enough undyed, beautifully creamy yarn to knit up into a little neck warmer, finished with an over-sized natural wood button. My romantic notions of spinning were set. Thankfully, I was clever enough not to run out and buy a wheel to begin with, as I found that spinning began to take over my knitting time and within a few months the spindles and fibre were tucked away in the stash and haven't come out since.

In the spring this year I visited the wonderful Wool House exhibition at Somerset House in London, where I found two ladies in the craft room demonstrating spinning. I had a go at the drop spindle and watched the wheel in awe as the lady calmly worked the pedal into an undulating rhythm and spun directly from a fleece. My interest was re-kindled but coming home to my stashed away spinning goods I couldn't bring myself to get started again. My argument is that there are so many talented professional spinners out there creating gorgeous yarn. This yarn needs to be knit by someone. I'd like to be that someone.

The professionals I'm talking about are people like Sharon Taylor from Taylor Made Yarns, who is living the dream locally sourcing fleece, spinning and dyeing it herself in her studio in Suffolk. She produces Art Yarns, which are beautiful, unique and a little bit of magic in your hands. Her mission is to let people know what



"Spinning (the yarn kind) has always intrigued me. It has to be something to do with the old world feel about it and the simplicity of the idea of turning a sheep fleece into a wearable product"



real fibre and yarn is, not just the industrially made stuff we buy in John Lewis. Her craft is so well honed that I can leave the spinning to her and I'll do the knitting.

It is true that, in an ideal world where my boss would set out a spinning session at lunchtime I would love to do a bit of recreational spinning, but in reality it's knitting time that I crave. That is until I grow an extra set of arms so that I can knit and spin at the same time, although I'd be less Sleeping Beauty and more monster locked in the dungeons that way.

Must have:

Taylor Made Yarns have so many magical skeins of hand spun yarn you'll have a hard time choosing just one. Visit her etsy store or even pop in and see the lady herself for a spinning tutorial. Click on to www.taylormadeyarns.com

Must learn:

If you are yearning to have a go at spinning your own yarn I would recommend the Handweavers Studio in London's Introduction to spinning class. Check out the course dates at www.handweavers.co.uk. There are also plenty of spinning classes across the land so be sure to search in your local area.

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LACE PATTERN
TOP BY SMC
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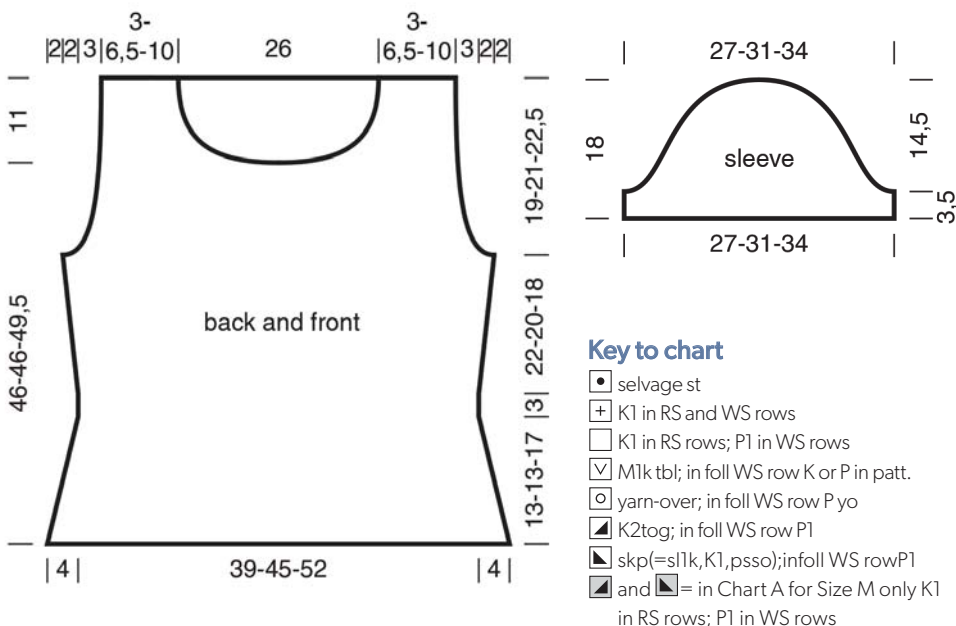
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Instructions



Lace pattern top by SMC

SIZE

S[M:L]

Directions for sizes are given in ascending order, separated by hyphens. If there is only one figure, it applies to all sizes.

YOU WILL NEED

Schachenmayr SMC Miracle, 350[400:400]g 00025 orange. US 5-7 [3.75-4.5mm] and one US 3-5 [3-3.75mm] circular needle 24in [60cm] long, or size to obtain gauge.

TENSION

With 3.75-4.5mm needles and Lace Patt 27 sts and 33 rows, each to 4in [10cm]

GARTER STITCH

K in RS and WS rows; in rnds alt P 1 rnd K 1 rnd.

ABBREVIATIONS

Selvage st = Slip st onto LH needle without knitting/purling

LACE PATTERN

In RS rows work foll appropriate Chart; start as shown, rep motif of 18 sts throughout, end as shown. In WS rows work as given in Key.

The motif of each patt is shaded gray.

In height rep rows 1 to 12 of motif throughout; work decs and incs for side shaping, armhole shaping, neck shaping and sleeve caps as shown.

Note that for every yo, 2 sts are to be worked tog, and that for every 2 sts worked tog, you need to work a yo. Where this is not possible, work K1 instead.

BACK

With 3.75-4.5mm needles cast on 128[146:164] sts and work with Lace Patt; start with 1 RS row as foll: selvage st, the 18 sts before

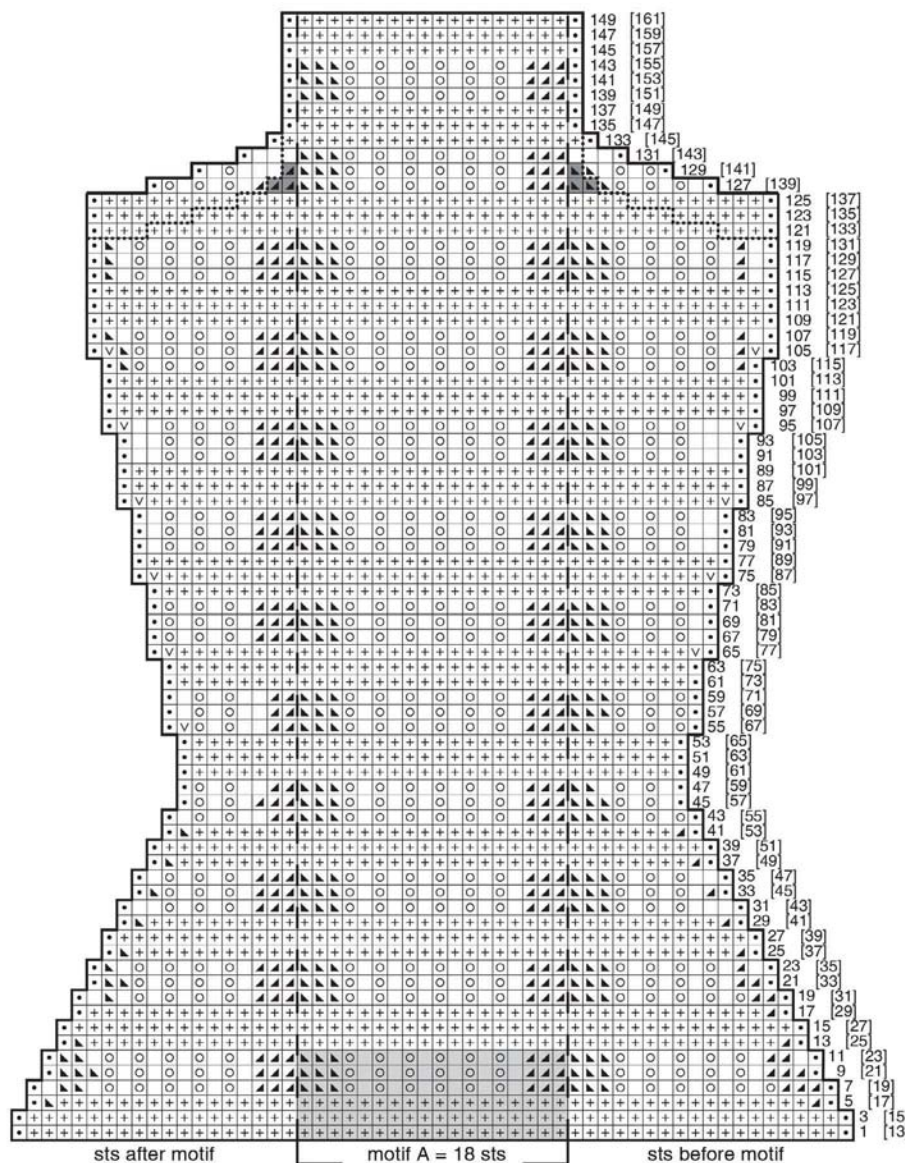


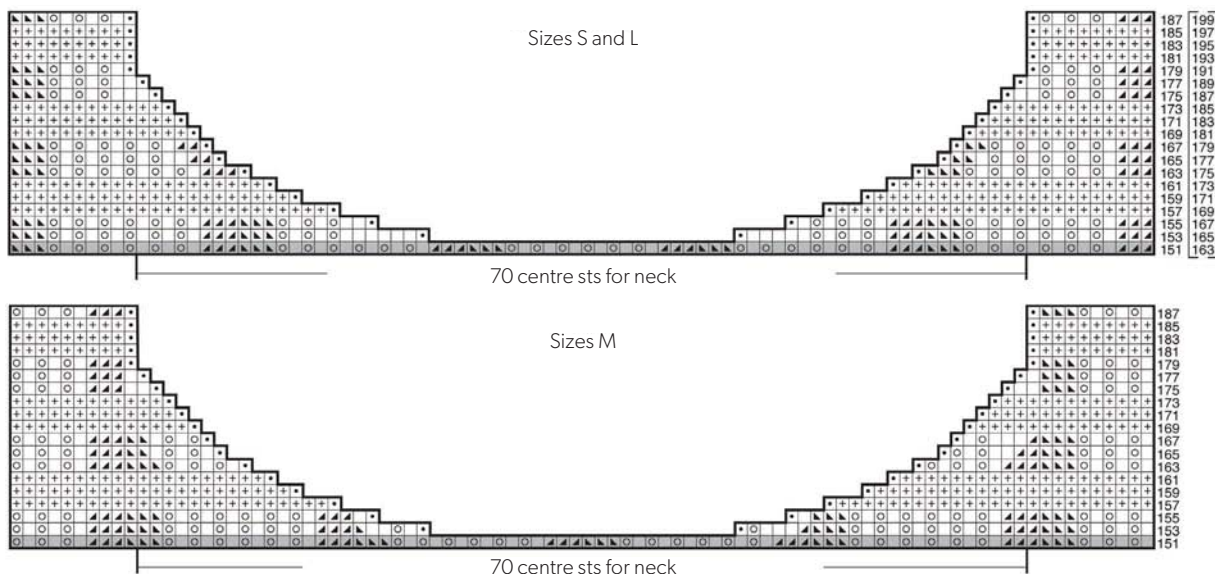
Chart for back and front with side shaping and armholes

Motif A is shaded light gray.

The broken lines show the outer limits for armholes Size M. Figures in square brackets apply to Size L.

Chart for Front Neck Shaping Sizes S and L

Only the 90 centre sts are shown. The gray shaded rows only serve to make working clearer. The figures in square brackets apply to Size L.



the motif, motif A 5[6:7] times, the 18 sts after motif, selvage st.

For side shaping dec 1 st at each end as shown in Chart A in 5[5:17]th row once, then 1 st in every 4th row 10 times. When work measures 5[5:6.75]in (13[13:17]cm), or after 45[45:57]th row from cast on, there are 106[124:142] sts on the needle.

In 10th foll row, then in every 10th row 5 times inc 1 at each end as shown = 118[136:154] sts after 105[105:117]th row from cast on.

When work measures 15[14.25:15]in (38[36:38]cm), or after 126[120:126] rows from cast on, bind off at each end for armholes 13 sts as shown = 92[110:128] sts; cont with selvage st, motif 5[6:7] times, selvage st. When work measures 22.5[22.5:24]in (57[57:60.5]cm), after 188[188:200] rows altog, mark 70 sts at center for neck, then bind off all sts as foll: for Sizes S and L work 2 times k2tog or skp across the 4 groups of 6 sts worked tog 4 times; for Size

M, k2tog across the first 2 sts worked tog, then 2 times k2tog or skp across the foll 3 groups of 6 sts worked tog, and skp across the last 2 sts worked tog. 8 sts dec.

FRONT

Proceed as for back except for neck. When work measures 18[18:19.5]in (46[46:49.5]cm), after 152[152:164] rows from cast on, bind off 70 sts altog as shown. When binding off the 24 centre sts for Sizes S and L, k2tog once across the first and last groups of 6 sts worked tog; for Size M, 2 times k2tog or skp across the centre group of 6 sts worked tog. Then cont each shoulder panel sep. When work measures 22.5[22.5:24]in (57[57:60.5]cm), after 188[188:200] rows altog, bind off rem 11-20-29 sts on either side for shoulders.

Sleeves (both alike)

With 3.75-4.5mm needles cast on 76[86:94]

sts and with Lace Patt work foll Chart for Sleeves. Start with a RS row as foll: selvage st, 28[33:28] sts before motif B, motif B 1[1:2] times, 28[33:28] sts after motif B = selvage st.

When work measures 1.75in (3.5cm) = 12 rows from cast on, bind off for sleeve cap at each end of Rows 13 to 60 26[26:31] sts altog as shown, then bind off rem 24[34:32] sts. Total height of work = 7in (18cm).

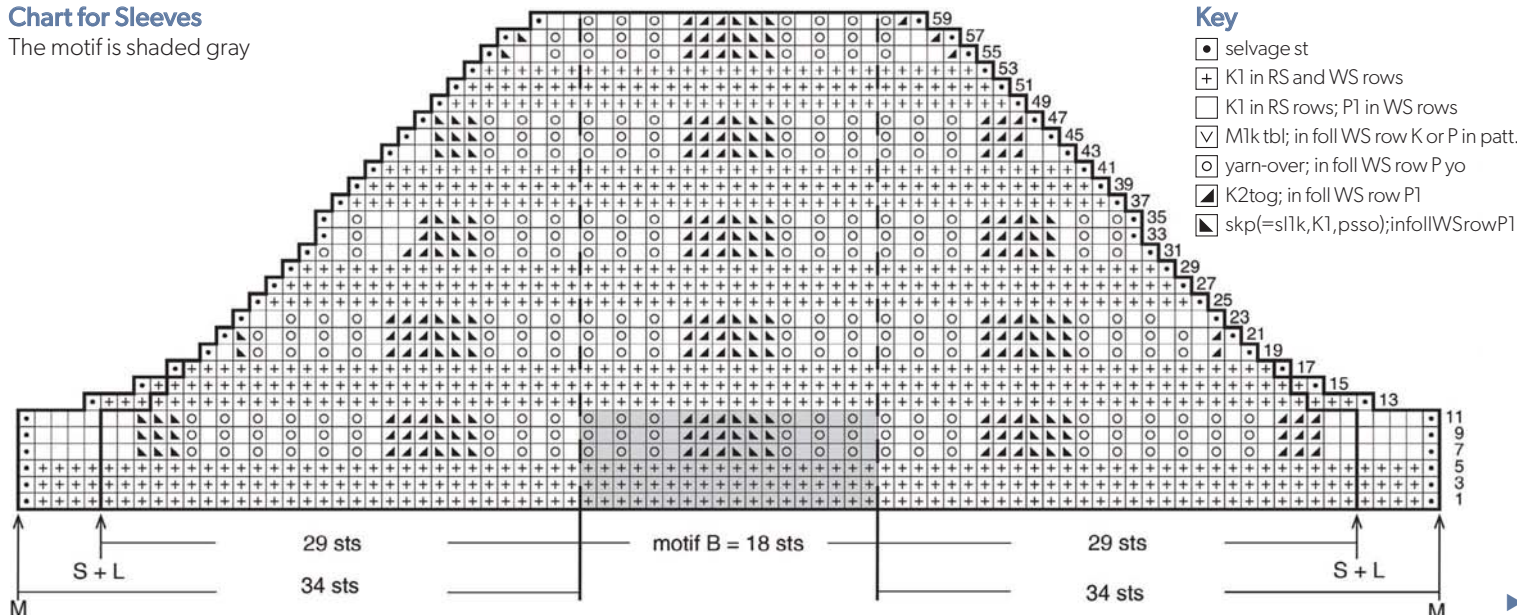
FINISHING

Block pieces to measurements, cover with a damp cloth and allow to dry. Join shoulder seams. Sew sleeves in position, close sleeve and side seams.

For neck band pick up with 3-3.75mm circular needle 60 sts across outer back neck edge and 90 sts across outer front edge = 150 sts altog and in rnds work with garter stitch. At the same time, in 6th (K) rnd K2tog every 14 sts 10 times. In foll rnd bind off all sts pwise. ●

Chart for Sleeves

The motif is shaded gray



Instructions



Maria by Louisa Harding

SIZE

Actual size

78 [84:91:98]cm
(30.75 [33:36:38.5]in)

Fitted T-shirt length

58.5 [58.5:61:61]cm
(23 [23:24:24]in)

Capped sleeve

2.5 [2.5:2.5:2.5]cm
(1 [1:1:1]in)

YOU WILL NEED

Louisa Harding Mila

A Shade 10 Candy
6 [7:7:8] x 50g balls
B Shade 06 Tomato
2 [2:3:3] x 50g balls
Pair of 4.5mm (US 7) knitting needles
Pair of 5mm (US 8) knitting needles

TENSION

18 sts x 26 rows to 10cm (4in) square measured over st st using 5mm (US 8) knitting needles.

NOTE

When casting on a large number of stitches I find that it helps to put in a stitch marker after every 20 sts cast on which helps with keeping the stitch count.

BACK

Using 5mm (US 8) needle and yarn B cast on 210(228:246:264) sts.

Next row (RS) (dec): (K2tog) across the row. (105[114:123:132] sts).

Next row (dec): (P1, P2tog) across the row. (70(76:82:88) sts).

Change to yarn A and beg with a k row work 30 rows in st st.

Next row (RS) (dec): K3, k2tog, k to last 5 sts, ssk, k3. (68(74:80:86) sts).

Beg with a p row work 5 rows in st st.

Work dec at each side seam as above on next row and foll 6th row. (64(70:76:82) sts).

Beg with a p row work 11 rows in st st.

Next row (RS) (inc): K3, m1, k to last 3 sts, m1, k3. (66(72:78:84) sts).

Beg with a p row work 5 rows in st st.

Work inc at each side seam as above on next row and foll 6th row. (70(76:82:88) sts).

Beg with a p row cont to work in st st until work measures 40.5cm (16in) from bottom edging, ending with RS facing for next row.

Shape armholes

Cast off 3(4:4:4) sts at beg of next 2 rows. (64(68:74:80) sts).

Next row (RS) (dec): K3, k2tog, patt to last 5 sts, ssk, k3. (62(66:72:78) sts).

Work 1 row.

Dec 1 st as above on next row and 1(1:2:3) foll alt rows. (58(62:66:70) sts).

***Cont to work in st st until work measures 18(18:20.5:20.5)cm (7(7:8:8)in) from start of armhole shaping, ending with RS facing for next row.

Shape shoulders and back neck

Cast off 3(4:5:6) sts at beg of next 4 rows. (46 sts).

Cast off 4 sts at beg of next 2 rows. (38 sts).

Leave these sts on a holder.

FRONT

Work as for back to armhole shaping.

Shape armholes

Cast off 3(4:4:4) sts at beg of next 2 rows. (64(68:74:80) sts).

Next row (RS) (dec): K3, k2tog, patt to last 5 sts, ssk, k3. (62(66:72:78) sts).

Work 1 row.

Dec 1 st as above on next row and 1(1:2:3) foll alt rows. (58(62:66:70) sts).

Cont to work in st st until work measures 7.5(7.5:10:10)cm (3(3:4:4)in) from start of armhole shaping, ending with RS facing for next row.

Shape left front neck

Next row (RS): K19(21:23:25) sts, turn and leave rem sts on a holder for front neck and left front neck shaping.

Dec 1 st at neck edge on next 5 rows. (14(16:18:20) sts).

Work 1 row.

Dec 1 st at neck edge on next row and 3 foll RS rows. (10(12:14:16) sts).

Cont to work in st st until work measures 18(18:20.5:20.5)cm (7(7:8:8)in) from start of armhole shaping, ending with RS facing for next row.

Shape shoulder

Cast off 3(4:5:6) sts at beg of next row and foll RS row. (4 sts).

Work 1 row.

Cast off rem 4 sts.

Shape right front neck

With RS facing slip 20 sts from holder onto another holder for front neck, rejoin yarn to rem sts on holder, k to end. (19(21:23:25) sts).

Dec 1 st at neck edge on next 5 rows. (14(16:18:20) sts).

Dec 1 st at neck edge on next row and 3 foll RS rows. (10(12:14:16) sts).

Cont to work in st st until work measures 18(18:20.5:20.5)cm (7(7:8:8)in) from start of armhole shaping, ending with WS facing for next row.

Shape shoulders

Cast off 3(4:5:6) sts at beg of next row and foll RS row. (4 sts)

Work 1 row.

Cast off rem 4 sts.

Sleeves (work both the same)

Work ruffle edging

Using 5mm (US 8) needle and yarn B cast on 156(156:174:174) sts.

Next row (RS) (dec): (K2tog) across the row. (78(78:87:87) sts).

Next row (dec): (P1, P2tog) across the row. (52(52:58:58) sts).

Change to yarn A and beg with a K row work 4 rows in st st.

Leave these sts on a spare needle.

Using 5mm (US 8) needle and yarn B cast on 156(156:174:174) sts.

Next row (RS) (dec): (K2tog) across the row. (78(78:87:87) sts).

Next row (dec): (P1, p2tog) across the row. (52(52:58:58) sts).

Change to yarn A and with stitches left on spare needle held behind sts just worked in yarn A, using a third needle knit together 1 st from both needles, cont to work across the row.

Beg with a p row work 3 rows in st st.

Leave these sts on a spare needle.

Using 5 mm (US 8) needle and yarn B cast on 156(156:174:174) sts.

Next row (RS) (dec): (K2tog) across the row. (78(78:87:87) sts)

Next row (dec): (P1, p2tog) across the row. (52(52:58:58) sts).

Change to yarn A and with stitches left on spare needle held behind sts just worked in yarn A, using a third needle knit together 1 st from both needles, cont to work across the row.

Beg with a p row work 1 row in st st.

Shape sleevehead

Cast off 5(5:6:6) sts at beg of next 4 rows. (32(32:36:36) sts).

Dec 1 st at each end of next row and 4 foll alt rows. (22(22:26:26) sts).

Work 1 row.

Dec 1 st at each end of next 2 rows. (18(18:22:22) sts).

Cast off 3 sts at beg of next 4 rows.

Cast off rem 6(6:10:10) sts.

MAKING UP

Press.

Join right shoulder seam using back stitch.

Neck edging

With RS facing and using 4.5mm (US 7) needles and yarn A, pick up and k26 sts down left front neck, k across 20 sts on holder for front neck, pick up and k26 to right shoulder, k across 38 sts on holder for back neck. (110 sts).

Next row (WS): Knit.

Next row (RS) (dec): K4, (k2tog, k8) 9 times, k2tog, k4. (100 sts).

Cast off knitwise on WS.

Join left shoulder seam and neck edging.

Join side and sleeve seams.

Join sleeve seams. ●



Kimono jacket by Sirdar

MEASUREMENTS

To fit bust

81-86[91-97:102-107:112-117:122-127:132-137]cm
(32-34[36-38:40-42:44-46:48-50:52-54]in)

Actual Measurement

96[112:112:128:144:144]cm
(37.75[44:44:50.5:56.75:56.75]in)

Full Length (approximately)

50[52:56:57:62:63]cm
(19.75[20.5:22:22.5:24.5:24.75]in)

Sleeve Length (approximately)

18[18:18:18:18:18]cm
(7[7:7:7:7:7]in)

YOU WILL NEED

Sirdar Simply Recycled Aran

Shade 038

8[9:10:11:13:14] x 50g balls

The yarn amounts are based on average requirements when specified tension and yarn is used.

1 pair of 5mm (UK6–USA8) knitting needles

1 pair of 4mm (UK8–USA6) knitting needles.

TENSION

20 sts and 24 rows to 10cm, (4in) over diamond pattern on 5mm needles or the size required to give correct tension.

Check your tension – if less stitches use a thinner needle, if more use a thicker needle.

IT IS ESSENTIAL TO WORK TO THE STATED TENSION TO ENSURE SUCCESS.

ABBREVIATIONS

CN cable needle, **cont** continue, **k** knit, **mm** millimetres, **O** no stitches or times, **patt** pattern, **p** purl, **rem** remain(ing), **rep** repeat, **st(s)** stitch(es), **ws** wrong side.

C2F slip next st to front on CN, k1 then k1, from CN.

C2B slip next st to back on CN, k1 then k1, from CN.

T2F slip next st to front on CN, p1 then k1, from CN.

T2B slip next st to back on CN, k1 then p1, from CN.

CIRCLE THE SIZE YOU WISH TO MAKE

BACK

Using 5mm needles and thumb method cast on 96 [112:112:128:144:144] sts.

1st Row: K4, C2F, p4, C2B, k2, C2B, * C2F, k2, C2F, p4, C2B, k2, C2B, rep from * to last 16 sts, C2F, k2, C2F, p4, C2B, k4.

2nd Row: P6, * k4, p12, rep from * to last 10 sts, k4, p6.

3rd Row: K1, * C2F, k2, C2F, p2, (C2B, k2) twice, rep from * to last 15 sts, C2F, k2, C2F, p2, C2B, k2, C2B, k1.

4th Row: P7, * k2, p14, rep from * to last 9 sts, k2, p7.

5th Row: K2, * C2F, k2, C2F, C2B, k2, C2B, k4, rep from * to last 14 sts, C2F, k2, C2F, C2B, k2, C2B, k2.

6th Row: Purl.

7th Row: K3, * (C2F, k2) twice, C2B, k6, rep from * to last 13 sts, (C2F, k2) twice, C2B, k3.

8th Row: Purl.

9th Row: K2, * T2B, T2F, k4, rep from * to last 6 sts, T2B, T2F, k2.

10th Row: P3, * k2, p6, rep from * to last 5 sts, k2, p3.

11th Row: K1, * T2B, p2, C2F, k2, C2B, p2, T2F, k2, rep from * to last 15 sts, T2B, p2, C2F, k2, C2B, p2, T2F, k1.

12th Row: P2, k3, p6, * k3, p4, k3, p6, rep from * to last 5 sts, k3, p2.

13th Row: K2, p2, * (C2B, C2F) twice, p2, T2F, T2B, p2, rep from * to last 12 sts, (C2B, C2F) twice, p2, k2.

14th Row: P1, k3, * p8, k3, p2, k3, rep from * to last 12 sts, p8, k3, p1.

15th Row: K1, p2, C2B, k2, * C2F, k2, C2F, p2, C2F, p2, C2B, k2, rep from * to last 9 sts, C2F, k2, C2F, p2, k1.

16th Row: K3, * p10, k6, rep from * to last 13 sts, p10, k3.

17th Row: P2, * C2B, k2, C2B, C2F, k2, C2F, p4, rep from * to last 14 sts, C2B, k2, C2B, C2F, k2, C2F, p2.

18th Row: K2, * p12, k4, rep from * to last 14 sts, p12, k2.

19th Row: P1, * (C2B, k2) twice, C2F, k2, C2F, p2, rep from * to last 15 sts, (C2B, k2) twice, C2F, k2, C2F, p1.

20th Row: K1, p14, * k2, p14, rep from * to last st, k1.

21st Row: K4, * C2B, k4, C2F, k2, C2F, C2B, k2, rep from * to last 12 sts, C2B, k4, C2F, k4.

22nd Row: Purl.

23rd Row: K3, C2B, * k6, (C2F, k2) twice, C2B, rep from * to last 11 sts, k6, C2F, k3.

24th Row: Purl.

25th Row: K2, * T2B, T2F, k4, rep from * to last 6 sts, T2B, T2F, k2.

26th Row: P3, * k2, p6, rep from * to last 5 sts, k2, p3.

27th Row: K1, * C2B, p2, T2F, k2, T2B, p2, C2F, k2, rep from * to last 15 sts, C2B, p2, T2F, k2, T2B, p2, C2F, k1.

28th Row: P3, * k3, p4, k3, p6, rep from * to last 13 sts, k3, p4, k3, p3.

29th Row: K2, C2F, * p2, T2F, T2B, p2, (C2B, C2F) twice, rep from * to last 12 sts, p2, T2F, T2B, p2, C2B, k2.

30th Row: P4, * k3, p2, k3, p8, rep from * to last 12 sts, k3, p2, k3, p4.

31st Row: K3, * (C2F, p2) twice, (C2B, k2) twice, rep from * to last 13 sts, (C2F, p2) twice, C2B, k3.

32nd Row: P5, * k6, p10, rep from * to last 11 sts, k6, p5.

From 1st to 32nd row sets diamond patt.

Keeping continuity of diamond patt as set (throughout) work 28 [28:32:32:42:42] rows more.

Shape Sleeves

Next Row: Patt to end, using same needle and yarn cast on 32 sts. 128 [144:144:160:176:176] sts.

Next Row: Patt to end, using same needle and yarn cast on 32 sts.

160 [176:176:192:208:208] sts.

Cont in patt until sleeve measures 25 [27:29:30:31:32]cm,

(9.75[10.75:11.5:11.75:12.5]in), ending with a WS row.

Cast off rem 160 [176:176:192:208:208] sts in patt, placing markers to indicate back of neck at each side of centre 16 sts.

LEFT FRONT

Using 5mm needles and thumb method cast on 40 [48:48:56:64:64] sts.

1st Row: K4, * C2F, p4, C2B, k2, C2B, C2F, k2, rep from * to last 4 [12:12:4:12:12] sts, C2F, p2 [4:4:2:4:4], (C2B) 0 [1:1:0:1:1] times, k0 [4:4:0:4:4].

Instructions

2nd Row: K2 [0:0:2:0:0], p12 [6:6:12:6:6], (k4, p12) 1 [2:2:2:3:3] times, k4, p6.
3rd Row: K1, * C2F, k2, C2F, p2, (C2B, k2) twice, rep from * to last 7 [15:15:7:15:15] sts, C2F, k2, C2F, p0 [2:2:0:2:2], (C2B) 0 [1:1:0:1:1] times, k1 [2:2:1:2:2], (C2B) 0 [1:1:0:1:1] times, k0 [1:1:0:1:1].
4th Row: K1 [0:0:1:0:0], p14 [7:7:14:7:7], (k2, p14) 1 [2:2:2:3:3] times, k2, p7.
5th Row: K2, * C2F, k2, C2F, C2B, k2, C2B, k4, rep from * to last 6 [14:14:6:14:14] sts, C2F, k4 [2:2:4:2:2], (C2F, C2B) 0 [1:1:0:1:1] times, k0 [2:2:0:2:2], (C2B) 0 [1:1:0:1:1] times, k0 [2:2:0:2:2].
6th Row: Purl.
7th Row: K3, * (C2F, k2) twice, C2B, k6, rep from * to last 5 [13:13:5:13:13] sts, C2F, k3 [2:2:3:2:2], (C2F) 0 [1:1:0:1:1] times, k0 [2:2:0:2:2], (C2B) 0 [1:1:0:1:1] times, k0 [3:3:0:3:3].
8th Row: Purl.
9th Row: K2, * T2B, T2F, k4, rep from * to last 6 sts, T2B, T2F, k2.
10th Row: P3, k2, * p6, k2, rep from * to last 3 sts, p3.
11th Row: K1, * T2B, p2, C2F, k2, C2B, p2, T2F, k2, rep from * to last 7 [15:15:7:15:15] sts, T2B, p2, C2F, k1 [2:2:1:2:2], (C2B) 0 [1:1:0:1:1] times, p0 [2:2:0:2:2], (T2F) 0 [1:1:0:1:1] times, k0 [1:1:0:1:1].
12th Row: P3 [2:2:3:2:2], (k3, p6) 0 [1:1:0:1:1] times, (k3, p4, k3, p6) 2 [2:2:3:3:3] times, k3, p2.
13th Row: K2, p2, * (C2B, C2F) twice, p2, T2F, T2B, p2, rep from * to last 4 [12:12:4:12:12] sts, C2B, (C2F, C2B, C2F) 0 [1:1:0:1:1] times, p0 [2:2:0:2:2], k2.
14th Row: P4 [1:1:4:1:1], (k3, p8) 0 [1:1:0:1:1] times, * k3, p2, k3, p8, rep from * to last 4 sts, k3, p1.
15th Row: K1, * p2, C2B, (k2, C2F) twice, p2, C2F, rep from * to last 7 [15:15:7:15:15] sts, p2, C2B, k3 [2:2:3:2:2], (C2F) 0 [1:1:0:1:1] times, k0 [2:2:0:2:2], (C2F) 0 [1:1:0:1:1] times, p0 [2:2:0:2:2], k0 [1:1:0:1:1].
16th Row: P5 [0:0:5:0:0], k6 [3:3:6:3:3], p10, * k6, p10, rep from * to last 3 sts, k3.
17th Row: P2, * C2B, k2, C2B, C2F, k2, C2F, p4, rep from * to last 6 [14:14:6:14:14] sts, C2B, k4 [2:2:4:2:2], (C2B, C2F) 0 [1:1:0:1:1] times, k0 [2:2:0:2:2], (C2F) 0 [1:1:0:1:1] times, k0 [2:2:0:2:2].
18th Row: P6 [0:0:6:0:0], k4 [2:2:4:2:2], p12, * k4, p12, rep from * to last 2 sts, k2.
19th Row: P1, * (C2B, k2) twice, C2F, k2, C2F, p2, rep from * to last 7 [15:15:7:15:15] sts, C2B, k2, C2B, k1 [2:2:1:2:2], (C2F) 0 [1:1:0:1:1] times, k0 [2:2:0:2:2], (C2F) 0 [1:1:0:1:1] times, p0 [1:1:0:1:1].
20th Row: P7 [0:0:7:0:0], k2 [1:1:2:1:1], p14, * k2, p14, rep from * to last st, k1.
21st Row: K4, * C2B, k4, C2F, k2, C2F, C2B, k2, rep from * to last 4 [12:12:4:12:12] sts, C2B, k2 [4:4:2:4:4], (C2F) 0 [1:1:0:1:1] times, k0 [4:4:0:4:4].
22nd Row: Purl.
23rd Row: K3, * C2B, k6, (C2F, k2) twice, rep from * to last 5 [13:13:5:13:13] sts, C2B, k3 [6:6:3:6:6], (C2F) 0 [1:1:0:1:1] times, k0 [3:3:0:3:3].

24th Row: Purl.
25th Row: K2, * T2B, T2F, k4, rep from * to last 6 sts, T2B, T2F, k2.
26th Row: P3, * k2, p6, rep from * to last 5 sts, k2, p3.
27th Row: K1, * C2B, p2, T2F, k2, T2B, p2, C2F, k2, rep from * to last 7 [15:15:7:15:15] sts, C2B, p2, T2F, k1 [2:2:1:2:2], (T2B, p2, C2F) 0 [1:1:0:1:1] times, k0 [1:1:0:1:1].
28th Row: P2 [3:3:2:3:3], (k3, p6) 1 [0:0:1:0:0] times, (k3, p4, k3, p6) 1 [2:2:2:3:3] times, k3, p4, k3, p3.
29th Row: K2, C2F, * p2, T2F, T2B, p2, (C2B, C2F) twice, rep from * to last 4 [12:12:4:12:12] sts, p2, k2 [0:0:2:0:0], (C2F, C2B, p2, C2B) 0 [1:1:0:1:1] times, k0 [2:2:0:2:2].
30th Row: P1 [4:4:1:4:4], k3 [0:0:3:0:0], p8 [0:0:8:0:0], k3, p2, k3, * p8, k3, p2, k3, rep from * to last 4 sts, p4.
31st Row: K3, * (C2F, p2) twice, (C2B, k2) twice, rep from * to last 5 [13:13:5:13:13] sts, C2F, p2, k1 [0:0:1:0:0], (C2F) 0 [1:1:0:1:1] times, p0 [2:2:0:2:2], (C2B) 0 [1:1:0:1:1] times, k0 [3:3:0:3:3].
32nd Row: K3 [0:0:3:0:0], p0 [5:5:0:5:5], k0 [6:6:0:6:6], * p10, k6, rep from * to last 5 sts, p5. From 1st to 32nd row sets diamond patt. Keeping continuity of diamond patt as set (throughout) work 29 [29:33:33:43:43] rows more.
Shape sleeves
Next Row: Patt to end, using same needles and yarn cast on 32 sts. 72 [80:80:88:96:96] sts. Cont in patt until left sleeve measures 25 [27:29:30:31:32]cm, (9.75[10.75:11.5:11.75:12.12:12.5]in), ending with a ws row. Cast off rem 72 [80:80:88:96:96] sts in patt.

RIGHT FRONT

Using 5mm needles and thumb method cast on 40 [48:48:56:64:64] sts.
1st Row: P2 [0:0:2:0:0], (C2B) 1 [0:0:1:0:0] times, k2 [4:4:2:4:4], (C2F) 0 [1:1:0:1:1] times, p0 [4:4:0:4:4], (C2B) 0 [1:1:0:1:1] times, k0 [2:2:0:2:2], * C2B, C2F, k2, C2F, p4, C2B, k2, rep from * to last 2 sts, k2.
2nd Row: P6, k4, * p12, k4, rep from * to last 14 [6:6:14:6:6] sts, p12 [6:6:12:6:6], k2 [0:0:2:0:0].
3rd Row: P1 [0:0:1:0:0], k0 [1:1:0:1:1], (C2F) 0 [1:1:0:1:1] times, k0 [2:2:0:2:2], (C2F) 0 [1:1:0:1:1] times, p0 [2:2:0:2:2], * (C2B, k2) twice, C2F, k2, C2F, p2, rep from * to last 7 sts, C2B, k2, C2B, k1.
4th Row: P7, k2, * p14, k2, rep from * to last 15 [7:7:15:7:7] sts, p14 [7:7:14:7:7], k1 [0:0:1:0:0].
5th Row: K4 [2:2:4:2:2], (C2F) 0 [1:1:0:1:1] times, k0 [2:2:0:2:2], (C2F, C2B) 0 [1:1:0:1:1] times, k0 [2:2:0:2:2], * C2B, k4, C2F, k2, C2F, C2B, k2, rep from * to last 4 sts, C2B, k2.
6th Row: Purl.
7th Row: K3, (C2F) 0 [1:1:0:1:1] times, k0 [2:2:0:2:2], (C2F) 0 [1:1:0:1:1] times, k0 [2:2:0:2:2], * C2B, k6, C2F, k2, C2F, k2, rep from * to last 5 sts, C2B, k3.
8th Row: Purl.

9th Row: K2, * T2B, T2F, k4, rep from * to last 6 sts, T2B, T2F, k2.
10th Row: P3, * k2, p6, rep from * to last 5 sts, k2, p3.
11th Row: K1, (C2B) 1 [0:0:1:0:0] times, (T2B) 0 [1:1:0:1:1] times, p2, (T2F) 1 [0:0:1:0:0] times, (C2F) 0 [1:1:0:1:1] times, k0 [2:2:0:2:2], (C2B) 0 [1:1:0:1:1] times, p0 [2:2:0:2:2], (T2F) 0 [1:1:0:1:1] times, * k2, T2B, p2, C2F, k2, C2B, p2, T2F, rep from * to last st, k1.
12th Row: P2, * k3, p6, k3, p4, rep from * to last 6 [14:14:6:14:14] sts, k3, p3 [6:6:3:6:6], k0 [3:3:0:3:3], p0 [2:2:0:2:2].
13th Row: K2, (C2F) 1 [0:0:1:0:0] times, p2, (C2B, C2F) 0 [2:2:0:2:2], times, p0 [2:2:0:2:2], * T2F, T2B, p2, (C2B, C2F) twice, p2, rep from * to last 2 sts, k2.
14th Row: P1, * k3, p8, k3, p2, rep from * to last 7 [15:15:7:15:15] sts, k3, p4 [8:8:4:8:8], k0 [3:3:0:3:3], p0 [1:1:0:1:1].
15th Row: K3 [1:1:3:1:1], p0 [2:2:0:2:2], (C2B) 0 [1:1:0:1:1] times, k0 [2:2:0:2:2], (C2F) 0 [1:1:0:1:1] times, k0 [2:2:0:2:2], * C2F, p2, C2F, p2, C2B, k2, C2F, k2, rep from * to last 5 sts, C2F, p2, k1.
16th Row: K3, * p10, k6, rep from * to last 5 [13:13:5:13:13] sts, p5 [10:10:5:10:10], k0 [3:3:0:3:3].
17th Row: K4 [0:0:4:0:0], p0 [2:2:0:2:2], (C2B) 0 [1:1:0:1:1] times, k0 [2:2:0:2:2], (C2B, C2F) 0 [1:1:0:1:1] times, k0 [2:2:0:2:2], * C2F, p4, C2B, k2, C2B, C2F, k2, rep from * to last 4 sts, C2F, p2.
18th Row: K2, * p12, k4, rep from * to last 6 [14:14:6:14:14] sts, p6 [12:12:6:12:12], k0 [2:2:0:2:2].
19th Row: K1 [0:0:1:0:0], p0 [1:1:0:1:1], (C2B) 0 [1:1:0:1:1] times, k0 [2:2:0:2:2], (C2B) 0 [1:1:0:1:1] times, k0 [2:2:0:2:2], * C2F, k2, C2F, p2, (C2B, k2) twice, rep from * to last 7 sts, C2F, k2, C2F, p1.
20th Row: K1, * p14, k2, rep from * to last 7 [15:15:7:15:15] sts, p7 [14:14:7:14:14], k0 [1:1:0:1:1].
21st Row: K2 [4:4:2:4:4], (C2B) 0 [1:1:0:1:1] times, k0 [4:4:0:4:4], * C2F, k2, C2F, C2B, k2, C2B, k4, rep from * to last 6 sts, C2F, k4.
22nd Row: Purl.
23rd Row: K3, (C2B) 0 [1:1:0:1:1] times, k0 [6:6:0:6:6], * (C2F, k2) twice, C2B, k6, rep from * to last 5 sts, C2F, k3.
24th Row: Purl.
25th Row: K2, * T2B, T2F, k4, rep from * to last 6 sts, T2B, T2F, k2.
26th Row: P3, * k2, p6, rep from * to last 5 sts, k2, p3.
27th Row: K1, (T2B) 1 [0:0:1:0:0] times, p2 [0:0:2:0:0], (C2B) 0 [1:1:0:1:1] times, p0 [2:2:0:2:2], (T2F) 0 [1:1:0:1:1] times, k0 [2:2:0:2:2], (T2B) 0 [1:1:0:1:1] times, p0 [2:2:0:2:2], * C2F, k2, C2B, p2, T2F, k2, T2B, p2, rep from * to last 3 sts, C2F, k1.
28th Row: P3, * k3, p4, k3, p6, rep from * to last 5 [13:13:5:13:13] sts, k3, p2 [4:4:2:4:4], k0 [3:3:0:3:3], p0 [3:3:0:3:3].
29th Row: K2, (C2F) 0 [1:1:0:1:1] times, p0 [2:2:0:2:2], (T2F, T2B) 0 [1:1:0:1:1] times, * p2, (C2B, C2F) twice, p2, T2F, T2B, rep from * to last 6 sts, p2, C2B, k2.

30th Row: P4, * k3, p2, k3, p8, rep from * to last 4 [12:12:4:12:12] sts, k3, p1 [2:2:1:2:2], k0 [3:3:0:3:3], p0 [4:4:0:4:4].

31st Row: K1 [3:3:1:3:3], (C2F) 0 [1:1:0:1:1] times, p0 [2:2:0:2:2], (C2F) 0 [1:1:0:1:1] times, * p2, C2B, k2, C2B, k2, C2F, p2, C2F, rep from * to last 7 sts, p2, C2B, k3.

32nd Row: P5, * k6, p10, rep from * to last 3 [11:11:3:11:11] sts, k3 [6:6:3:6:6], p0 [5:5:0:5:5]. From 1st to 32nd row sets diamond patt.

Keeping continuity of diamond patt as set (throughout) work 28 [28:32:32:42:42] rows more in patt.

Shape Sleeve

Next Row: Patt to end, using same needles and yarn cast on 32 sts. 72 [80:80:88:96:96] sts.

Next Row: Patt to end.

Cont in patt until right sleeve measures

25 [27:29:30:31:32]cm, (9.75 [10.75:11.5:11.75:12:12.5]in), ending with a ws row.

Cast off rem 72 [80:80:88:96:96] sts in patt.

FRONT BORDER

Join upper shoulder and sleeve seams to markers at back of neck.

Using 5mm needles and thumb method cast on 13 sts.

1st Row: Knit.

2nd Row: Purl.

These 2 rows will now be referred to as **st st** (stocking stitch).

Working in st st (throughout) cont until border is of sufficient length starting at cast on edge of right front to go evenly along right front, across back of neck and evenly down left front to cast on edge, ending with a ws row.

Cast off.

SLEEVE BORDERS

Right sleeve

Using 4mm needles and thumb method, cast on 6 sts.

1st Row: (P1, k1) 3 times.

This row will now be referred to as **rib**.

Work in rib until sleeve border is of sufficient length to go all round sleeve edge, ending with a ws row. Cast off in rib.

Left sleeve

Using 4mm needles and thumb method cast on 6 sts.

1st Row: (K1, p1) 3 times.

This row will now be referred to as **rib**.

Work in rib until sleeve border is same length as Right Sleeve Border ending with a ws row.

Cast off in rib.

TO MAKE UP

Sew sleeve borders in position using purl st on borders.

Join side, sleeve and sleeve border seams.

Sew front border in position.

Pin out garment to the measurement given.

Cover with damp cloths and leave until dry.

See ball band for washing and further care instructions. ●



Marilyn by Galina Carroll

SIZE

To fit bust

81-86 [91-97:102-107:112-117:122-127]cm (32-34 [36-38:40-42:44-46:48-50]in)

YOU WILL NEED

Rowan Revive and Rowan Summerspun

A (Revive) Pumice 461

5 [6:6:7:8] x 50g

B (Summerspun) Piccadilly 111

1 [1:1:1:1] x 50g

C (Summerspun) Greenwich 122

1 [1:1:1:2] x 50g

1 pair 3.25mm (UK 10) (US 3) needles

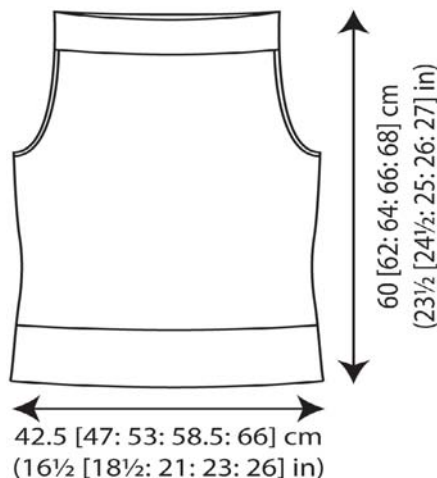
1 pair 4mm (UK 8) (US 6) needles

3.25mm (UK 10) (US 3) circular needle,

60cm long

TENSION

22 sts and 30 rows to 10cm measured over st st using 4mm (US 6) needles.



NOTES

When working rows 7 and 19 of front patt from chart, take care to ensure each dec of patt is matched by an inc. If there are insufficient sts to work both, work end sts of rows in st st.

BACK

Using 3.25mm (US 3) needles and yarn A cast on 93 [103:117:129:145] sts.

Row 1 (RS): K1 [0:1:1:0], *p1, k2, rep from * to last 2 [1:2:2:1] sts, p1, k1 [0:1:1:0].

Row 2: P1 [0:1:1:0], *k1, p2, rep from * to last 2 [1:2:2:1] sts, k1, p1 [0:1:1:0].

These 2 rows form rib.

Cont in rib until back meas 9cm, ending with RS facing for next row.

Change to 4mm (US 6) needles.

Beg with a k row, work in st st for

10 [12:12:14:14] rows, ending with RS facing for next row.

Dec 1 st at each end of next and 3 foll 4th rows. 85 [95:109:121:137] sts.

Work 9 [9:11:11:11] rows, ending with RS facing for next row.

Inc 1 st at each end of next and 3 foll 12th rows. 93 [103:117:129:145] sts.

Cont straight until back meas 38 [39:40:41:42]cm, ending with RS facing for next row.

Shape armholes

Cast off 3 [4:5:6:7] sts at beg of next 2 rows. 8 [95:107:117:131] sts.

Dec 1 st at each end of next 3 [5:5:7:7] rows, then on foll 3 [3:6:5:8] alt rows.

75 [79:85:93:101] sts.

Cont straight until armhole meas

16 [17:18:19:20]cm, ending with RS facing for next row.

Break yarn and leave sts on a holder.

FRONT

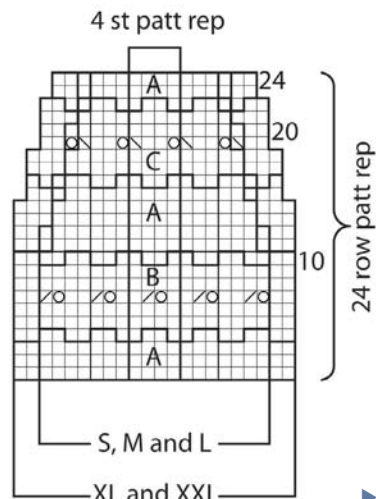
Using 3.25mm (US 3) needles and yarn A cast on 93 [103:117:129:145] sts.

Work in rib as given for back for 9cm, inc [dec:inc:inc:inc] 1 st at centre of last row and ending with RS facing for next row.

94 [102:118:130:146] sts.

Key

- ☐ A
- ☐ B
- ☐ C
- ☒ K2TOG
- ☒ SL1 K1 PSSO
- ☒ YFWD



Instructions

Change to 4mm (US 6) needles.

Beg and ending rows as indicated, using the fairisle technique as described on the information page, repeating the 4 st patt rep 20[22:26:28:32] times across each row and repeating the 24 row patt repeat throughout, cont in patt from chart, which is worked mainly in st st beg with a K row, as folls: Work 10[12:12:14:14] rows, ending with RS facing for next row.

Keeping patt correct, dec 1 st at each end of next and 3 foll 4th rows.

86[94:110:122:138] sts.

Work 9[9:11:11:11] rows, ending with RS facing for next row.

Inc 1 st at each end of next and 3 foll 12th rows, taking inc sts into patt.

94[102:118:130:146] sts.

Cont straight until front matches back to beg of armhole shaping, ending with RS facing for next row.

Shape armholes

Keeping patt correct, cast off 3[4:5:6:7] sts at beg of next 2 rows. 88[94:108:118:132] sts.

Dec 1 st at each end of next 3[5:5:7:7] rows, then on foll 3 [3: 6: 5: 8] alt rows.

76[78:86:94:102] sts.

Cont straight until armhole meas

16[17:18:19:20]cm, dec[inc:dec:dec:dec]

1 st at centre of last row and ending with RS facing for next row. 75[79:85:93:101] sts.

Break yarn and leave sts on a holder.

Begin working the Edging Chart:

On odd-numbered rows, slip the 1st stitch purlwise with the yarn in front; on even-numbered rows, knit all stitches, knitting the last stitch of the chart together with 1 stitch on the edge of the Shawl (Afghan). (You will k6 edge stitches for every repeat of the edging pattern, for a total of 120 repeats of the edging pattern.) After you have knit all the body stitches, bind off the edging loosely.

Sew the edging cast-on edge to the edging cast off edge.

Weave in ends.

MAKING UP

Press.

Join side seams using back stitch, or mattress stitch if preferred.

Armhole borders (both alike)

With RS facing, using 3.25mm (US 3) needles and yarn A, beg and ending at sts left on holders, pick up and knit 76[82:90:96:102] sts evenly around armhole opening edge.

Cast off knitwise (on WS).

Neatly sew row-end edges of armhole borders together at upper edge.

Neckband

With RS facing, using 3.25mm (US 3) circular needle and yarn A, pick up and knit 1 st from row-end edge of left armhole border (mark this st with a coloured thread), k across 75[79:85:93:101] sts on front holder, pick up and knit 1 st from row-end edge of right armhole border (mark this st with a coloured thread),

then K across 75[79:85:93:101] sts on back holder. 152 [160:172:188:204] sts.

Round 1 (RS): *K marked st, k1 [0:0:1:2], (p1, k2) 24[26:28:30:32] times, P1, K1[0:0:1:2], rep from * once more.

Rep last round until neckband meas 6cm from pick-up round.

Cast off in patt. ●



Romana by Debbie Bliss

BASIC INFORMATION

The quantities of yarn are based on average requirements and are therefore approximate. It is essential to work to the stated tension and you should always knit a tension square before starting. If you have too many stitches to 10cm(4in) your tension is tight and you should change to a larger needle. If there are too few stitches, your tension is loose and you should change to a smaller needle. We cannot accept responsibility for the finished product if any yarn other than the one specified is used. Instructions given are for the first size, with larger sizes in round brackets. Where only one figure or instruction is given this applies to all sizes. Work all directions inside square brackets the number of times stated. See ball band for washing and pressing instructions.

STANDARD ABBREVIATIONS

alt alternate
beg beginning
cont continue
dec decrease
foll following

inc increase

k knit

kfb knit into front and back of st m1 = make one st by picking up the loop lying between st just worked and next st and working into back of it

p purl

pfb purl into front and back of st

patt pattern

psso pass slipped st over

rem remaining

rep repeat

skpo slip 1, knit 1, pass slipped stitch over

sl slip

ssk [sl 1 knitwise] twice, insert tip of left hand needle from left to right through front of both sts and k2tog

st(s) stitch(es)

st st stocking stitch

tbl through back loop

tog together

yf yarn forward

yon yarn over needle

yrn yarn round needle

y2rn yarn round needle twice to make 2 sts

MEASUREMENTS

To fit bust

81[86:92:102:107:112]cm

(32[34:36:38:40:42:44]in)

Bust

82[87:92:98:103:109:114]cm

(32.25[34.25:36:38.5:40.5:43:45]in)

Length to centre back/front

49[50:51:52:53:54:55]cm

(19.25[19.75:20:20.25:20.75:21.25:21.75]in)

Sleeve Length

30cm (12in) for all sizes

YOU WILL NEED

8[8:9:10:10:11:12] 50g balls of **Debbie Bliss**

Luxury Silk Print DK in 45 Fruit Salad

Pair each of 3.25mm (US3) and 4mm (US6) knitting needles.

One 4mm (US 6) circular needle.

TENSION

22 sts and 28 rows to 10cm (4in) square over st st using 4mm (US 6) needles.

ABBREVIATIONS

wrap1 on a k row, ytf, sl 1, ytb, place slipped st back onto left hand needle.

wrap1 on a p row, ytb, sl 1, ytf, place slipped st back onto left hand needle.

ytf yarn to front.

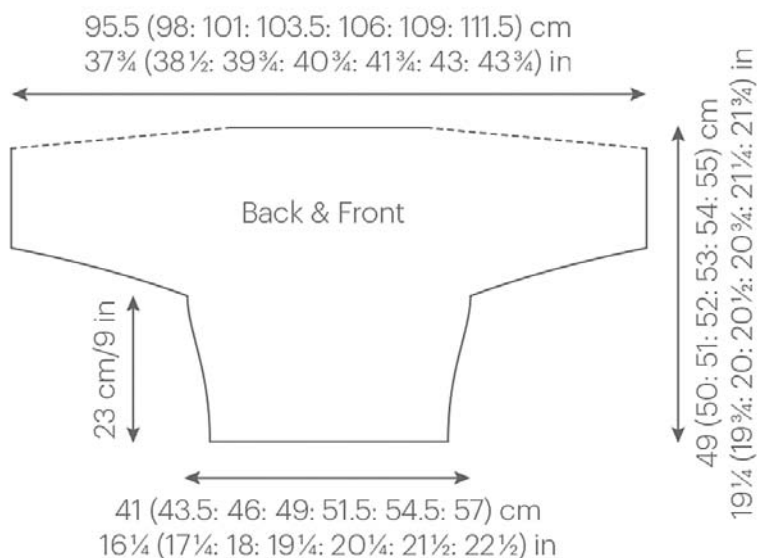
ytf yarn to front.

NOTE

The sweater is worked in one piece starting from the lower front and ending at the lower back.

YARN NOTE

All Debbie Bliss Luxury Silk Print DK yarns have a regular colour sequence, but not all balls start the sequence in the same place. You can



choose to ignore it, but if you wish to maintain the colour order, you may need to wind off a small amount of yarn at the start of a new ball to find the correct colour, you should be able to use the wound off yarn at a later stage or for working bands or sewing up. When joining in, check that the colour sequence of the new ball doesn't reverse the colour order, unless this is the effect you want.

FRONT

With 3.25mm (US 3) needles, cast on 76[82:88:94:100:106:112] sts.

Rib row: [K1, p1] to end.

Rep the last row 27 times more.

Change to 4mm (US 6) needles.

Beg with a k row, work in st st.

Work 4 rows.

Inc row: (right side) K6, m1, k to last 6 sts, m1, k6. Work 5 rows.

Rep the last 6 rows 5 times more and the inc row again. 90[96:102:108:114:120:126] sts. P 1 row.

Change to 4mm (US 6) circular needle **.

Shape for sleeves

Cast on 6 sts at beg of next 20 rows.

210[216:222:228:234:240:246] sts.

Work 40[42:44:46:48:50:52] rows straight.

Shape upper sleeves and shoulders

Next 2 rows: K to last 11 sts, wrap 1, turn, p to last 11 sts, wrap 1, turn.

Next 2 rows: K to last 23 sts, wrap 1, turn, p to last 23 sts, wrap 1, turn.

Next 2 rows: K to last 35 sts, wrap 1, turn, p to last 35 sts, wrap 1, turn.

Next 2 rows: K to last 47 sts, wrap 1, turn, p to last 47 sts, wrap 1, turn.

Next 2 rows: K to last 59[60:61:62:63:64:65] sts, wrap 1, turn, p to last

59[60:61:62:63:64:65] sts, wrap 1, turn.

Next row: K13[14:15:16:17:18:19], cast off 66[68:70:72:74:76:78] sts, k to end.

BACK

Next row: P72(74:76:78:80:82:84), cast on 66(68:70:72:74:76:78) sts, p to end.

210(216:222:228:234:240:246) sts.

Shape upper sleeve and shoulder

Next 2 rows: K to last 65[66:67:68:69:70:71] sts, wrap 1, turn, p to last 65[66:67:68:69:70:71] sts, wrap 1, turn.

Next 2 rows: K to last 53 sts, wrap 1, turn, p to last 53 sts, wrap 1, turn.

Next 2 rows: K to last 41 sts, wrap 1, turn, p to last 41 sts, wrap 1, turn.

Next 2 rows: K to last 29 sts, wrap 1, turn, p to last 29 sts, wrap 1, turn.

Next 2 rows: K to last 17 sts, wrap 1, turn, p to last 17 sts, wrap 1, turn.



Next 2 rows: K to last 5 sts, wrap 1, turn, p to last 5 sts, wrap 1, turn.

Next row: K to end.

Work 39[41:43:45:47:49:51] rows straight.

Shape for sleeves

Cast off 6 sts at beg of next 20 rows.

90(96:102:108:114:120:126) sts.

Change to straight 4mm (US 6) needles.

Work 2 rows.

Next row: K5, skpo, k to last 7 sts, k2tog, k5.

Work 5 rows.

Rep the last 6 rows 5 times more and the dec row again. 76[82:88:94:100:106:112] sts.

Work 4 rows.

Change to 3.25mm (US 6) needles.

Rib row: [K1, p1] to end.

Rep the last row 27 times more.

Cast off in rib.

SLEEVE BORDERS

With right side facing and 3.25mm (US 3) needles, pick up and k62(62:66:66:70:70:74) sts evenly along sleeve edge row-ends.

Rib row [K1, p1] to end.

Rep the last row 7 times more.

Cast off in rib.

TO MAKE UP

Join side and underarm seams. ●

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